

SEMINOLE COUNTY ALL COUNTY BAND AUDITION REQUIREMENTS 2011-2012

FLUTE

Pg. 29 #11 Measures 1 – 18 plus 1 note
Melodius & Progressive Studies for Flute -
Book I by Cavally

PICCOLO

Play a short excerpt from the Flute
Audition Music on the Piccolo following
your Flute Audition

OBOE

Pg. 11 #21 All
48 Famous Studies for
Oboes or Saxophone – Ferling

ENGLISH HORN

Play a short excerpt from the Oboe
Audition Music on the English Horn
following your Oboe Audition

BASSOON

Pg. 123 Andante Measures 1-35
Method for Bassoon – Weissenborn

Bb CLARINET

Pg. 7 #6 Measures 1 – 18
32 Etudes for Clarinet – C. Rose

Eb CLARINET

Play a short excerpt from the Clarinet
Audition Music on the Eb Clarinet
following your Clarinet Audition

ALTO/BASS CLARINET

CONTRA ALTO/BASS CLARINET

Pg. 7 #11 Tranquillo to end no repeat
Advanced Studies – W. Rhoads

ALTO/TENOR/BARI

SAXOPHONE

Pg. 12 #24 Measures 1 – 28 plus 1 note
48 Famous Studies for
Oboes or Saxophone – Ferling

TRUMPET

Pg. 28-29 Spiral Dance
Measures 20 – 41 plus 1 note
Concert Studies for Trumpet by Smith

FRENCH HORN

Pg. 115 measures 17 to End
335 Selected Melodious Progressive
& Technical Studies – Pottag

TROMBONE

Pg. 48 #37 Measures 1 – 19 plus 1 note
Melodious Etudes for Trombone – Richut

EUPHONIUM

Pg. 48 #37 Measures 1 – 19 plus 1 note
Melodious Etudes for Trombone – Richut

TUBA

Pg. 36 #43 measures 1 – 15 plus 1 note
60 Selected Studies for
BB Flat Tuba – Kopprasch

PERCUSSION

SNARE

Pg. 9 Etude #7
Portraits in Rhythm – Cirone

TIMPANI

Pg. 64 #63 All
Modern Method for Tympani –
Goodman

MALLETS

Pg. 64 #5 Measures 1 – 24
Modern School for Xylophone,
Marimba, Vibraphone - Goldenberg

PLUS

Chromatic Scale (According to the 11th & 12th Grade FBA All-State Requirements

All 12 Major Scales in 2 ½ Minutes ascending chromatically from Concert Key of G
2-3 Octaves when possible

Sightreading

FLUTE

Allegro.

11. *ben legato.*

The musical score for Flute, numbered 11, is written in treble clef. It begins with a tempo marking of "Allegro." and a performance instruction of "ben legato." The music consists of five staves. The first staff starts with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The key signature has one sharp (F#). The score concludes with a fermata on the final note of the fifth staff.

Oboe/ENGLISH HORN

Maestoso (108 = ♩)

21 *f*

f *p*

p *f* *cresc.*

f *mf* *p* *mf* *p*

f *f* *p subito*

f

BASSOON

Andante.

espressivo *p*

Allegro scherzando.

f espress. *p* *f*

Seminole County All County Audition Music

Clarinet

7

6. *Allegro*

The musical score for piece 6 is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

ALTO CLARINET / BASS CLARINET CONTRA ALTO / BASS CLARINET

Tranquillo

f *p* *f* *p* *fp* *cresc.*

f *p* *cresc.*

f *f* *Marcato*

dim. *p*

B-256

ALTO / TENOR / BARI SAXOPHONE

24 *Scherzando* (72 = ♩.)

f *leggero*

rit. **a T**

FRENCH HORN

The musical score is written for French Horn in G major, indicated by a single sharp (F#) on the treble clef. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some notes marked with accents (>) and slurs. The second staff continues the melodic line, with dynamic markings of *sf* (sforzando) and slurs. The third staff includes a *sf* marking and continues the melodic development. The fourth staff features a triplet of eighth notes, marked with a '3' and a slur. The fifth staff continues the triplet and includes a *sf* marking. The sixth staff concludes the piece with a final melodic phrase and a *f* (forte) dynamic marking.

48

TROMBONE / BARITONE

Allegro (♩ = 120)

No. 37



36



TUBA

43

Allegro



The musical score for the Tuba part consists of four staves of music. The first staff begins at measure 36 and ends at measure 43. The second staff continues from measure 43. The third and fourth staves continue the piece. The music is written in bass clef with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked **Allegro**. The score concludes with a double bar line and repeat dots.

Seminole County All County Audition Music

SNARE DRUM

Allegretto ♩. = 88

The sheet music consists of ten staves of rhythmic notation for snare drum in 3/16 time. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings are placed below the staves: *f*, *p*, *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*, *f*, *p*, *fff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fff*. Accents (>) are used over certain notes, and slurs are used to group notes together.

TIMPANI

64

Lento (♩ = 66)

C, G, E

Exercise 63

The musical score consists of five staves of music in bass clef, 3/4 time. The notes are C, G, and E. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features four *fp* (fortissimo piano) accents on the first four measures, followed by a *ff* (fortissimo) dynamic. The third staff contains a triplet of eighth notes. The fourth staff has three triplet markings over eighth notes. The fifth staff concludes with a *fff* (fortississimo) dynamic marking.

Seminole County All County Audition Music

64

V MALLETS

Allegro

mf R r r

mp R r r

p R L R R L *mf*

R R L R R

cresc. - - - - - *f* *mf* R L R R
r r l r

p