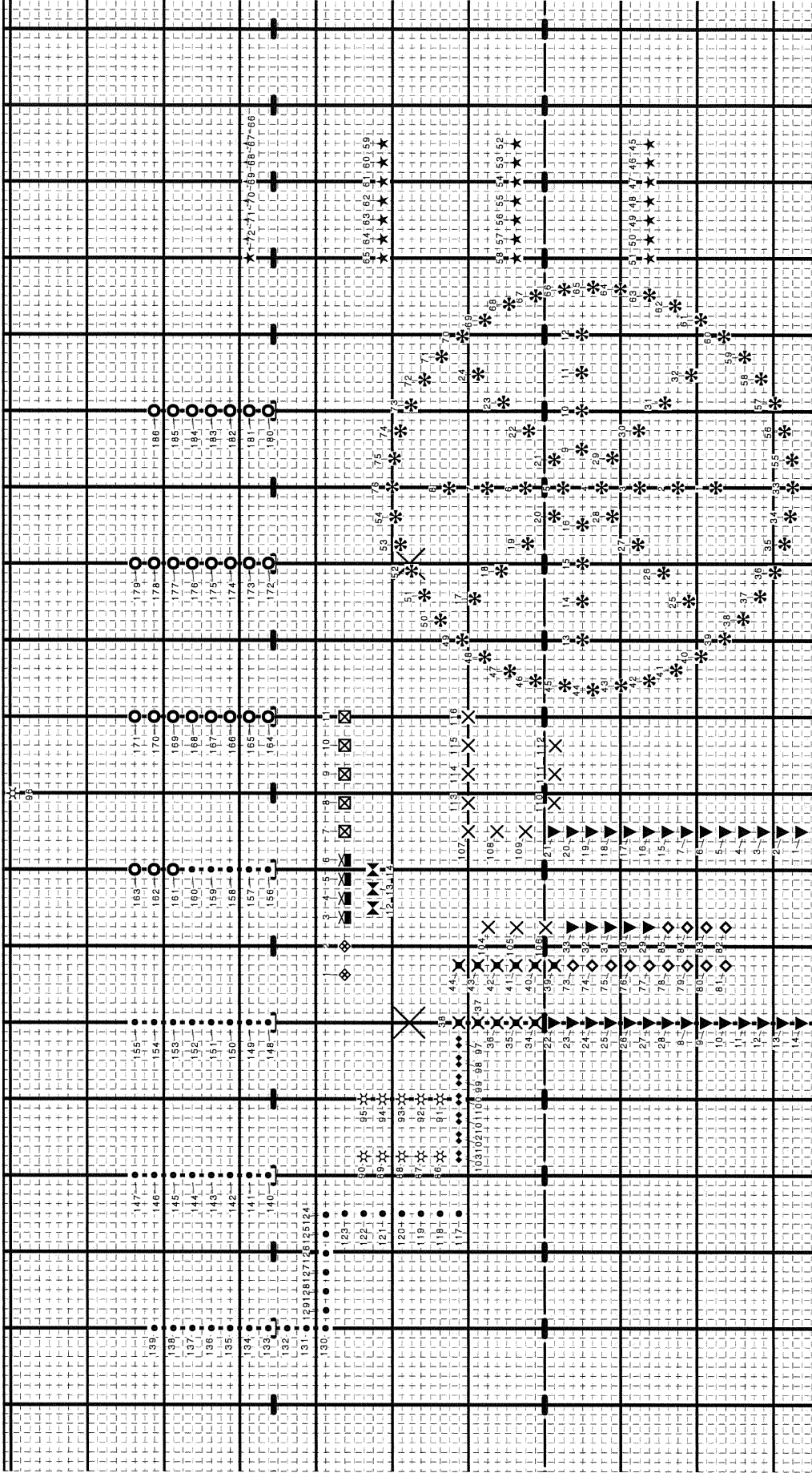
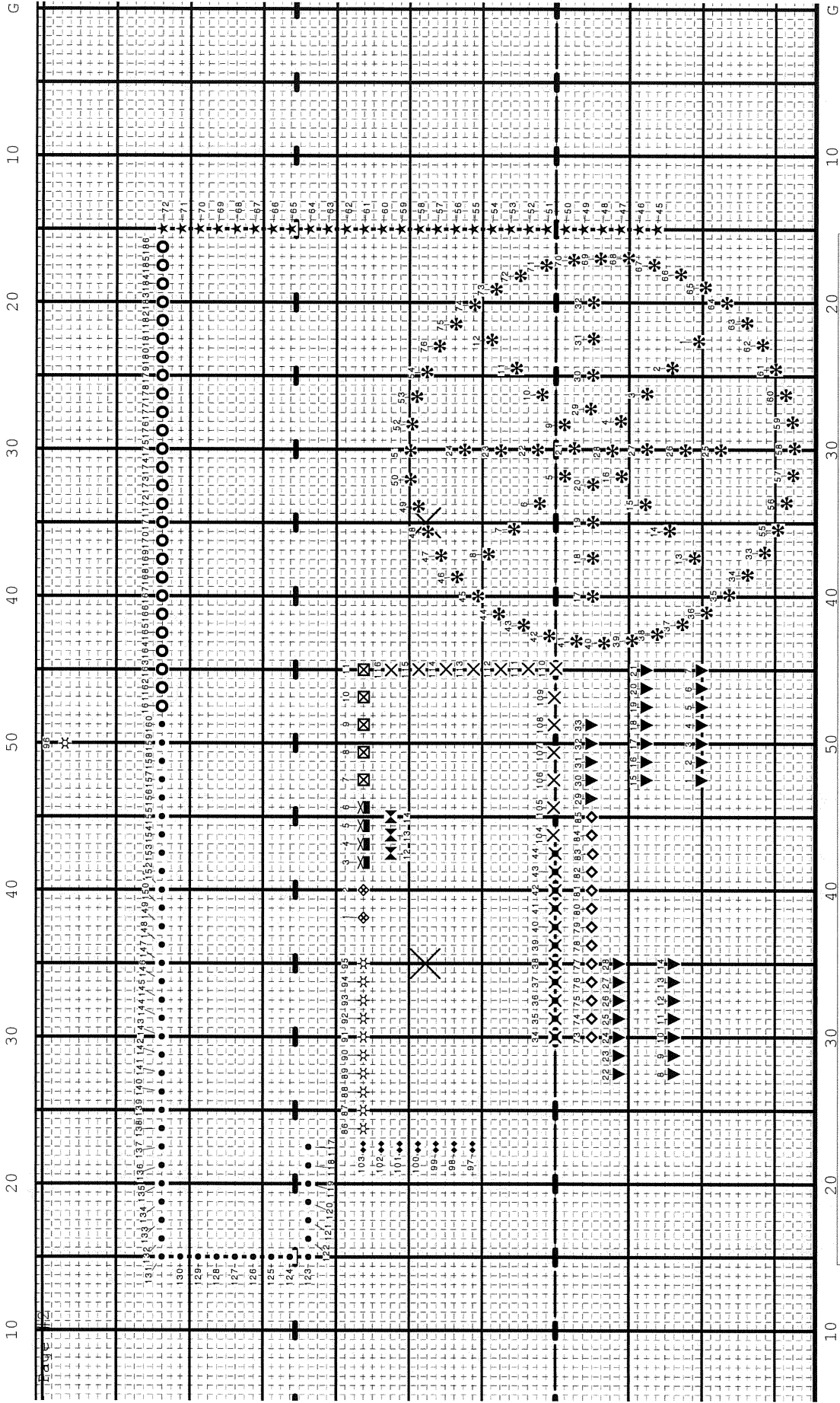


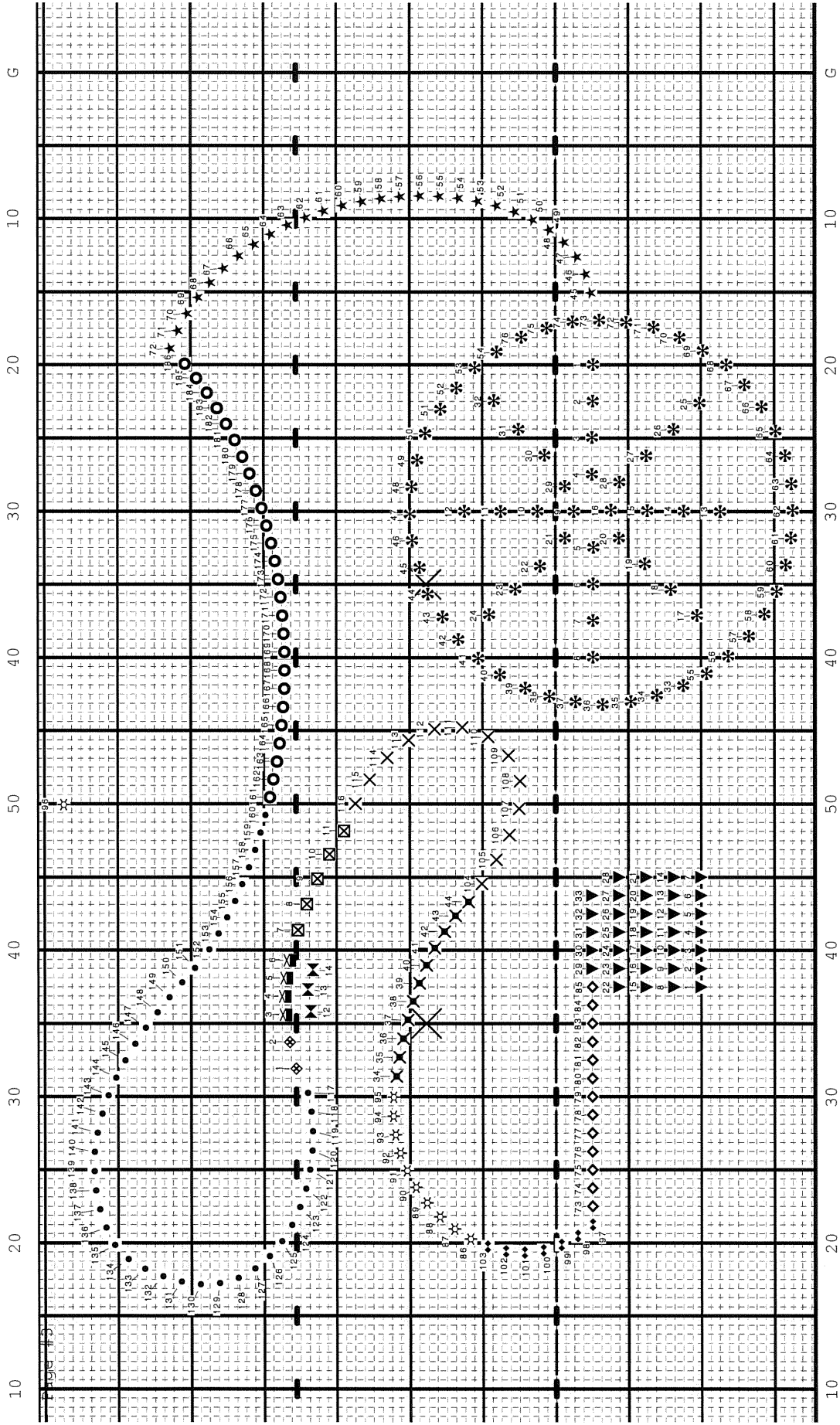
10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000



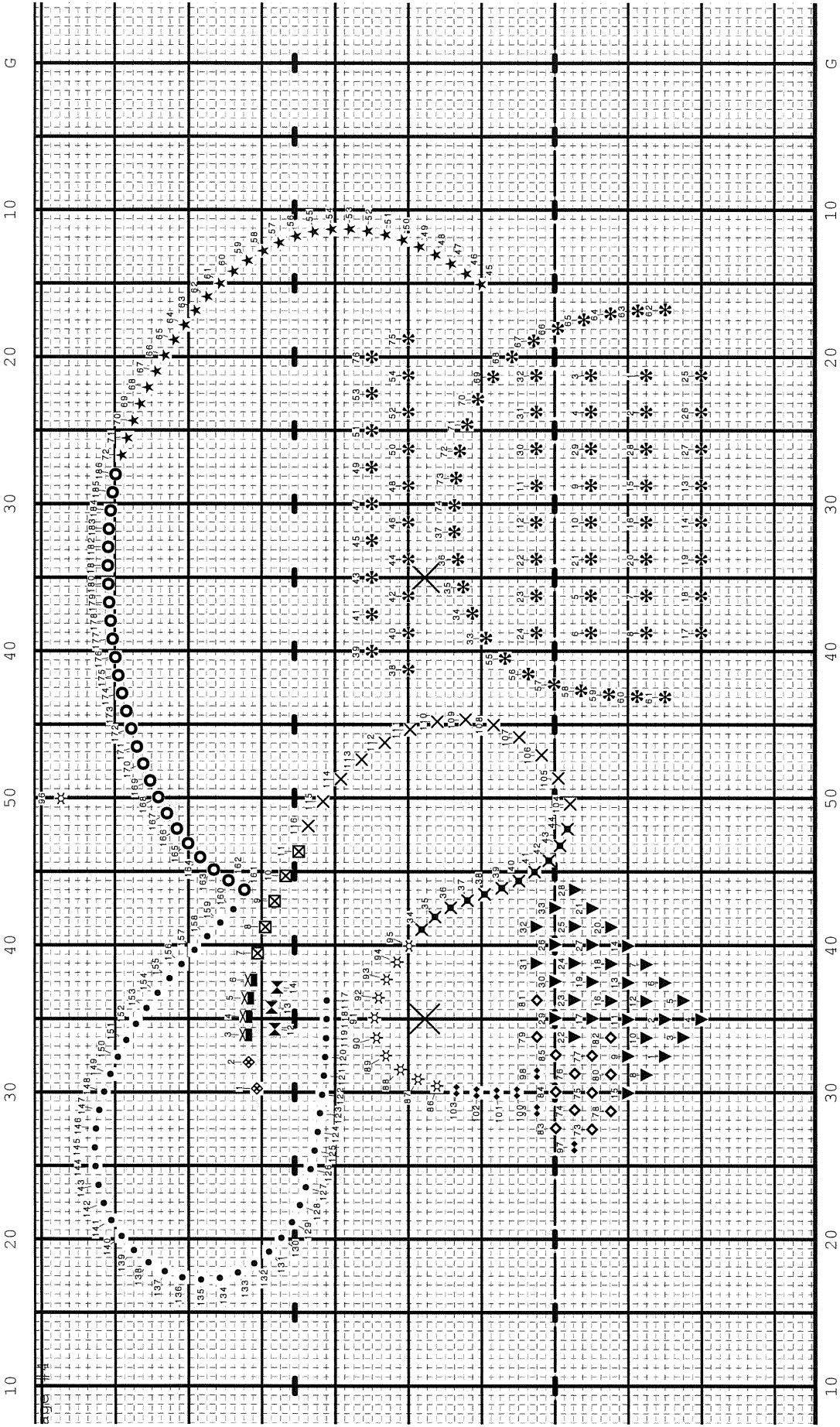
Conquistador Page 1 *Winds & Perc face back field.



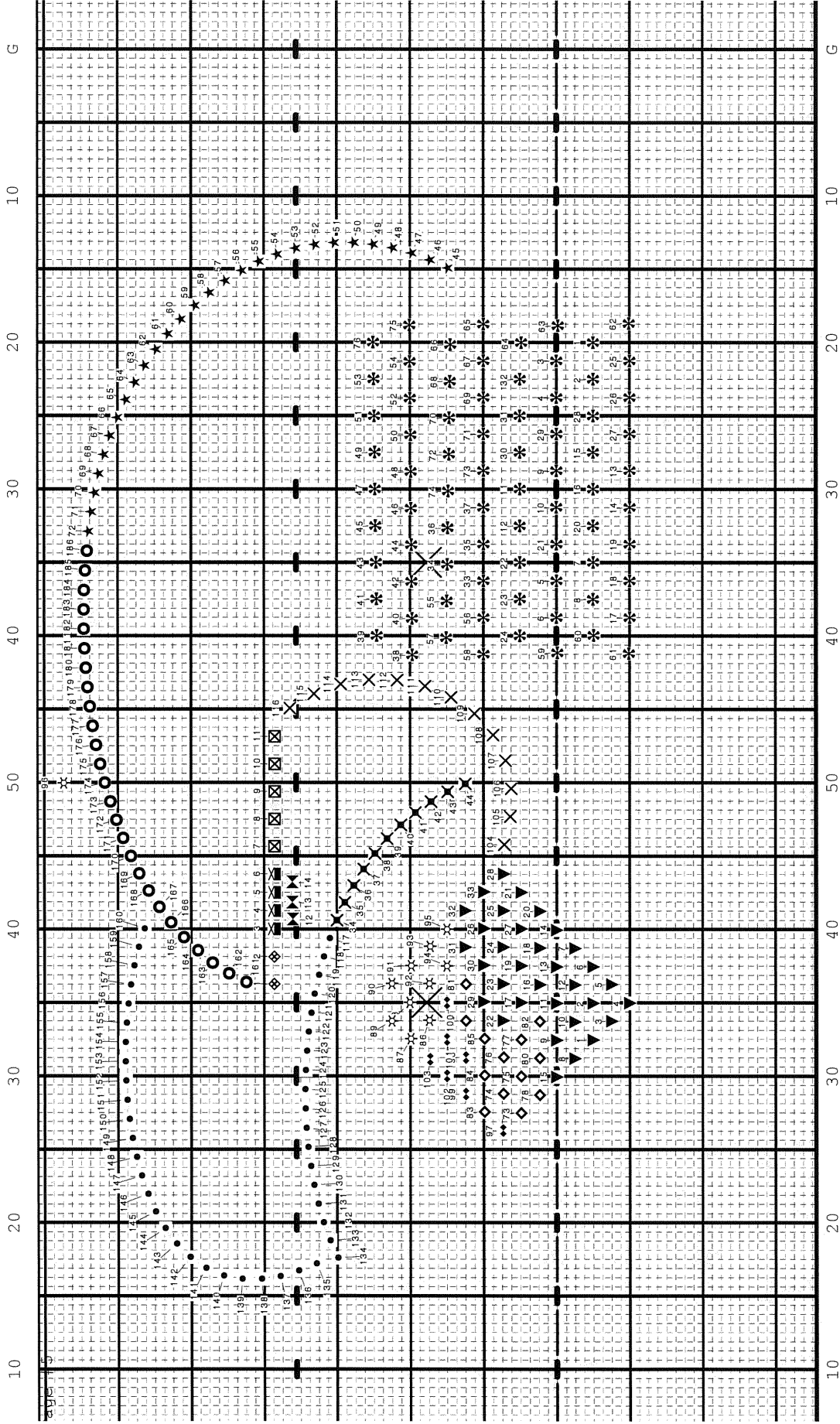
Conquistador Page 2 Mea. 1-4 *Everyone move 16 steps to this page. **Dancers will follow a curved path.



Conquistadore Page 3 Mea. 5-8 *Everyone move 16 steps to this page. *Dancers take a curved path.



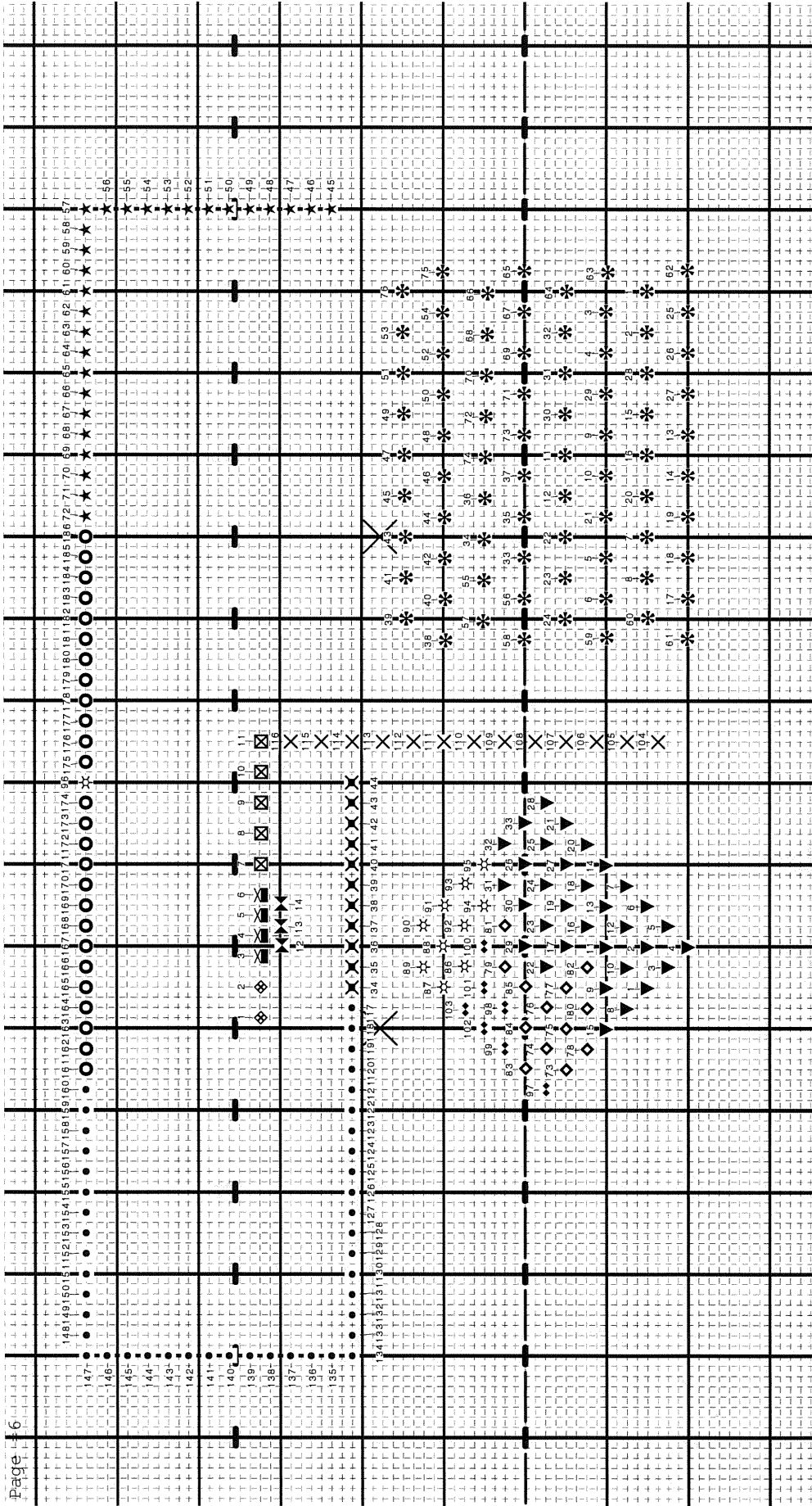
Conquistador Page 4 Mea. 9-12 *Everyone move 16 steps to this page. *JV dancers take curved path if needed.



Conquistador Page 5 Mea. 13-15 & 16 *Everyone move 12 steps to this page. (mea.13-15) then turn front in 4. (mea.16)

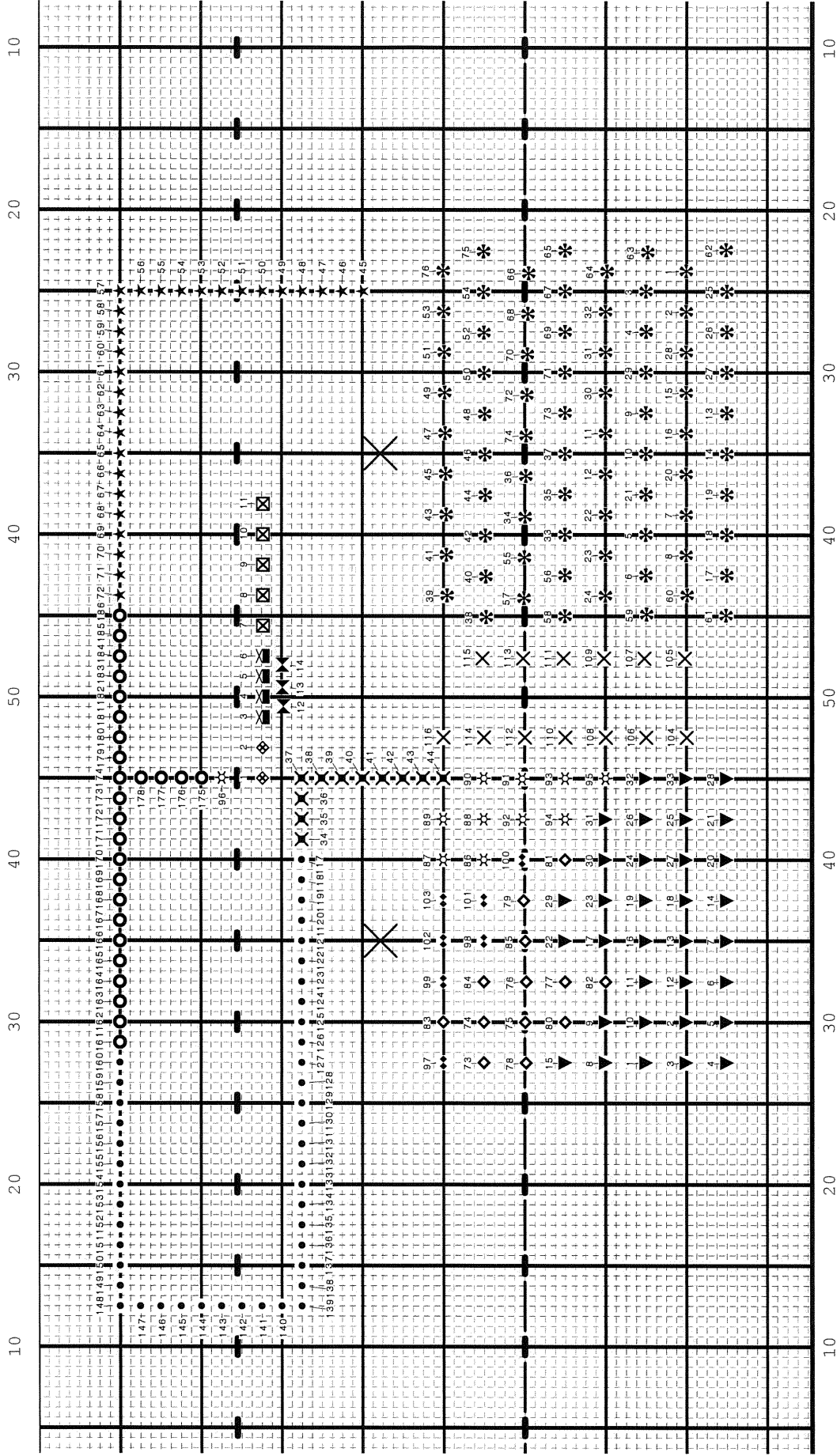
10 20 30 40 50 60 70

Page 6



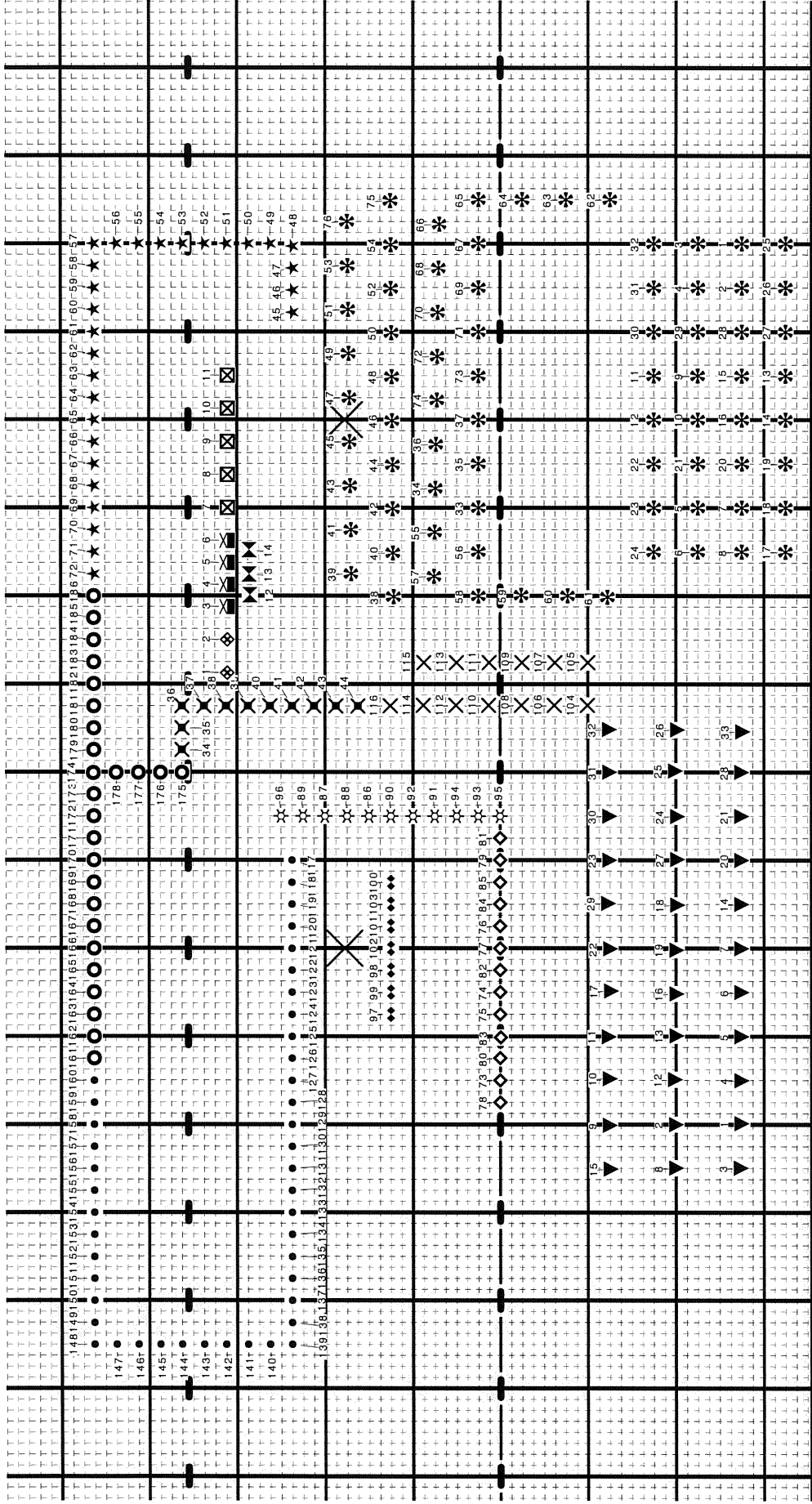
10 20 30 40 50 60 70

Conquistador Page 6 Mea. 17-20 *Everyone move
16 steps to this page.



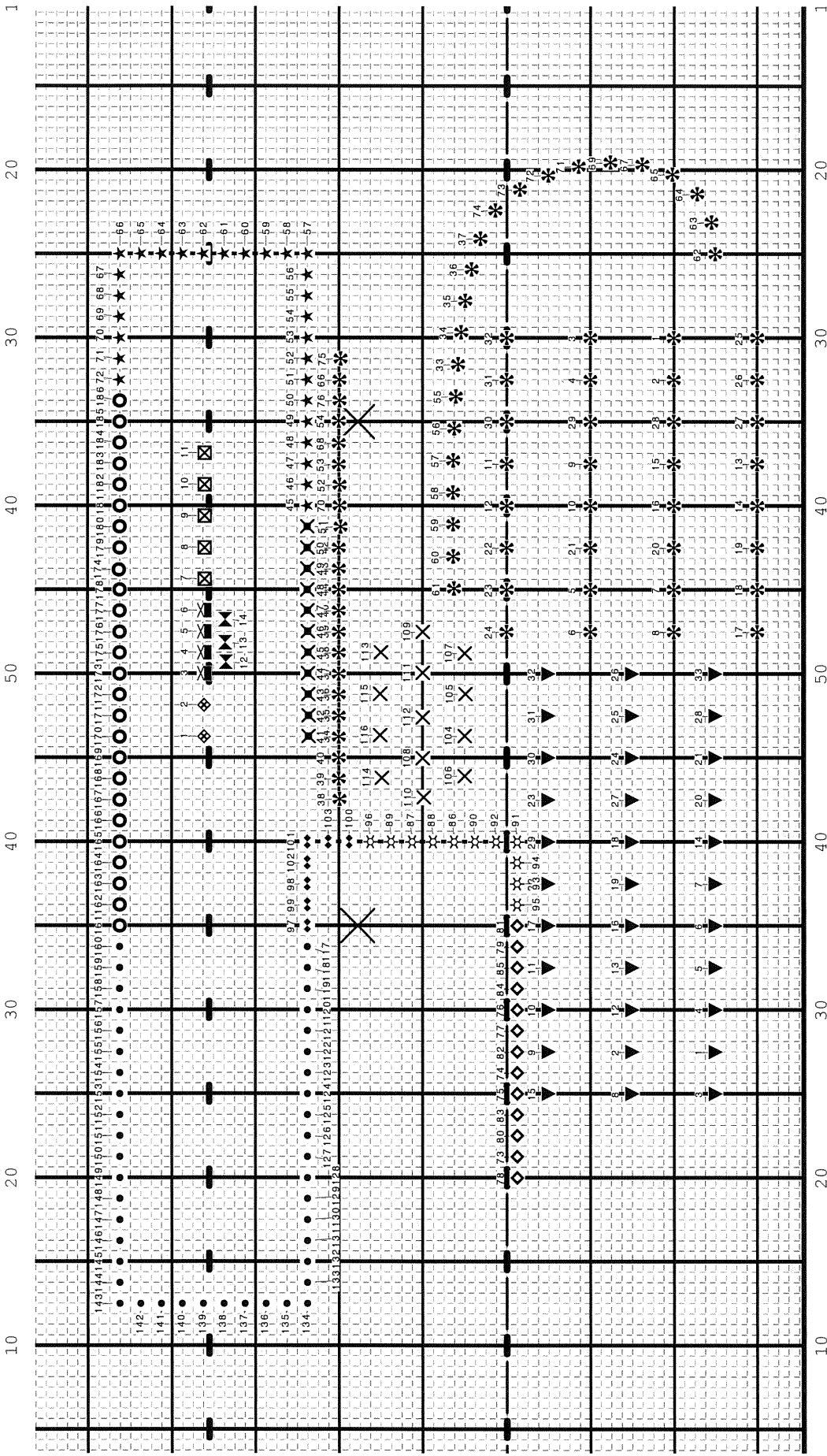
Conquistar Page 7 Mea. 21-24 & 25-32 *Everyone move
 16 steps to this page. (mea.21-24) then Hold 32. (mea.25-32)

10 20 30 40 50 60 70

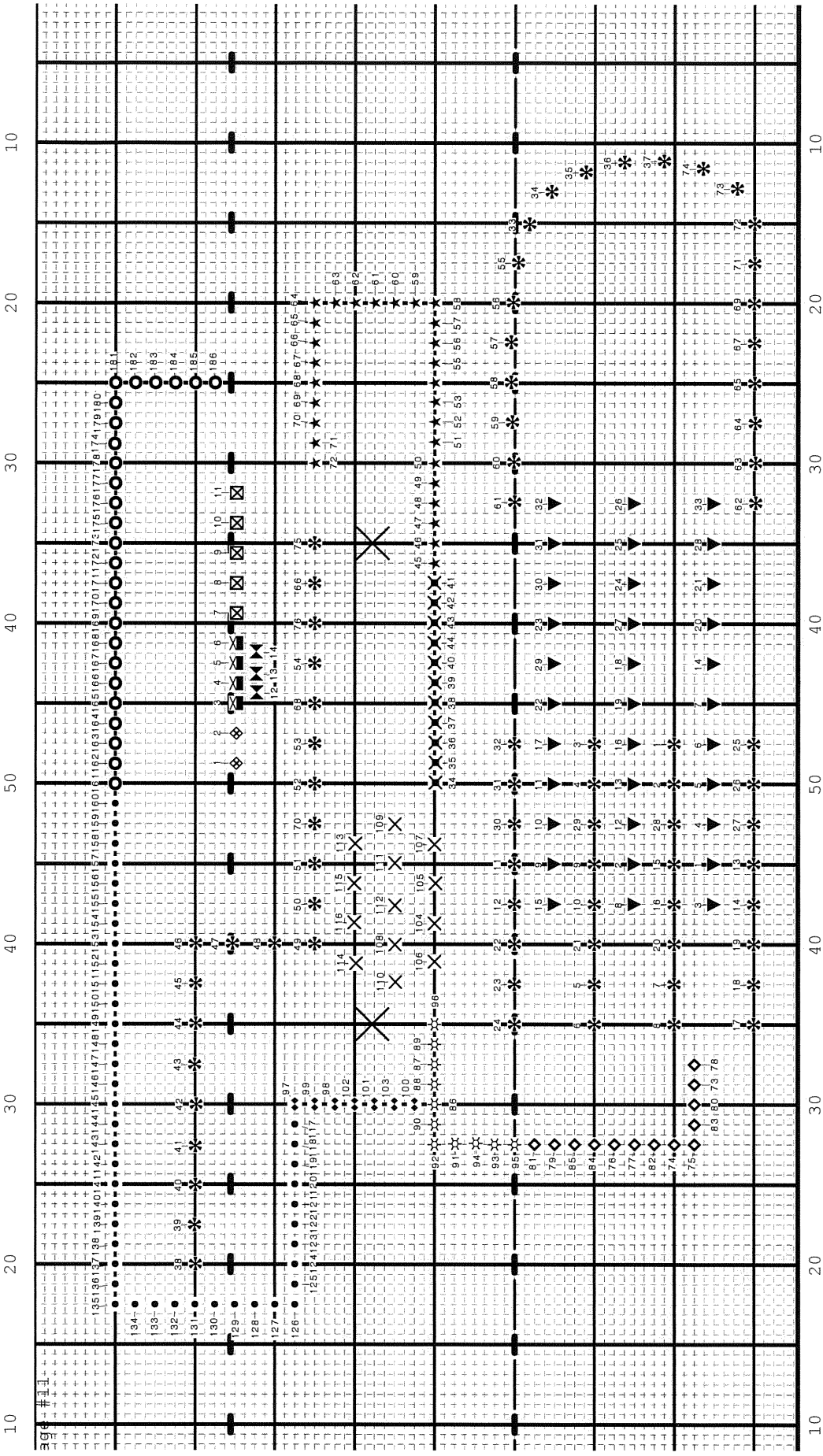


10 20 30 40 50 60 70

Conquistador Page 8 Mea. 33-34 *Everyone move 8 steps to this page.



Conquistador Page 9 Mea. 35-38 *Everyone move 16 steps to this page.

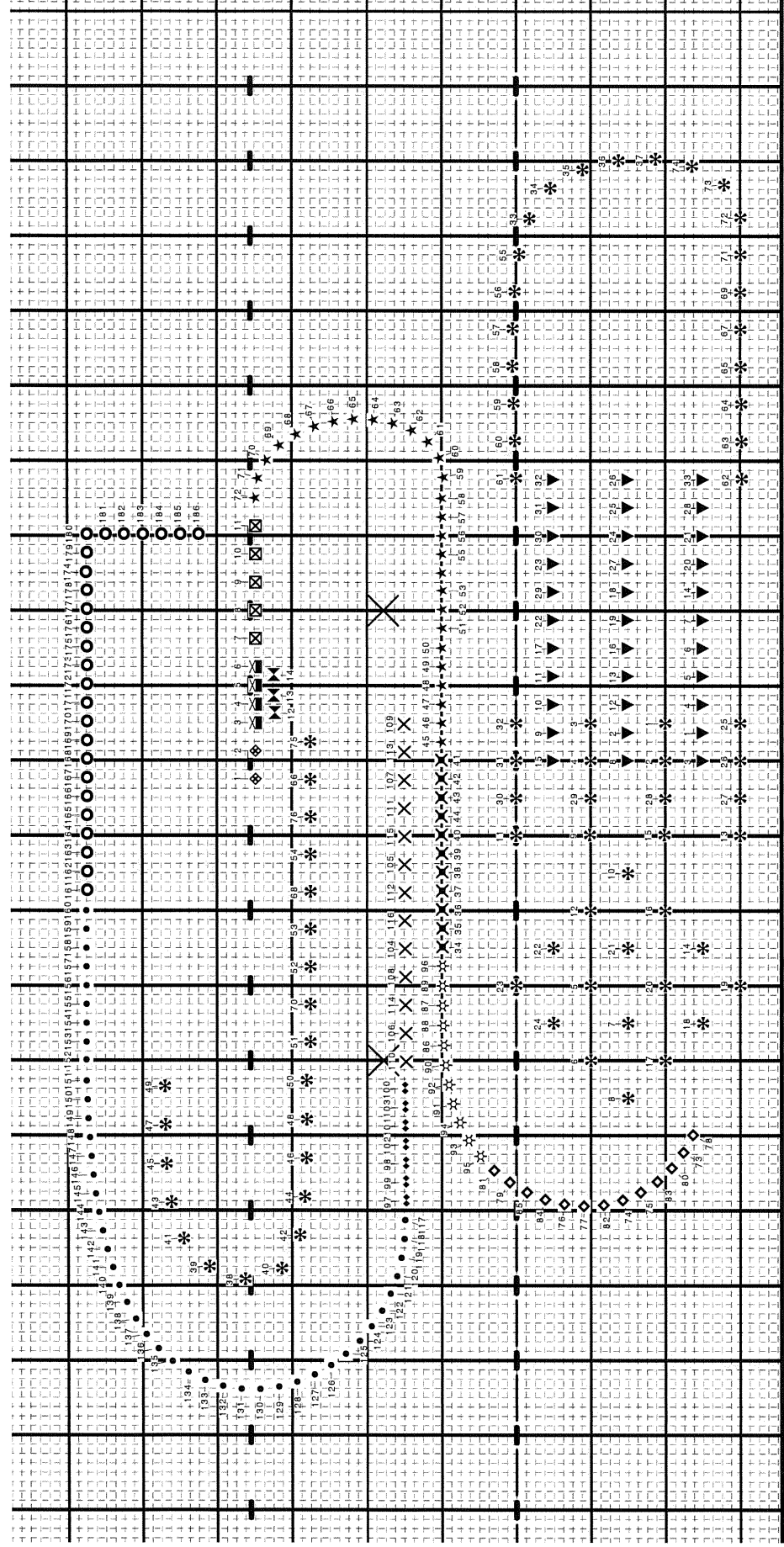


Conquistador Page 11 Mea. 51-52 *Everyone move 8 steps to this page.

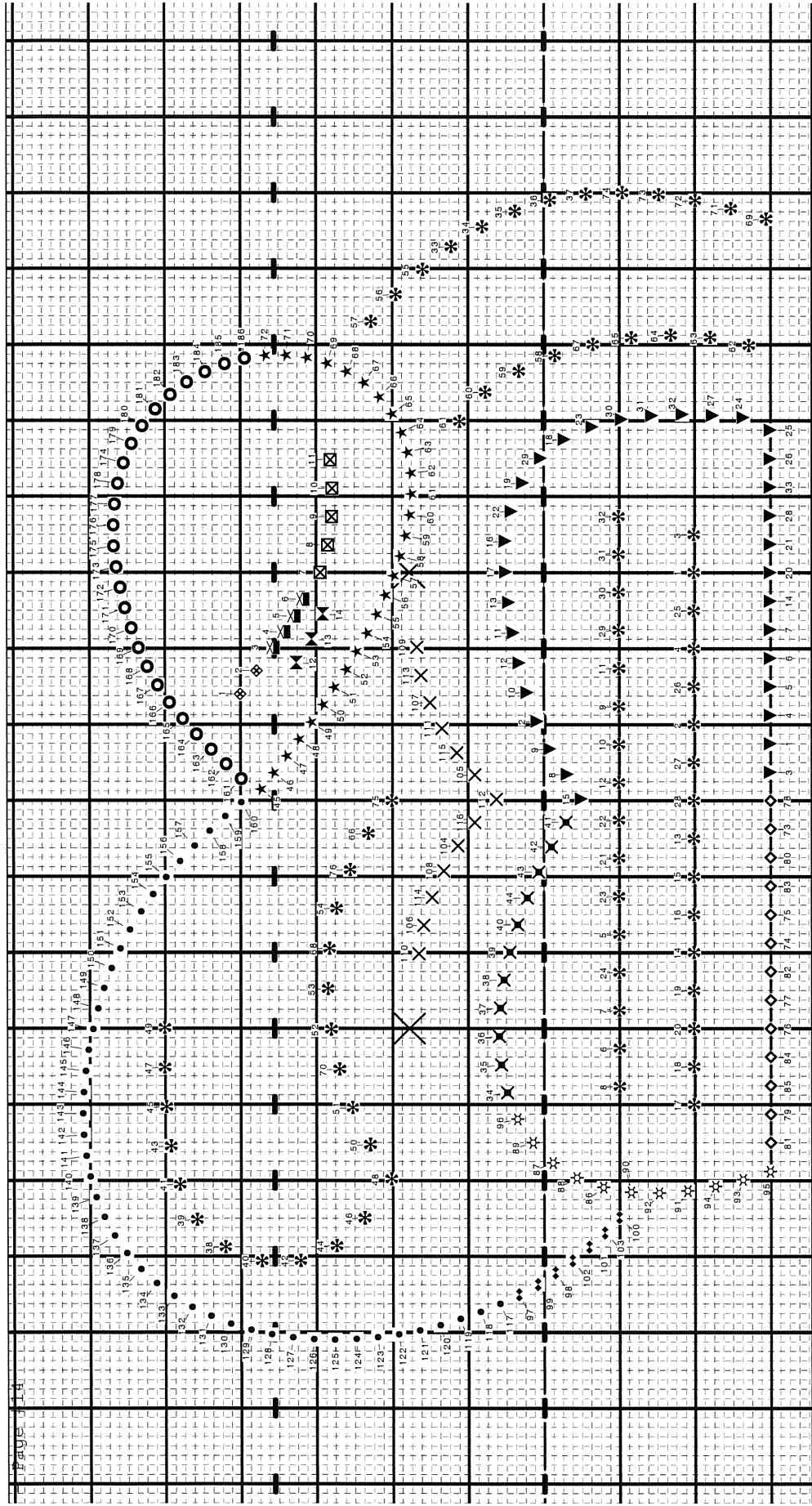
10 20 30 40 50 60 70 80 90 100 G

10 20 30 40 50 60 70 80 90 100 G

Conquistador Page 12 Mea. 53-56 *Everyone move 16 steps to this page.



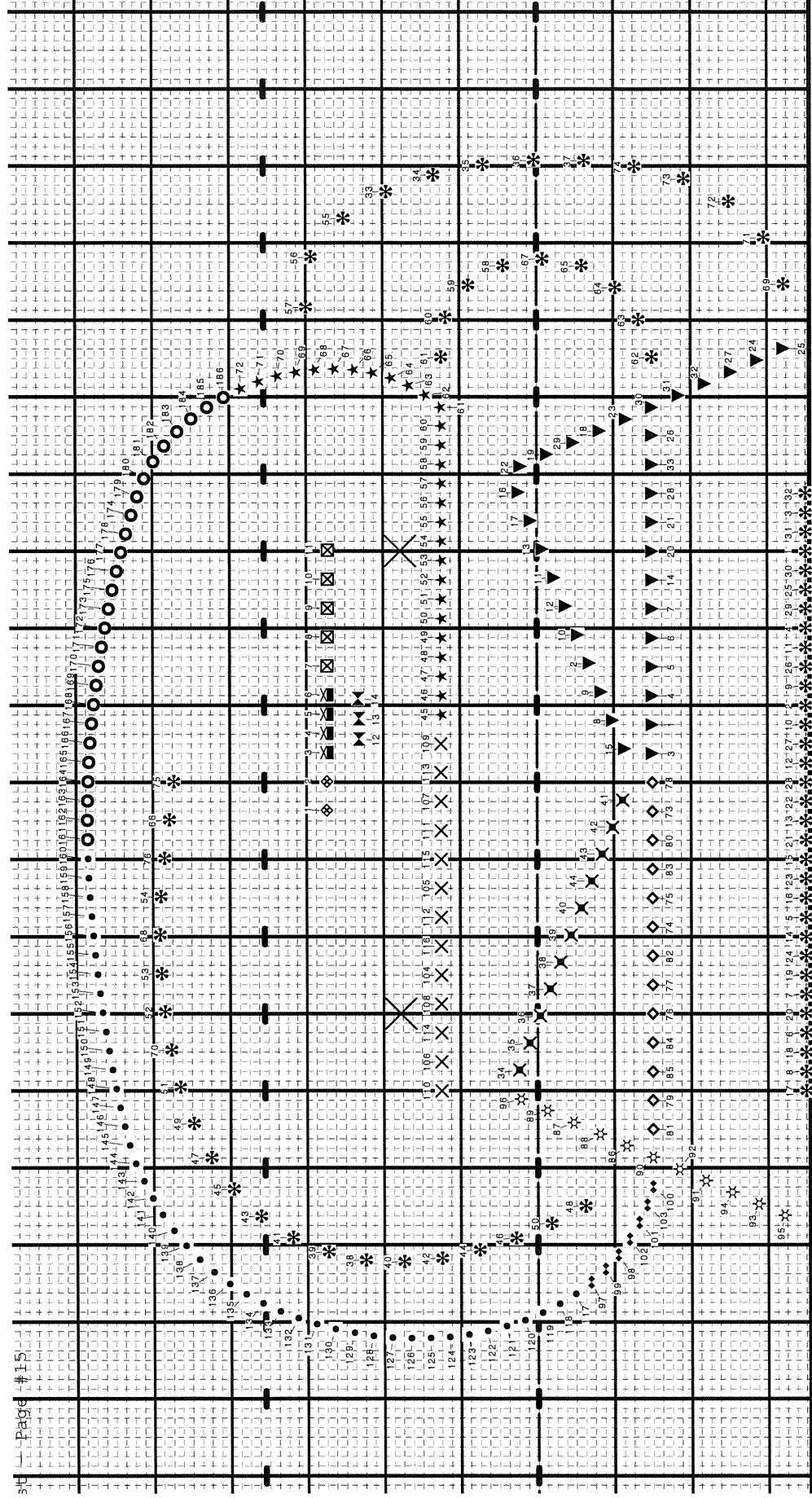
10 20 30 40 50 60 70 80 90 100 G



10 20 30 40 50 60 70 80 90 100 G

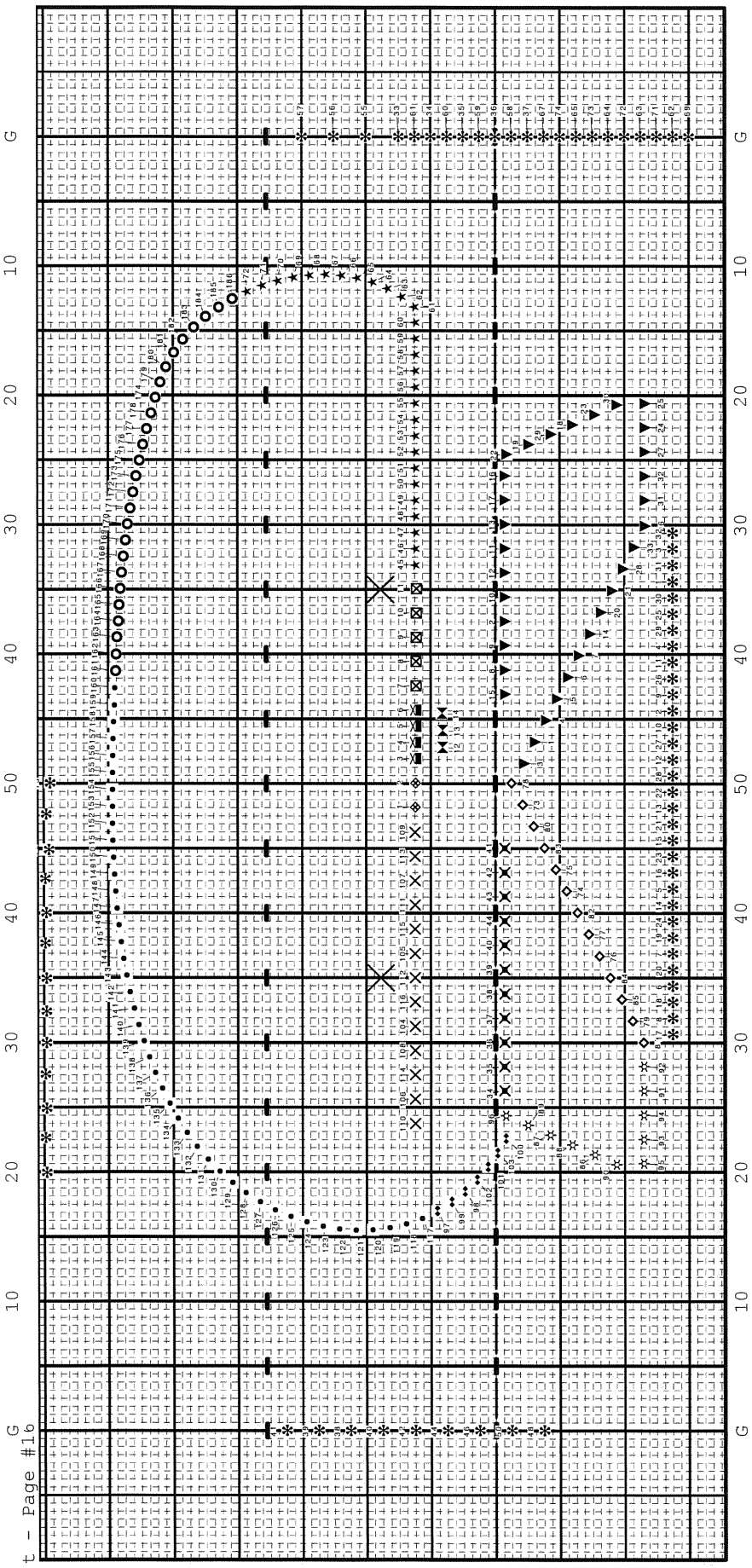
Conquistador Page 14 Mea. 69-74 & 75-End. *Everyone
 move 24 steps to this page. (mea.69-74) then Hold to End
 (mea.75-End) **JV dance adjust path as needed. Saxes have priority

10 20 30 40 50 40 30 20 10 G



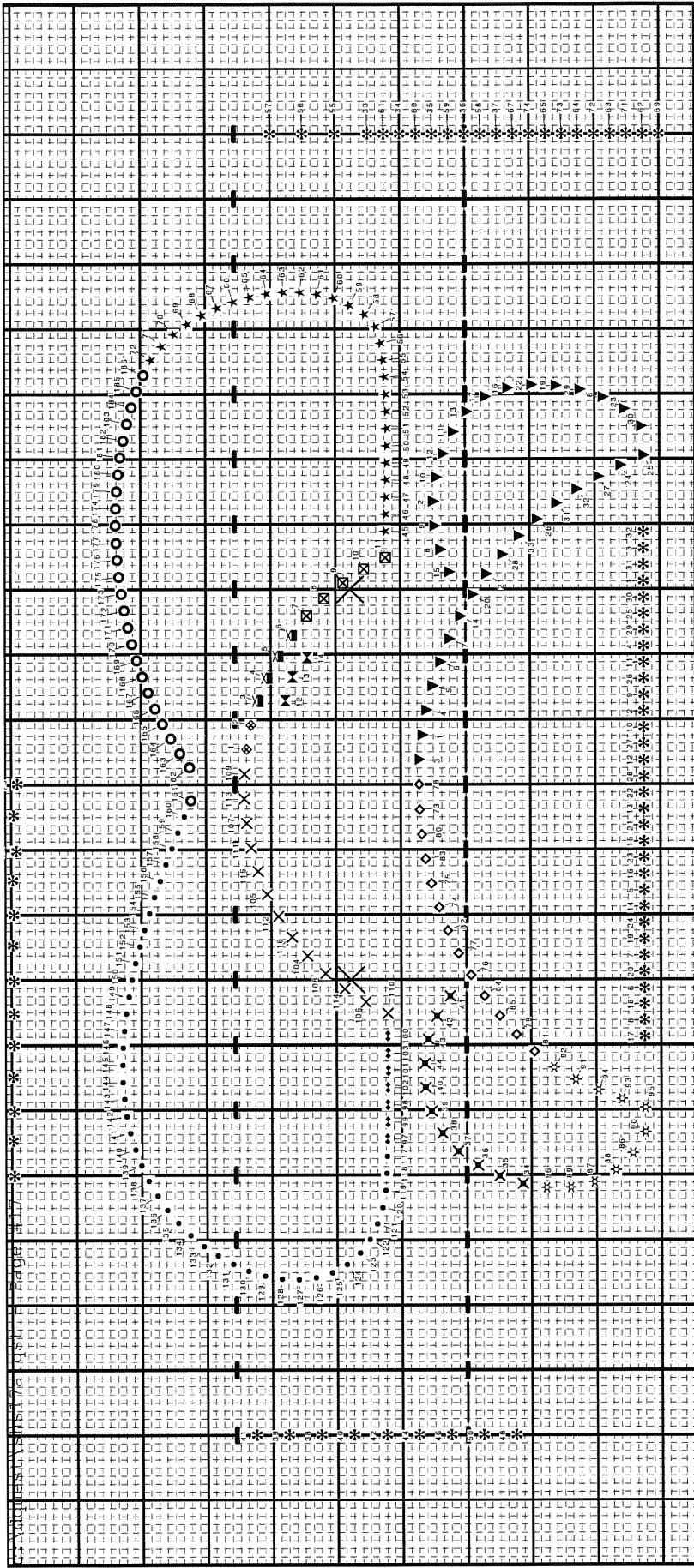
10 20 30 40 50 40 30 20 10 G

Children of Sanchez Page 15 Mea.1-4 *Varsity dancers exit
 and transition for feature. *Everyone else move 16 steps to
 this page.

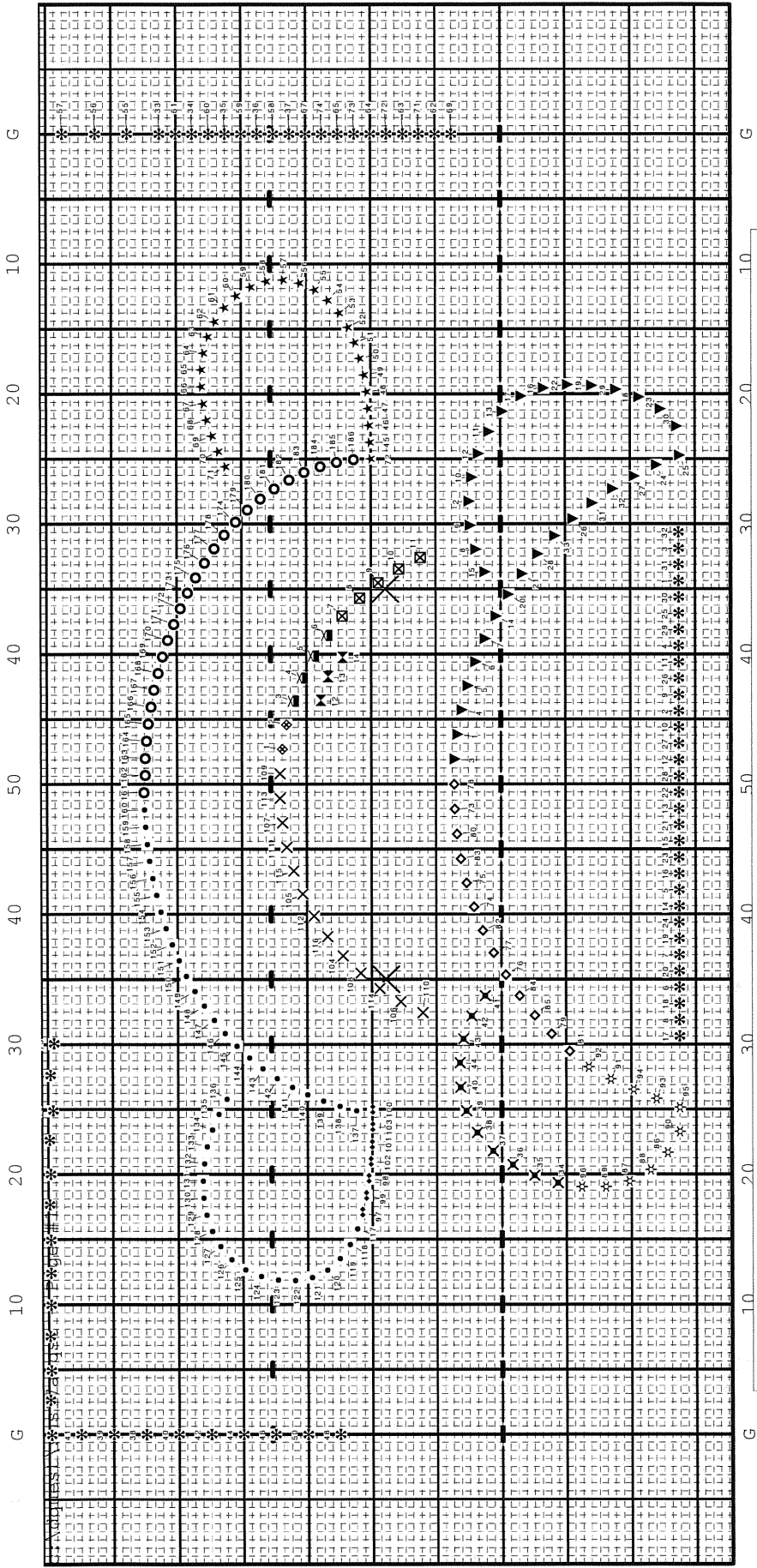


Children of Sanchez Page 16 Mea. 5-8 & 9-15 *Varsity dancers
 return for your feature. Follow your staffs directions until end of song.
 *Everyone else move 16 steps to this page. (mea.5-8) then Hold 28. (mea.9-15)

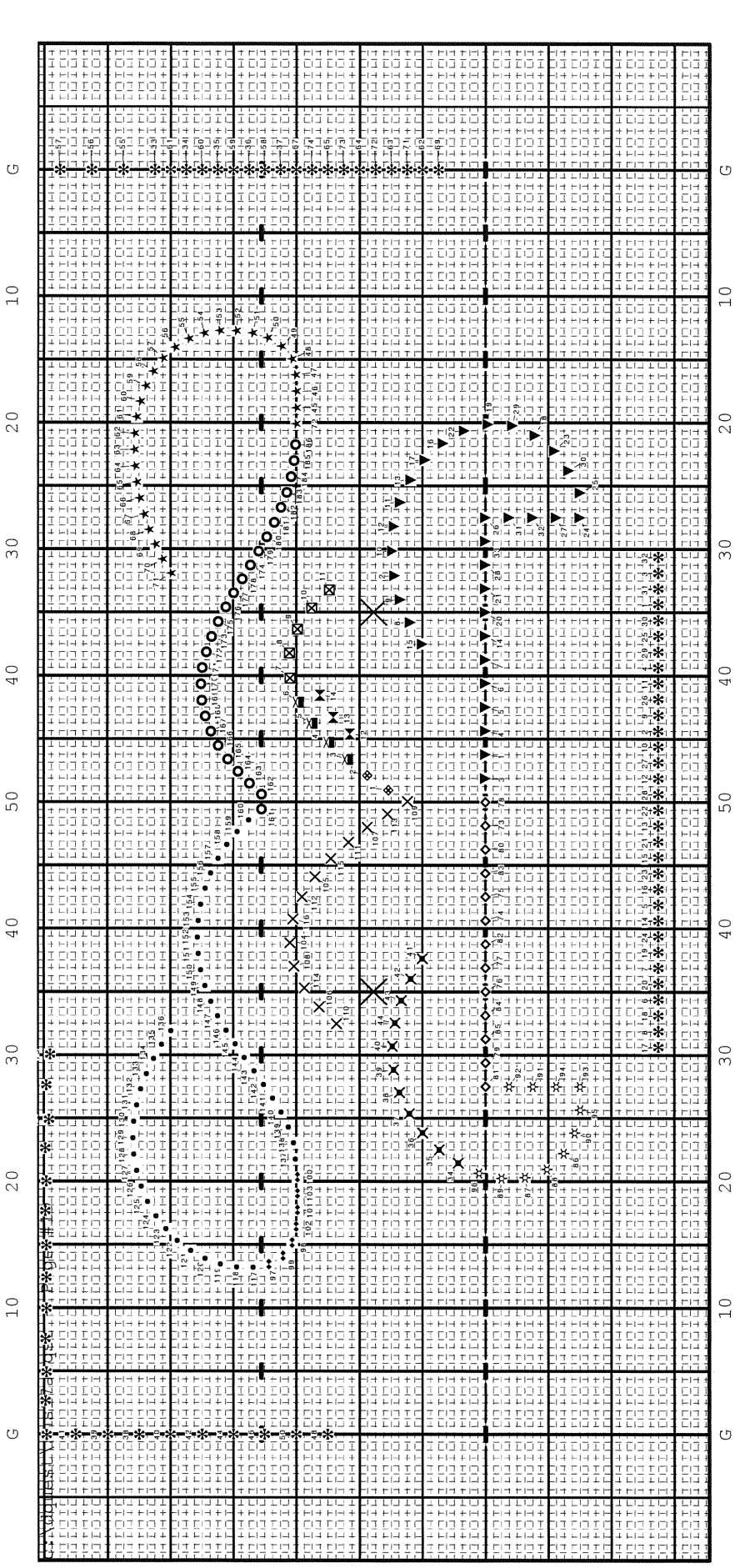
G 10 20 30 40 50 40 30 20 10 G



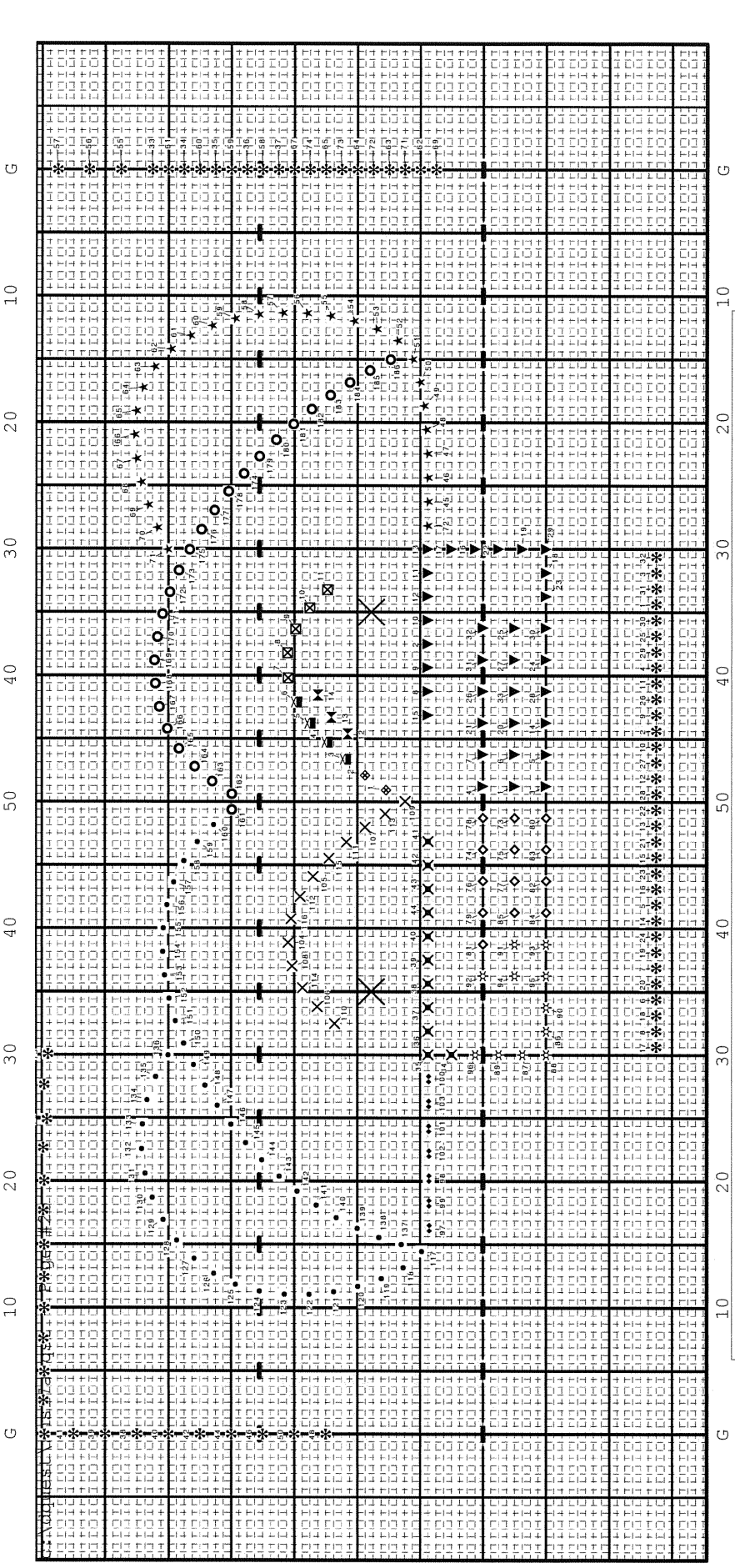
Children of Sanchez Page 17 Mea.16-23 *Every move 32 steps to this page.



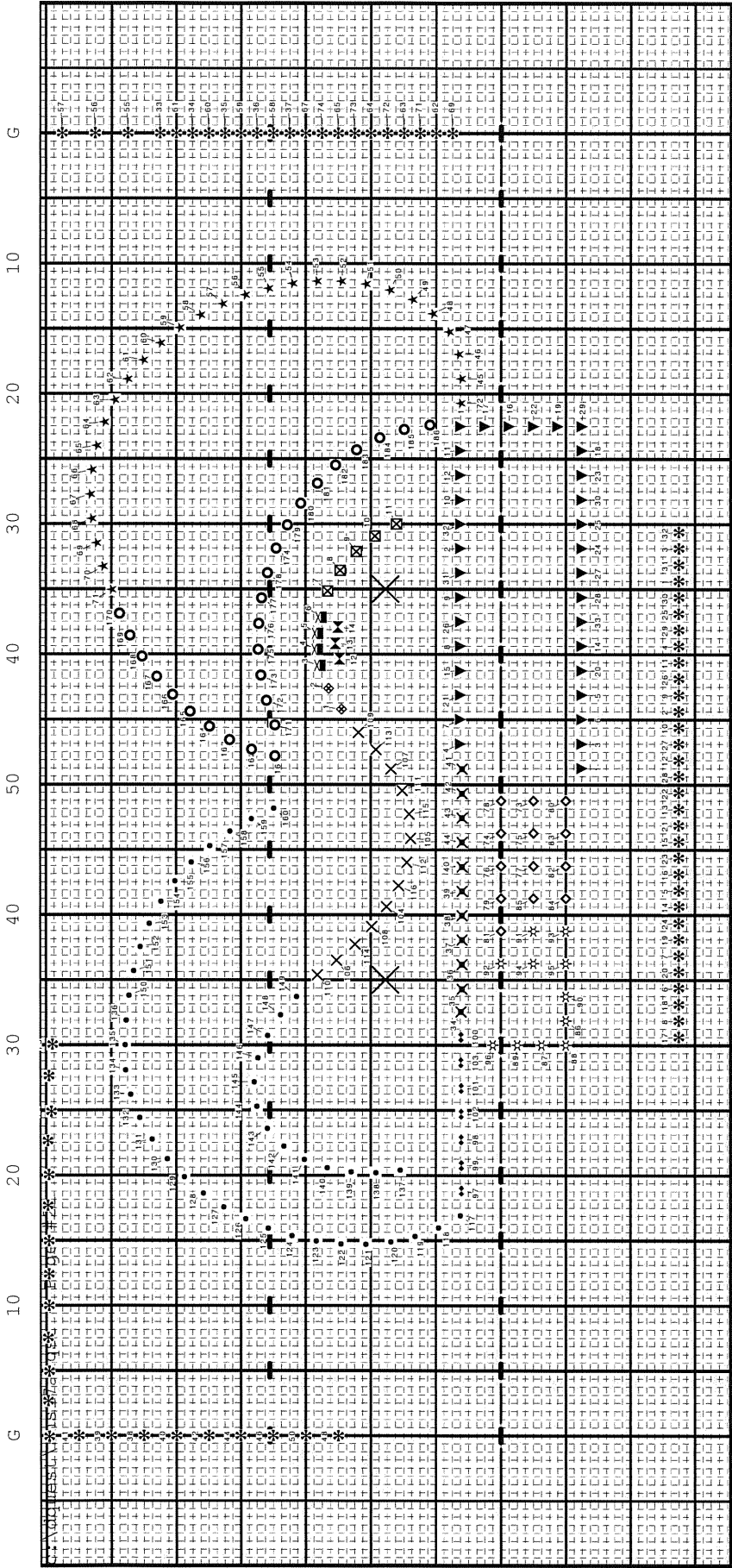
Children of Sanchez Page 18 Mea. 24-31 & 32-47 *Woodwinds move
 32 steps to this page. (mea.24-31) then Hold 64. (mea.32-47).
 *Everyone else Hold 96. (mea.24-47)



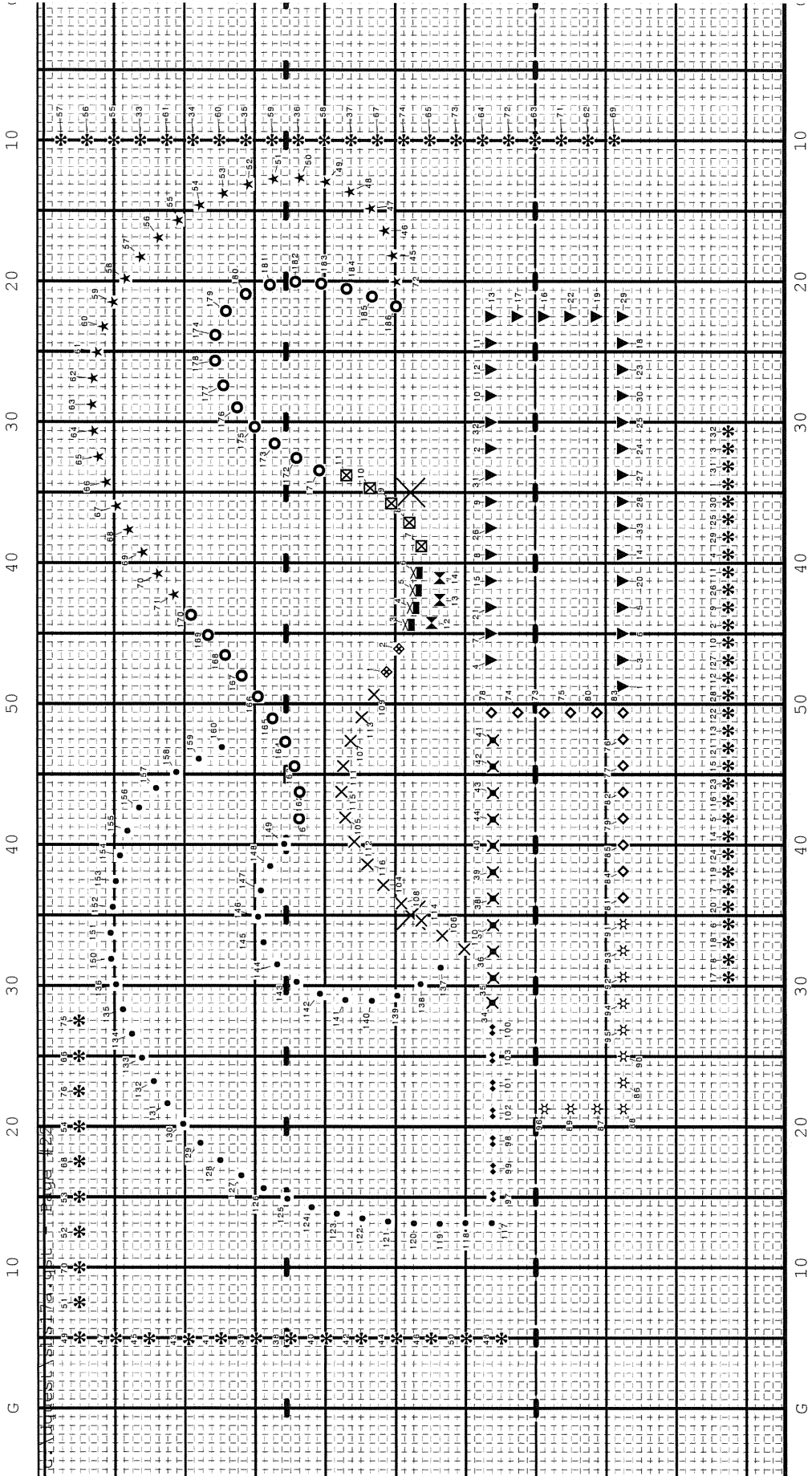
Children of Sanchez Page 19 Mea. 48-55 & 56-63 *Everyone move 32 steps to this page. (mea.48-55) then Hold 32. (mea.56-63)



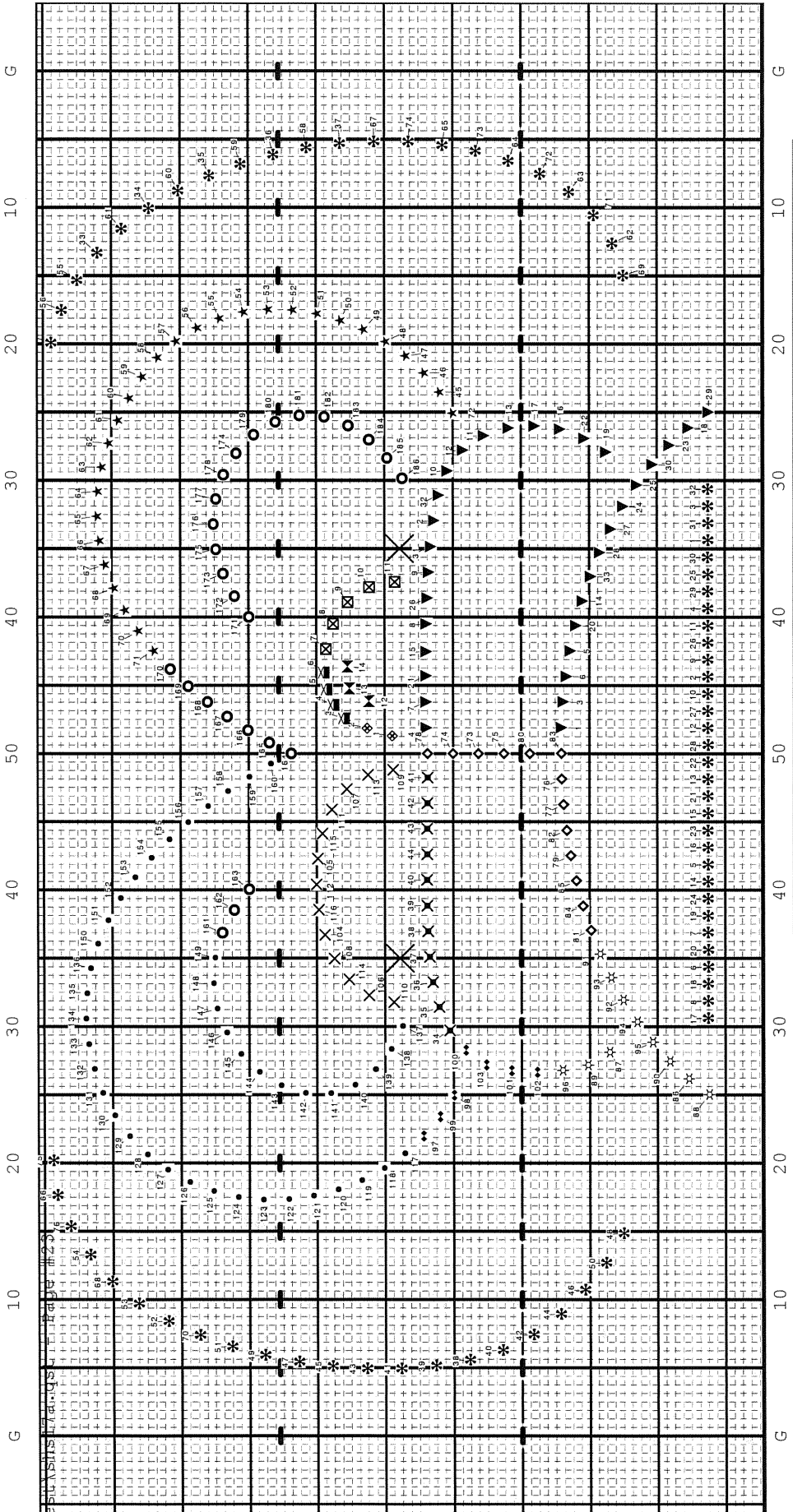
Children of Sanchez Page 20 Mea. 64-67 & 68-End. *Everyone move 16 steps to this page. (mea.64-67) then Hold to End. (mea.68-End)



Chuck Corea Page 21 Mea. 1-5 *Trombone/Bari/JV Dancers Hold 16.
 *Everyone else move 16 steps to this page. **Varsity dancers are visual focus.
 Dancer staging at your staff's discretion

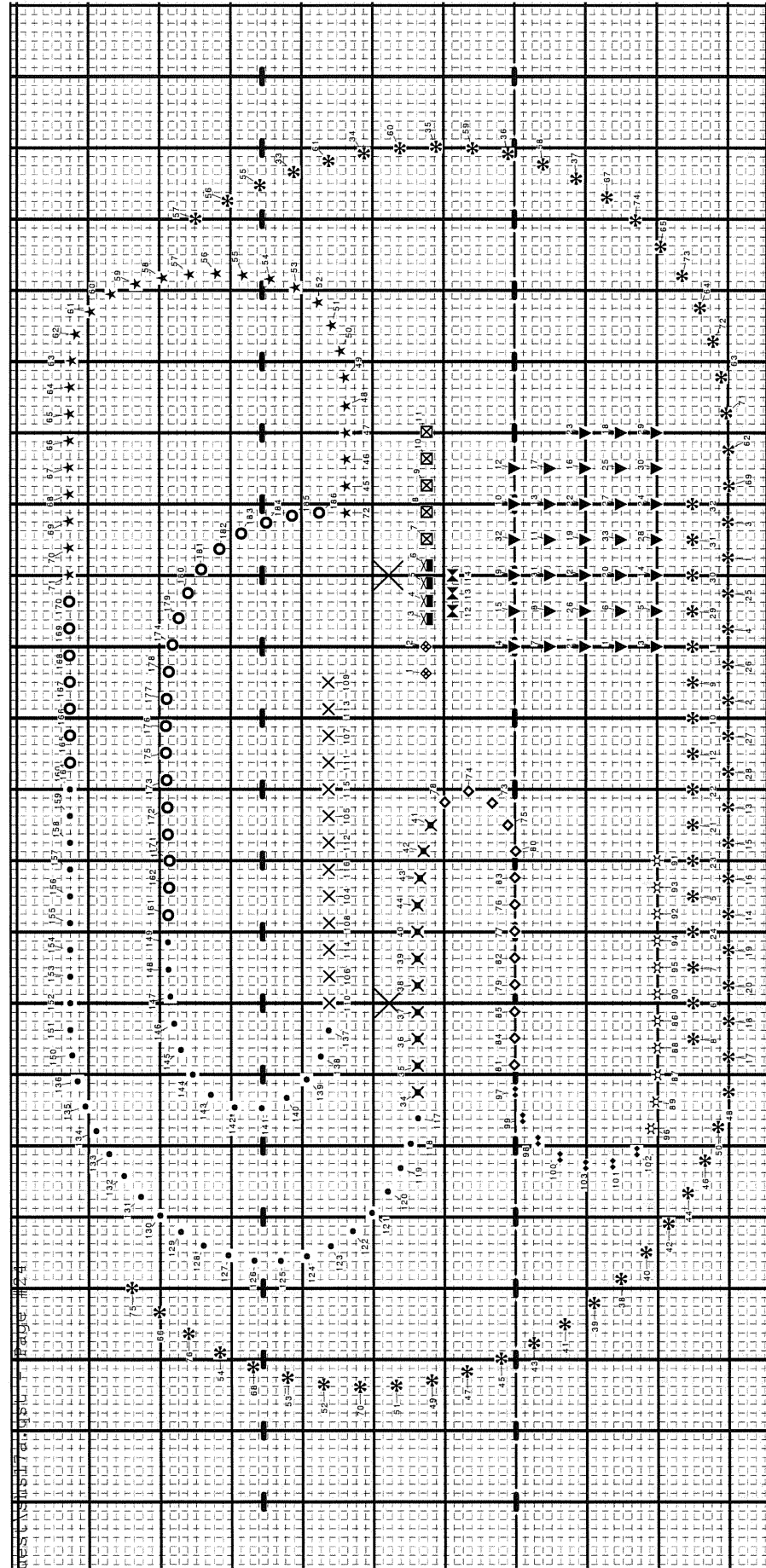


Chuck Corea Page 22 Mea. 6-9 *Tpt Hold 16.
 *Varsity Dancers remain visual focus. *Everyone else move 16
 steps to this page.

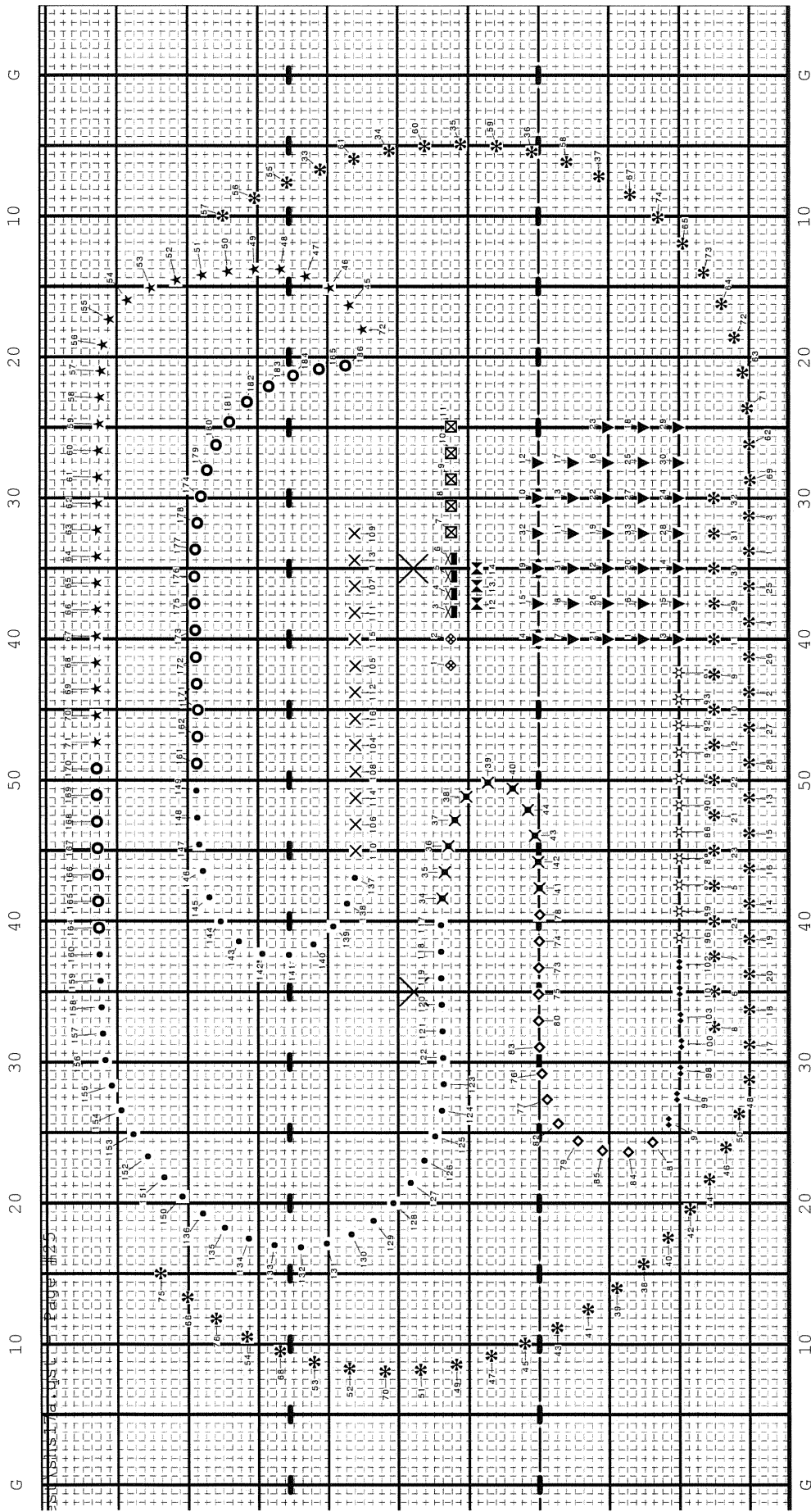


Chuck Corea Page 23 Mea. 10-12 & 13-15 *JV dancers may move
 24 double time steps to this page. (mea.10-12) then Hold 12 (mea.13-15)
 *Varsity Dancers remain visual focus through Mea. 12. JV Dancers join
 in at Mea.13. *Everyone else move 12 steps to this page. (mea.10-12)
 then Hold 12 to establish new tempo. (mea.13-15)

G 10 20 30 40 50 60 70 80 90 100 G

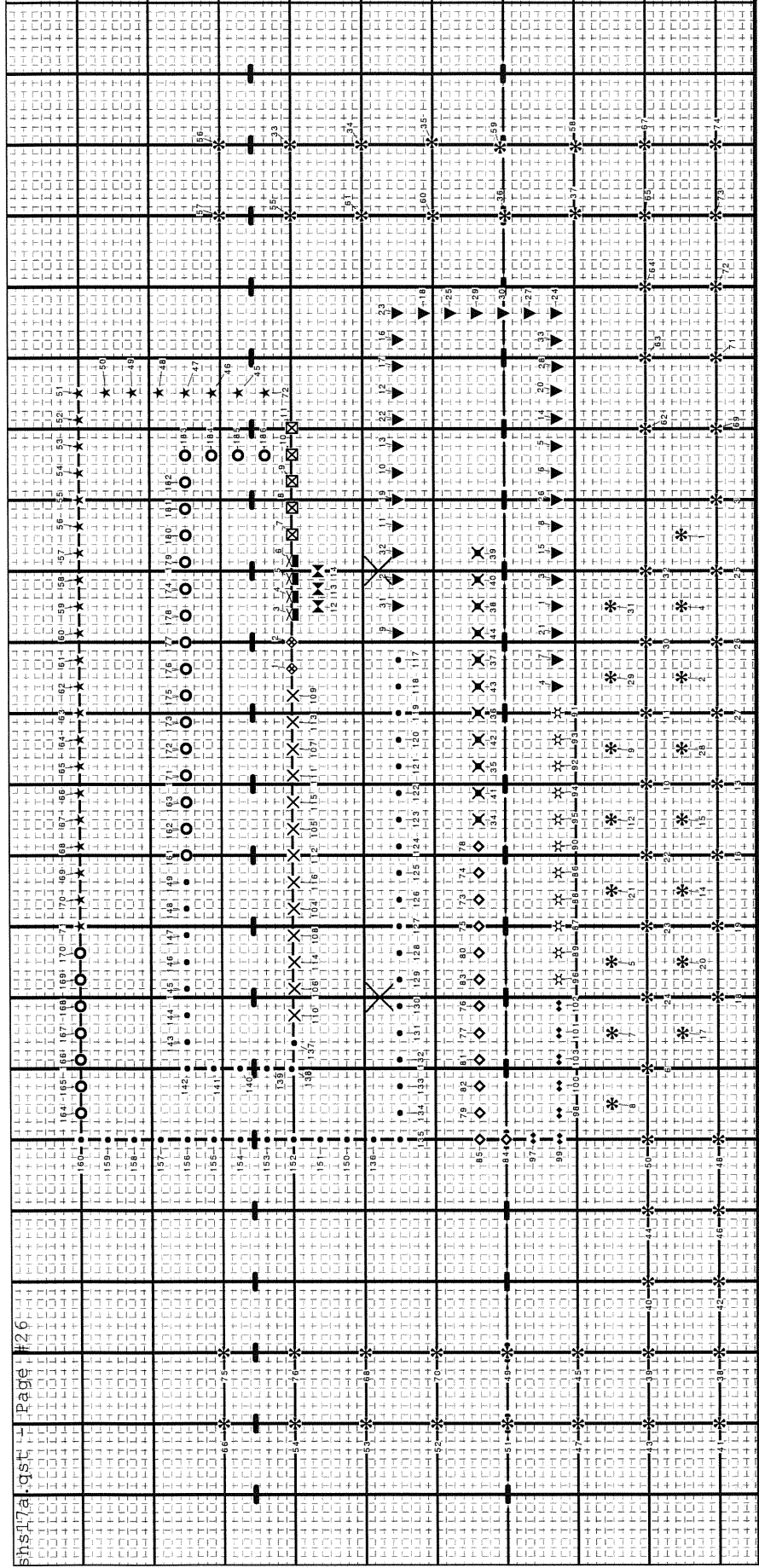


Chuck Corea Page 24 Mea.16-21 *Varsity Dancers exit field, get new equip. and return to this set in 24 counts. *Everyone else move 24 steps to this page.

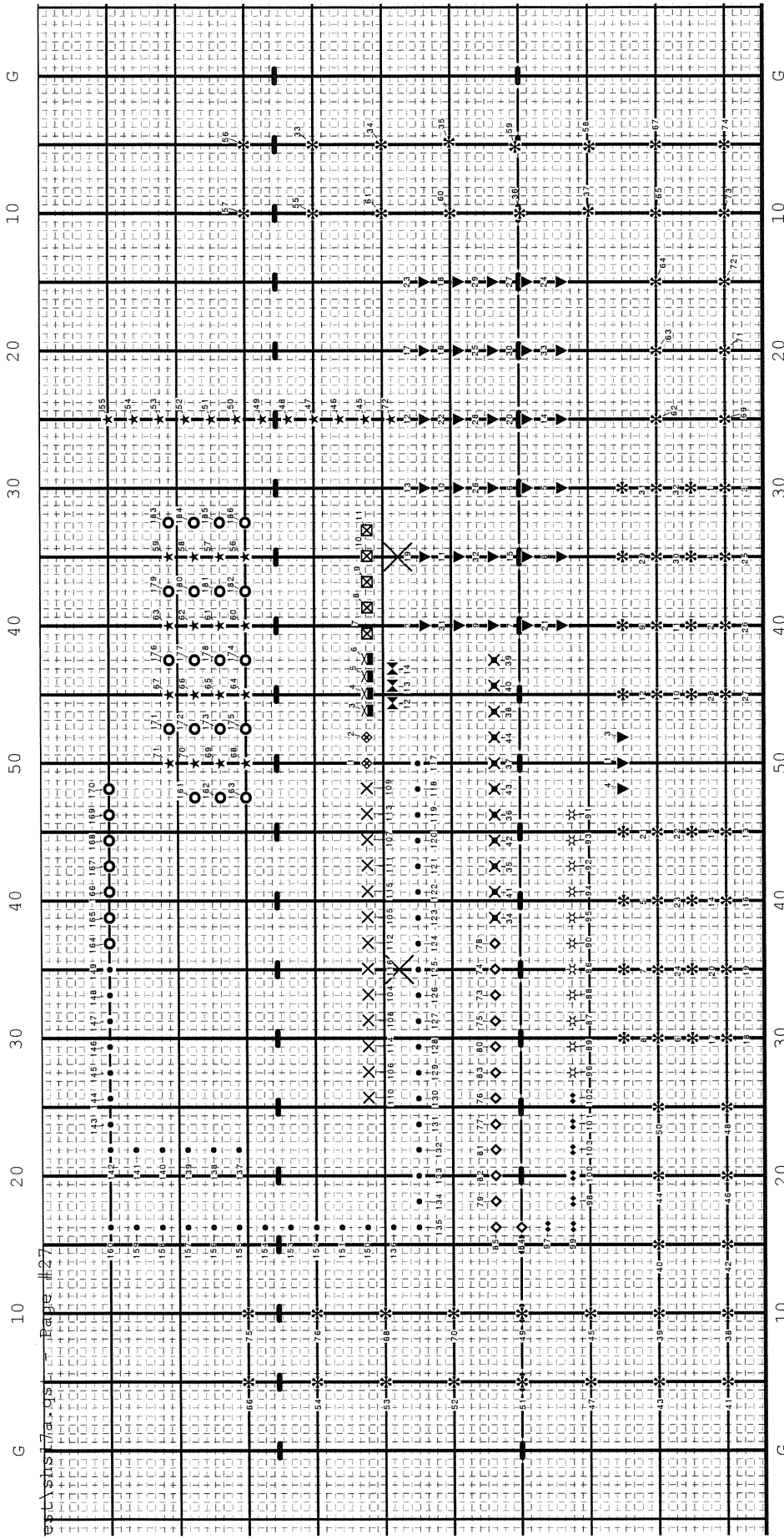


Chuck Corea Page 25 Mea. 22-26 *Tpts./Perc./Dancers Hold 20.
 *Baritones through Saxes Follow the Leader 20 steps
 to this page.*Everyone else move 20 steps to this page.

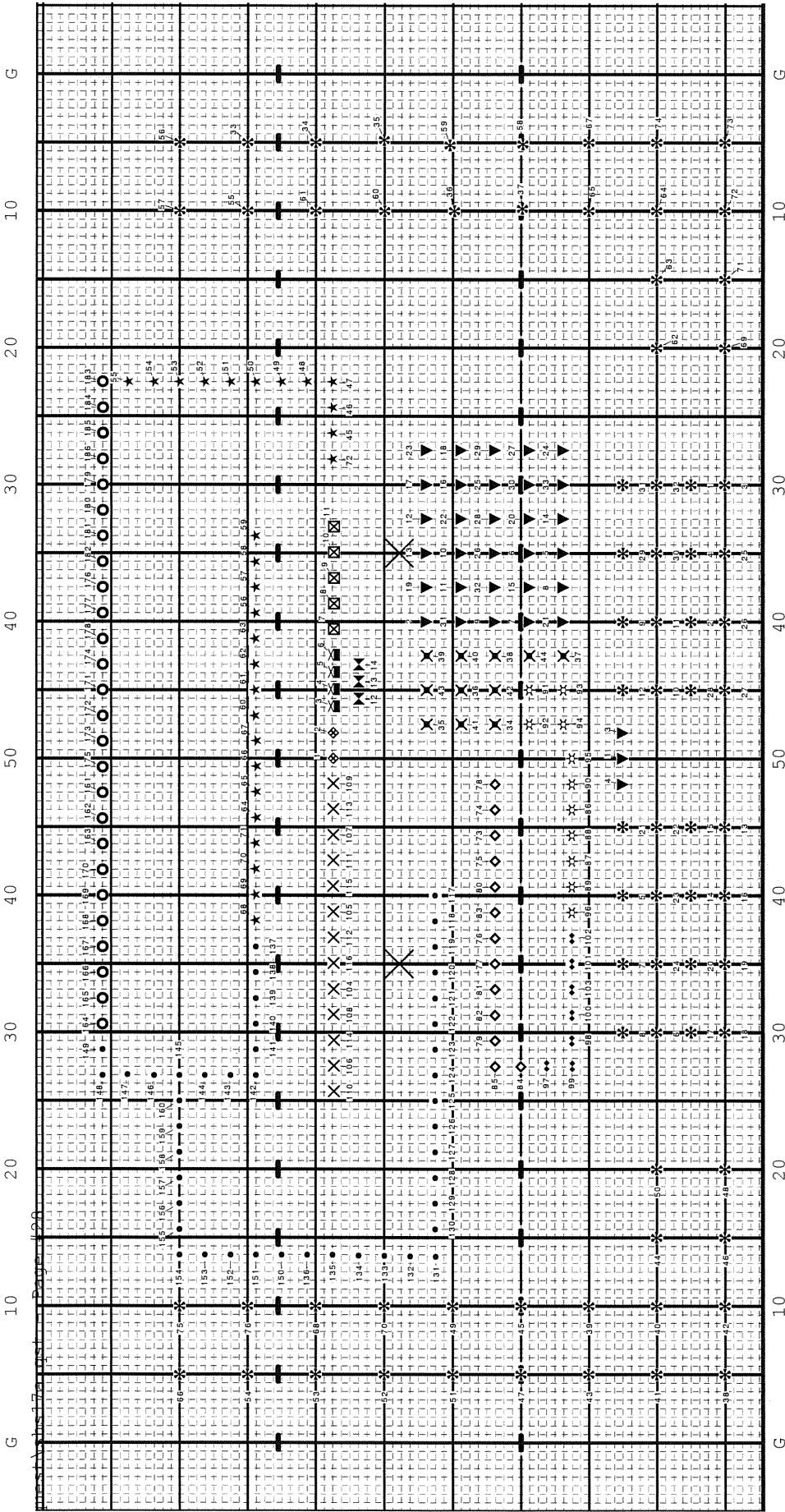
G 10 20 30 40 50 60 70 80 90 100 G



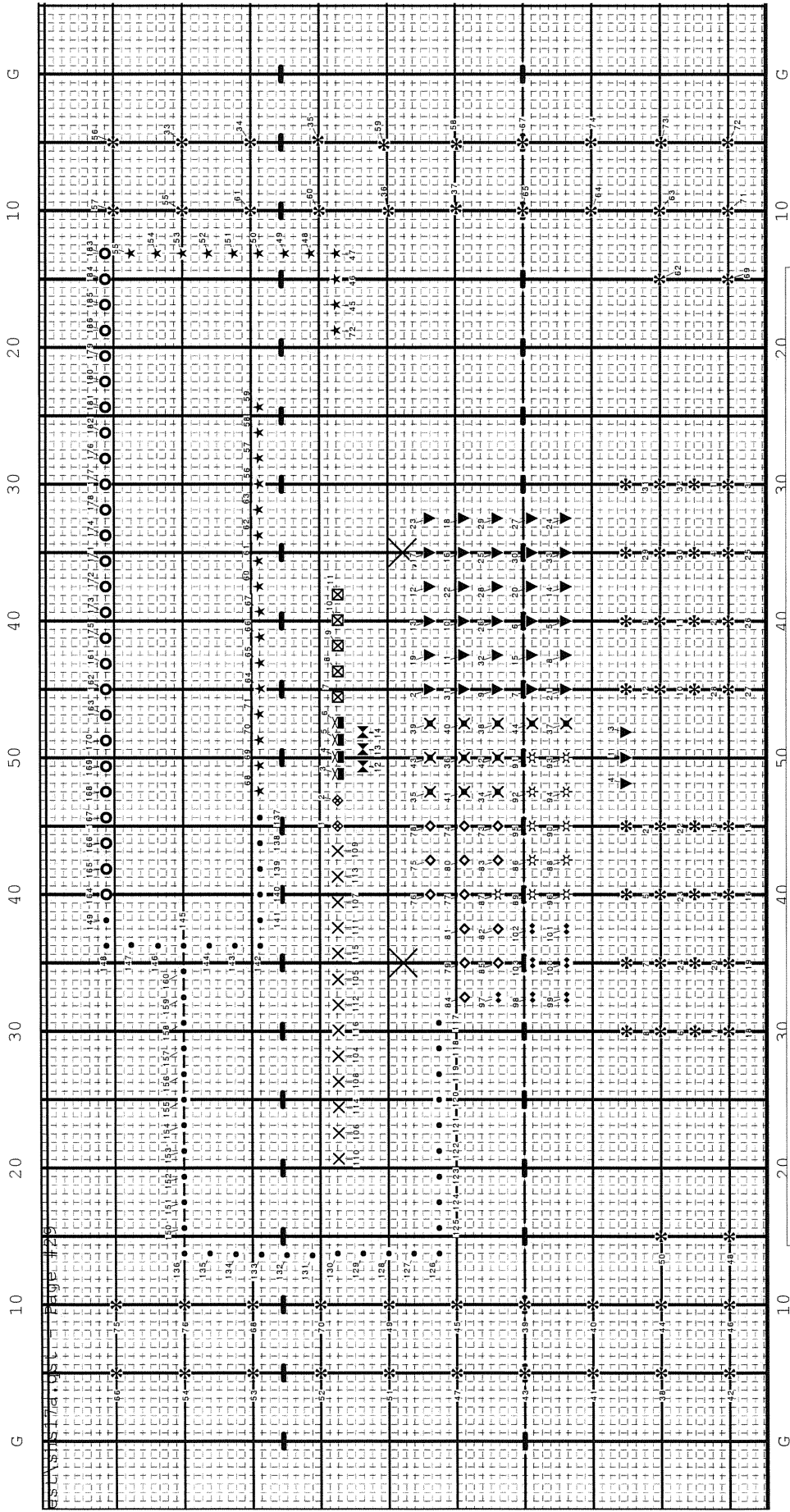
Chuck Corea Page 26 Mea.27-32 & 33-37 *Everyone move
24 steps to this page. (mea.27-32) then Hold 20. (mea.33-37)



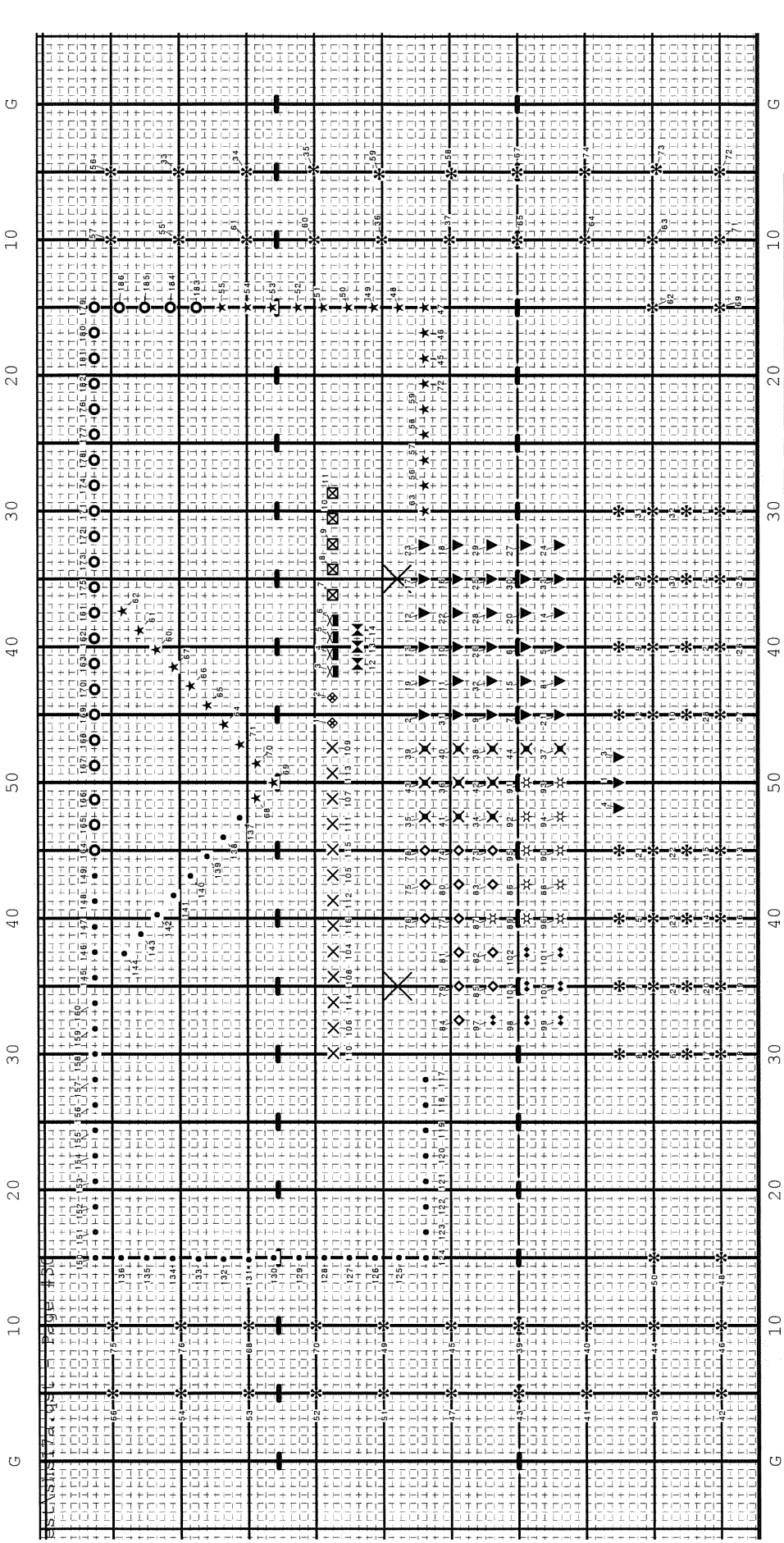
Chuck Corea Page 27 Mea. 38-41 *JV Dancers Hold 16. *Everyone else move 16 steps to this page.



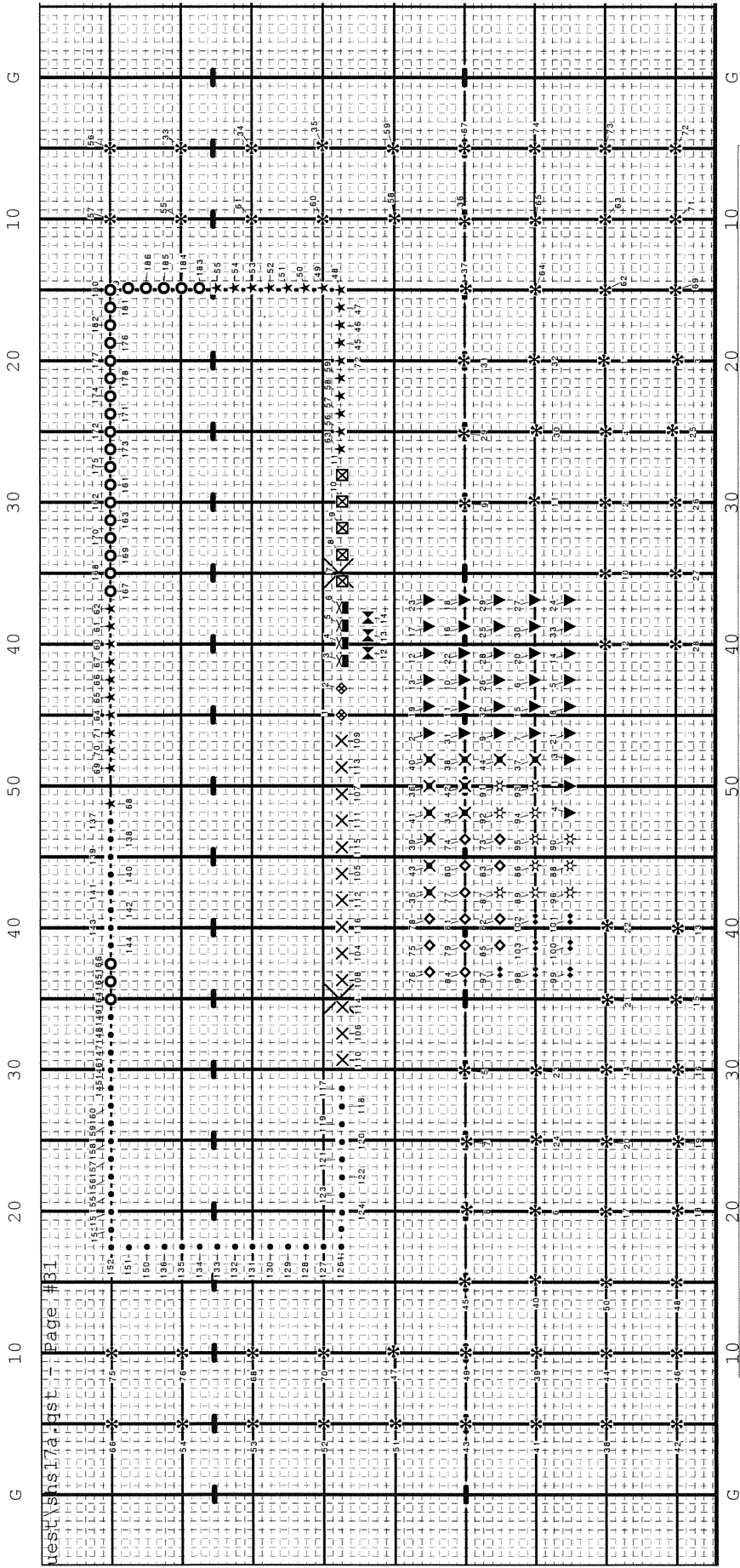
Chuck Corea Page 28 Mea. 42-45 *Varsity Dancers and 3 Soloists
 Hold 16. *Everyone else move 16 steps to this page. *Varsity
 Dancers are the visual focus during the solo section.



Chuck Corea Page 29 Mea. 50-53 *Varsity Dancers remain
 visual focus. *Everyone else move 16 steps to this page.

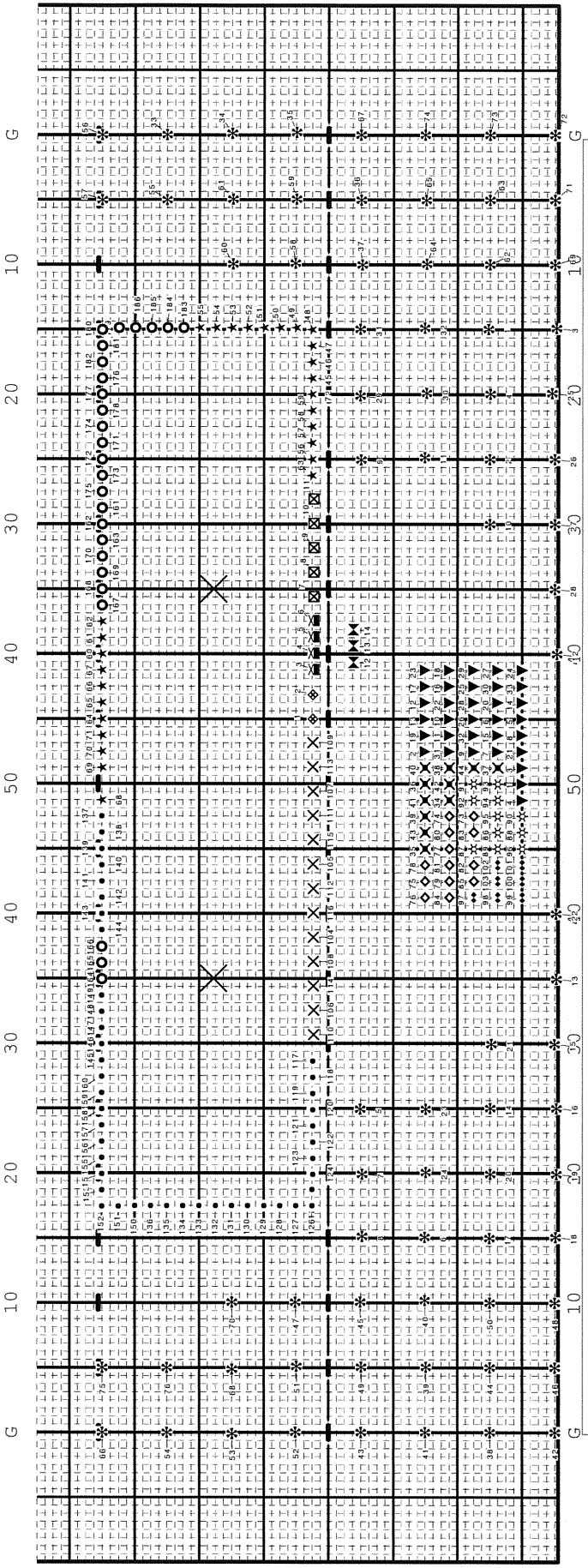


Chuck Corea Page 30 Mea. 54-57 & 58-62 *Dancers Hold 36. *Block
 form will execute interlocking direction blocks. Directions to come
 separately. (mea.54-57) then Hold 20 (mea.58-62) *Everyone else move
 16 steps to this page. (mea.54-57) then Hold 20. (mea.58-62)



Quest Vns174.qst Page #1

Chuck Corea Page 31 Mea. 87-90 *Everyone move 16 steps
to this page. **Dancers 5 & 9 take curved path to avoid winds.



Chuck Corea Page 32 Mea. 91-94 & 95-End *Everyone move 16 steps to this page. (mea.91-94) then Hold to End. (mea.95-End)

