

Allegretto vivo.

4.

p

f

p

f

f

p

a tempo.

allarg. dim. p

rall.

mf

Piu moderato. (In 6)
a tempo.

f risoluto.

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No 12. Andantino. (In 3)

The musical score is written for a flute in 3/4 time, marked Andantino. The lyrics are "cres - cen - do". The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cres - cen - do". The second staff is marked *mf*. The third staff is marked *p* and includes the lyrics "cres - cen - do". The fourth staff is marked *f*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p* and includes a first ending (1.) and a second ending (2.). The eighth staff is marked *cres* and includes the lyrics "cres - cen - do". The ninth staff is marked *mf*. The tenth staff is marked *p* and includes the lyrics "cres". The eleventh staff includes the lyrics "cen - do" and is marked *f*. The twelfth staff is marked *mf*. The thirteenth staff is marked *rall.* (rallentando). There are blue handwritten annotations: a bracket on the left side of the third staff, a bracket on the left side of the eighth staff, and a blue shaded area covering the first ending in the seventh staff.

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Moderato.

15.

risoluto.

allargando

a tempo.

risoluto.

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Largo

7

p *cresc.* *f* *p* *mf* *pp* *f*

All^o moderato con fuoco (120 = ♩)

8

f *p* *cresc.* *f*

0

Andantino (100 = ♩)

3

p (1) *f* *p* *mf* *p* *pp* *cresc.* *f* *p* *pp* *p* *pp* *Tempo* *pp* *cresc.* *f* *p* *pp*

Allegro moderato (126 = ♩)

4

ff *staccato* *f* (1)

Larghetto (72 = ♩)

11

p *cresc.* *f*

p *cresc. stringendo* *f*

p *cresc.*

f *p* *dim.* *pp*

Tempo

All^o furioso (132 = ♩)

12

f *mf* *cresc.* *ff*

cresc. *mf*

f

f *mf*

mf *cresc.* *f*

cresc. *ff*





Allegretto.

29.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It begins with a circled number '29'. The tempo is marked 'Allegretto.'. The score consists of 11 staves of music. A blue bracket highlights the first two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo) and *p* (piano). The score ends with a double bar line.

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Allegretto.

14.

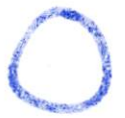
poco f

Lento.
a piacere

15.

p mf f f > p

cresc. e stringendo - - - - - rallent. e dim. - - - - - v



Clarinet

23

23 *Andante con moto*
p *pp*

Adagio
dolce *p*

cresc. *mf*

f *p* *mf*

f *p dim.* *pp*

p

f *dim.*

a tempo
p rit. e dim. *pp* *p*

decresc. *cresc.*

molto allargando e cresc. ff *p* *dim.*



Clarinet

17. Adagio cantabile

o

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16

Clarinet

Adagio

15. *p con espressione*

p *p* *p* *p* *pp* *rit. pp* *pp* *p* *poco più moto mf* *cresc.* *f* *f* *p* *dolce* *p* *dimin.* *rit.*

Allegretto

16. *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

0

5

Andante (92 = ♩)

37

p *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *Opt.*

Maestoso (126 = ♩)

38

f *cresc.* *p* *mf* *f* *ff* *p* *cresc.* *f* *p* *ff* *p* *ff*



Andante (100 = ♩)

19

p *poco* *cre*
scen - do *f* *de - cresc.* *p*
mf *f*
p *cresc.*
f *p* *pp*

Allegretto

20

mf
p *dim*
mf
dim. *p*

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48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

2017-2018 All State Symphonic Band Alto Sax Technical 11/12

Adagio con espressione (92 = ♩)

3 1

p *poco pp* *cres - - cen-*

do f *p*

p *espr.* *crescendo*

p *pp* *f sempre* *p subito*

p *cresc.*

f *f* *ad lib.* *molto rit.* *pp*

Moderato risoluto (104 = ♩)

2

f *mf* *poco rit.*

p *crescendo* *f*

a T^o *f*

Andante cantabile (80 = ♩)

5

p

mf cresc. *f* *p*

rit.

f

p

pp *mf* *poco rall.*

Allegretto scherzo (76 = ♩)

6

f

Largo, mesto (92 = ♩)

15

p *pp* *mp* *pp* *f* *pp*

p *pp*

mp *pp* *f* *pp*

p

pp *p* *decresc.* *pp*

Allegretto risoluto (120 = ♩)

16

f

(1)
0

mf *mf*

cresc. *f*

mf *ff*

p *cresc.*

f

ff

① Use the open C#.



Andante (92 = ♩)

37

p *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *Opt.*

Maestoso (126 = ♩)

38

f *cresc.* *p* *mf* *f* *ff* *p* *cresc.* *f* *ff* *p* *ff*

0

5

Andante con gusto (54 = ♩)

13

p
mf
p
cresc.
p
f
pp
pp
p
pp
rit.

Scherzo (112 = ♩)

14

mf
p
cresc.
f
dim.
p
cresc.
p
cresc.
f

TRACK 14

SALTARELLO

Joseph Turrin (ASCAP)

Rit.
dim.
46 **Andante** (♩ = 92)
, *Espressivo*
p

mp

54
p *cresc.* *f* *dim.*

26
64
mp *p* *cresc.* *f* *dim.*

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TRACK 3

OLYMPUS

Douglas Court (ASCAP)

Cadenza (♩ = 60)

f *Rall.* *mp cresc.* *Poco accel.*

10 *f* *dim.* *mp* *mf giocoso* Allegro moderato (♩ = 108)

f *dim.*

mp *mf*

23 *f* *dim.* *mf*

f *dim.* *Rall.*

29 *mp* *mf* *dim.* Andante cantabile (♩ = 72)

Poco accel. *p cresc.*

Rall. *f* *dim.* *p* *mf giocoso* 40 Allegro moderato (♩ = 108)

f *mp cresc.*

f *ff*

5

Adagio con espressivo

KOPPRASCH

Musical score for Adagio con espressivo, French Horn part. The score consists of five staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, and *pp*. There are several slurs and phrasing marks throughout the piece.

Larghetto

KOPPRASCH



Musical score for Larghetto, French Horn part. The score consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The music is marked *p dolce* and includes dynamics such as *p*, *f*, *pp*, and *espress.*. There are numerous slurs, phrasing marks, and a blue bracket on the right side of the score.

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KOPPRASCH

Presto.

31

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Presto.' and the piece is 'KOPPRASCH'. The score begins at measure 31, which is circled in blue. The first staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff has dynamics of *p* and *mf*. The third staff has dynamics of *p*, *cresc.*, and *f*. The fourth staff has a dynamic of *p* and a blue bracket highlights a measure. The fifth staff has a dynamic of *cresc.*. The sixth staff has dynamics of *f* and *f*. The seventh staff has dynamics of *mf* and *p*. The eighth staff has a dynamic of *f*. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

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Allegro (♩=120)

No. 24

mf

f

p

f

mf

p *crescendo* *cres -*

f

crescendo

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Allegro

BLAZHEVICH

The first system of the musical score consists of five staves of music in bass clef, key of D major, and 2/8 time. The first staff begins with a dynamic marking of *mf*. The second staff includes a crescendo hairpin and a dynamic marking of *p*. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff concludes the system with a decrescendo hairpin and a dynamic marking of *rit*.

Tempo I

The second system of the musical score consists of six staves of music in bass clef, key of D major, and 2/8 time. The first staff begins with a dynamic marking of *mf*. The second staff includes a crescendo hairpin and a dynamic marking of *p*. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff begins with a dynamic marking of *f*. The sixth staff concludes the system with a decrescendo hairpin and a dynamic marking of *p*.

Allegro moderato (♩=104)

No. 51

p

rallent e diminuendo *atempo* *p*

f *rallent* *atempo* *p*



35

Allegro

The main musical score consists of 11 staves of music in bass clef, 2/4 time, and a key signature of two flats. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.* - - - - *f*
- Staff 3: *p* *mf*
- Staff 4: *p* *f* *f*
- Staff 5: *p* *f*
- Staff 6: *f*
- Staff 7: *mf* *p*
- Staff 8: *rit. a tempo* *p cresc.* *mf*
- Staff 9: *f*
- Staff 10: *mf*
- Staff 11: *f*

Models:

The 'Models' section contains four short musical examples, each in bass clef and 2/4 time:

- Model 1: A rhythmic pattern starting with a quarter note, followed by eighth notes.
- Model 2: A rhythmic pattern starting with a quarter note, followed by eighth notes.
- Model 3: A rhythmic pattern starting with a quarter note, followed by eighth notes.
- Model 4: A rhythmic pattern starting with a quarter note, followed by eighth notes.

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Allegretto (♩=104)

No. 42

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2017-2018 All State Symphonic Band Euphonium Technical 27 1/2

MÜLLER

As fast as technic permits

The main musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The music is a continuous eighth-note pattern with various rhythmic variations and accidentals. A blue bracket is drawn under the seventh staff, and the word *rit.* is written at the end of the eighth staff. The word *a tempo* is written at the beginning of the ninth staff.

Seven numbered musical phrases are listed at the bottom of the page, each on a separate staff. They are numbered (1) through (7) and represent specific rhythmic or melodic segments from the main score.



Handwritten musical score for a band, consisting of ten staves of music. The score is written in a 4/4 time signature and includes various dynamics and articulations. The dynamics include *f* (forte), *d* (diminuendo), and *p dolce* (piano dolce). The articulations include accents (\wedge) and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A blue bracket is drawn on the fourth staff, highlighting a specific section of the music. The score concludes with the tempo marking "Adagio" and the instruction "beat" with a symbol.

2017-2018 All State Symphonic Band Tuba Lyric 37 11/12

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30

Allegretto

Introductory musical staff with bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes.

Musical staff with dynamic markings: *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*.

Musical staff with dynamic markings: *f*, *p*, *mf*, *f*, *p*, *mf*, *mf*, *p*.

Musical staff with dynamic markings: *mf*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

Musical staff with dynamic markings: *p*, *mf*, *mf*, *p*, *mf*.

Musical staff with dynamic markings: *p*, *mf*, *p*, *Fine. p dolce*, and triplet markings (*3*).

Musical staff with a blue bracket annotation spanning across several measures.

Musical staff with a blue bracket annotation spanning across several measures.

Musical staff with a blue bracket annotation spanning across several measures.

Musical staff with a blue bracket annotation spanning across several measures.

Musical staff with a blue bracket annotation spanning across several measures, ending with the text *D. C. Fine*.



Allegro from Concerto II in E Major

C

pg. 3

Musical staff 1: Treble clef, key signature of E major (three sharps), 4/4 time signature. Measure 35 starts with a rest. Measure 36 begins with a *mf* dynamic. The staff contains eighth-note patterns.

Musical staff 2: Treble clef, key signature of E major. Measure 37 starts with a *p* dynamic. Measure 38 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 3: Treble clef, key signature of E major. Measure 39 starts with a *mf* dynamic. Measure 40 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 4: Treble clef, key signature of E major. Measure 41 starts with a *mf* dynamic. Measure 42 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 5: Treble clef, key signature of E major. Measure 43 starts with a *f* dynamic. Measure 44 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 6: Treble clef, key signature of E major. Measure 45 starts with a *f* dynamic. Measure 46 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 7: Treble clef, key signature of E major. Measure 47 starts with a *f* dynamic. Measure 48 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 8: Treble clef, key signature of E major. Measure 49 starts with a *f* dynamic. Measure 50 begins with a *pp* dynamic. The staff contains eighth-note patterns.

Musical staff 9: Treble clef, key signature of E major. Measure 51 starts with a *f* dynamic. Measure 52 begins with a *pp* dynamic. The staff contains eighth-note patterns.

36

Larghetto ♩. = 66

1. *f*

2. *p*

3. *ff* *p*

4.

5. *f*

6. *3*

7. *3* *pp*

8. *f*

9.

10. *p* *3* *3* *3*

11. *ff* *pp* *3* *3*

Detailed description: This is a musical score for a snare drum, consisting of 11 numbered staves. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The score is in 6/8 time. Staff 1 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Staff 2 is marked piano (*p*). Staff 3 starts with fortissimo (*ff*) and includes accents (^) and dynamic changes to piano (*p*). Staff 4 continues with eighth-note patterns. Staff 5 is marked forte (*f*). Staff 6 features triplet markings (*3*) over eighth notes. Staff 7 continues with triplets and is marked pianissimo (*pp*). Staff 8 is marked forte (*f*). Staff 9 features accents (>) over eighth notes. Staff 10 is marked piano (*p*) and includes triplet markings (*3*). Staff 11 begins with fortissimo (*ff*) and ends with pianissimo (*pp*) and triplet markings (*3*).

ETUDE #36

This 6/8 Etude shows how by the use of flams, accents, and the placement of beams, a composer can create unusual patterns within the normal structure of a time signature. The additions of these elements can create shifting phrases and a syncopated feeling throughout the music.

OBSERVATIONS:

1. The flam placement in the opening eight measures shifts the natural pulse of 1 and 4 to an upbeat feeling on 3 and 6. When the flam is used on the second and fourth beats of the measure, a syncopated feeling prevails. A flam forces the phrasing by the weight it adds to the note.
2. Again, in line 4, the addition of the flam and accent forces the phrase from the normal downbeat pulse to the last sixteenth note of each group.
3. Line 6 uses phrase groups of 2, 3, and 4 to replace the normal 6/8 groupings of 3. A slight accent on the beginning of each group is necessary to bring out this phrasing.

INTERPRETATIONS:

1. The last two measures of line 3 consist of a series of sixteenth notes with pairs of accents. Be sure to play these accents hand to hand—do not double these strokes.
2. Try the following stickings starting on the third measure of line 4:

R L L R L R R L R L L R R R L L R L R L R L

3. When playing lines 6 and 7 as described in Observation #3, tap your foot on the first and third beats of each measure and not on the downbeats of each phrase. This will take some practice, but it is an excellent coordination exercise.

4. I suggest the following sticking patterns beginning in line 9:

L L R L R L R R R L L L R L R R R L R

High Performance Muffler, as you would think, works on muffling. This includes some intricate tuning while muffling. While the tempo of 108 beats per minute may seem on the slow side, this can be deceptive. Practice this etude under tempo, then work up to the printed tempo. One section to point out is measures 40 – 41. You will be muffling one drum while playing open on another, then switch the technique to the other hand!

2017-2018 All State Symphonic Band Timpani 11/12

♩ = 108

F-A \flat -C-E \flat

mf f

5

mf

10

mf f

14

mf f F↑G E♭↑F

20

mf A♭↑B♭ G↓F

24

rit. A tempo
f mp
F↑G G↑A♭ C↑D D↑E♭ B♭↓A♭ E♭↓C

