

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st Flute

ALFRED REED

Molto moderato (fairly broad, without dragging)

1 2 3 4
4

p *f* *dim.* *p*

10 11 12 3
13 14 15 16 4 *poco a poco rit.* 17 18 *Soli* 19 20
21 22 23 24

p *espr.*

(A) (B) *Meno mosso - Slowly, with expression*

21 22 23 24

f *cresc.* *come back in*

25 26 27 28 29

f *p* *f molto espr.* *pp*

(C) (hold back slightly)

30 31 32 33 34 35 36 37 38 39 40

poco rit. *mp* *p*

(D) *Tempo I (Fairly broad, without dragging)*

40 41 42 43 44

mf (espr.)

(E)

45 46 47 48 49 50 51

f *p*

(F)

1st Flute

Very broadly and sustained

52 poco a poco allarg. 53 molto allarg. 54 (G) 55 56 57

58 59 60 61

(hold back slightly) 62 63 64 65

66 67 (H) 68 69

70 71 72 73

74 poco rit. 75 (I) 76 77-82 6

83 84 85 (J) 86

87 88 89 90 91 poco a poco allarg. 2 92-93

(K) Tempo I (Fairly broad, without dragging) 94 99 Soli 103 104 105 106 107 poco rit. 112

A Symphonic Prelude

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2nd Flute

ALFRED REED

DON'T RUSH
Molto moderato (fairly broad, without dragging)

(A) 3 4 *poco a poco rit.* *Soli* (B) *Meno mosso - Slowly, with expression*

don't rush

(C) *f* *p* *f* *molto espr.* *pp*

(D) *Tempo I (Fairly broad, without dragging)*

(E) *SHHH*

(F) 3

2nd Flute

poco a poco allarg. *molto allarg.* **G** Very broadly and sustained *listen for tempo pit.*

ff *pp* **CONNECTION**

(hold back slightly) *fff*

H *listen* *poco a poco dim.*

poco rit. **WATCH** *pp*

I Slowly *ten.* *pp* *mf* *f* **DONT WASH**

J *poco a poco allarg.* *f* *p*

K Tempo I (Fairly broad, without dragging) *Soli* *push through* *listen* *hold & taper* *poco rit.* *pp*

A Symphonic Prelude

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(3rd Flute)

Molto moderato (fairly broad, without dragging)

ALFRED REED

4 Flute

p *f* *dim.*

(A) 4 *poco a poco rit.* (B) *Meno mosso - Slowly, with expression*

p *espr.* (*hold back slightly*)

cresc. *f* *p* *f molto espr.*

(C) *poco rit.* (D) *Tempo I (Fairly broad, without dragging)*

p *mp* *p*

(E) 4 2 *mf espr.*

(F) *f* *p* 3

(G) *Very broadly and sustained*

poco a poco allarg. *molto allarg.* *f marc.*

ff

(*hold back slightly*)

fff

(H) *poco a poco dim*

3RD FLUTE

pp *poco rit.*

(I) Slowly

ten. 6 pp mf f

(J)

f p *poco a poco allarg.* 2

(K) Tempo I (Fairly broad, without dragging)

9 Soli p pp *poco rit.*

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Piccolo
(3rd Flute)

Molto moderato (fairly broad, without dragging)

ALFRED REED

4 Flute

1-4 *p* 5 *f* 7 *dim.* 9 - 12

(A) 4 *poco a poco rit.* (B) *Meno mosso - Slowly, with expression* *Soli*

15-16 17 *p* *espr.* 20 (hold back slightly)

23 *cresc.* 24 *f* (D) *Tempo I (Fairly broad, without dragging)* *Soli* 28

30-39 40-41 *mf espr.* 43 (F) (change to Picc.) *poco a poco allarg.* *molto allarg.*

(G) *Very broadly and sustained (Picc.)* 49 50 51 52 53 54

55 *marc.* 57 *ff* 58 59 60

(H) (change to Flute) (I) *Slowly* *Flute*

(J) *poco rit.* 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(K) *Tempo I (Fairly broad, without dragging)* *Soli* *p* *pp poco rit.* 101 102 103 104 105 106 107 108 109 110

A Symphonic Prelude

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E♭ Clarinet

ALFRED REED

Molto moderato (fairly broad, without dragging)

Ob. 1

p *f*

dim. *pp*

(A) 4

(B) *Meno mosso* - Slowly, with expression

poco a poco rit. Fl. 1-2

p *mf* *mp*

cresc. *f* *p*

(C)

(hold back slightly)

f molto espr. *poco a poco dim.*

(D) *Tempo I* (Fairly broad, without dragging)

Soli

p *pp*

4

E♭ Clarinet

⑤ 8 ⓕ

p *mf* *mf*

mf *poco a poco allarg.* *molto allarg.*

mf *poco a poco cresc.* *marc. e sost.*

⑥ Very broadly and sustained

ff (sost.) *f marc.* *ff*

(hold back slightly)

fff

⑦

poco a poco dim. *pp*

⑧ Slowly

p

mf *f*

⑨

f *p*

⑩ Tempo I (Fairly broad, without dragging)

poco a poco allarg. 2 9 Fl. 1 *poco rit.*

p *pp*

A Symphonic Prelude

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1st B \flat Clarinet

ALFRED REED

Molto moderato (fairly broad, without dragging) *div.*

p *poco a poco cresc.* *p*

f *dim.* *unis.* *p*

poco a poco rit. *(poco)* *pp* *p* *mp*

div. *cresc.* *div.* *unis.*

(hold back slightly) *div.* *p* *f molto espr.* *poco a poco dim.* *poco rit.* *p*

(A) (B) Meno mosso - Slowly, with expression
1st stand only
all other 1st Cls. *mp*

(C) *div.* *unis.*

(D) Tempo I (Fairly broad, without dragging)

p

(E) *mf (espr.)*

mp *f*

F *broadly* *poco a poco allarg.*
mf *mf* *mf* *poco a poco cresc.*

G *molto allarg.* *Very broadly and sustained*
marc. e sost. *ff (sost.)* *f marc.* *ff*

div. *(hold back slightly)*
fff

H *unis.*

poco a poco dim. *div.* *2 Cls. only*

I *Slowly*
poco rit. *div.* *pp* *p*

pp *p* *mf* *f*

J *f* *p* *pp* *unis.*

poco a poco allarg. **K** *Tempo I (Fairly broad, without dragging)*
mf *p* *pp* *Soli* *p* *poco a poco dim.*

p *poco* *p* *pp* *poco rit.*

A Symphonic Prelude

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DAVID LEE

2nd B \flat Clarinet

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *poco a poco cresc.*

f *dim.* *div.* (A)

poco a poco rit. *Fl. 3* (B) *Meno mosso - Slowly, with expression*

poco *pp*

unis. (C)

f *p*

(hold back slightly) *f molto espr.* *Weight* *poco a poco dim.* *poco rit.*

(D) *mp* *1st stand Soli* *p* *p*

(E) *unis.* *p*

↑
v

46

1st stand (broadly) *poco a poco allarg.*

other 2nd Cls. *poco a poco cresc.*

F *molto allarg.* **G** *Very broadly and sustained*

marc. e sost. *ff (sost.)* *f marc.* *ff*

60 *div.* *unif.* *fff* *(hold back slightly)*

div. **H**

unif. *poco a poco dim.* *pp* *poco rit.* **I** *Slowly div.* *Forward*

pp *p* *mf* *f* *unif.*

J *pp* *p* *f* *p* *p*

poco a poco allarg. **K** *Tempo I (Fairly broad, without dragging)* *Soli*

mf *p* *pp* *p* *poco a poco dim.*

poco rit.

p *poco* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

3rd B \flat Clarinet

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *poco a poco cresc.*

f *dim.* *p*

poco a poco rit. *pp* *p* **(B)** *Meno mosso-Slowly, with expression*

(C) *f* *f molto espr.* *poco a poco dim.*

poco rit. **(D)** *Soli* *mp* *p*

mp **(E)** *div.* *p*

mp **(F)** *p* *mp* *f*

50 (broadly) 51 poco a poco allarg. 52 53 molto allarg.

54 55 56 57 58 59 60

61 (hold back slightly) 62 63 64 65

66 67 (H) 68 69 70 71

72 73 poco rit. 74-75 2 (I) Slowly 76 poco a poco dim. 77

78 79 80 81 82

83 84 85 86 87 (J)

88 unis. 89 90 91 poco a poco allarg. 92 93

(K) Tempo I (Fairly broad, without dragging) Soli

p poco a poco dim.

p poco rit.

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

E♭ Alto Clarinet

ALFRED REED

Molto moderato (Fairly broad, without dragging)

p *poco a poco cresc.* *f* *dim.*

Ⓐ *Soli*
pp *p espr.*

Ⓑ *Meno mosso - Slowly, with expression*
poco a poco rit. *pp* *p* *f* *Ⓒ*

poco rit.
p *f* *poco a poco dim.*

Ⓓ *Tempo I (Fairly broad, without dragging)*
Soli *mp* *p* *Soli* *p*

Ⓔ *mp*

mp *espr.*

E♭ Alto Clarinet

(F) *poco a poco allarg.*

poco a poco cresc.

(G) Very broadly and sustained

molto allarg.

molto sfz *f marc.* *ff molto marc. e sonore*

(hold back slightly)

fff

(H)

poco a poco dim.

(I) Slowly

poco rit.

pp *p*

pp *mp* *mf* *f*

(J)

f *p* *p*

(K) Tempo I (Fairly broad, without dragging)

poco a poco allarg.

pp *pp* *p*

Bsn. I

poco rit.

pp

Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

LAKE BRANTLEY
BAND BOPT.

B \flat Bass Clarinet

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *poco a poco cresc.* *f*

dim. *p espr.* **(A)** *Soli* *one part*

poco a poco rit. **(B)** *Meno mosso-Slowly, with expression* *mp* *more* *louder*

(C) *(hold back slightly)* *f* *p* *f* *poco a poco dim.* *Teb*

(D) *Tempo I (Fairly broad, without dragging)* *p* *more* *Soli* *p* *f*

(E) *mp*

(F) *mp espr.* *PLAY OUT*

Bass con. Symphonic Band

— BASS CONDUCTOR

51 *poco a poco cresc.* 52 *poco a poco allarg.* 54 *molto allarg.* (G) *Very broadly and sustained* 55 56 57 *ff molto marc. e sost.*

58 59 60 61 *ff* *fff* (hold back slightly)

64 65 66 67 (H) 68 69 70 *mf*

71 72 73 74 *poco rit.* (I) *Slowly* 75 76 77 *p* *mf* *f*

78 79 80 81 82 83 *pp* *mf*

84 85 (J) 86 87 88 89 90 *f* *p*

91 *poco a poco allarg.* (K) *Tempo I (Fairly broad, without dragging)* 92 93 94 95 96 97 98 99 100 *mp* *p* *sempre p*

101 *poco rit.*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

B \flat Contrabass Clarinet

ALFRED REED

Molto moderato (Fairly broad, without dragging)

p *poco a poco cresc.* **(A)** *f* *dim.* *poco a poco rit.*

(B) *Meno mosso - Slowly with expression* **(C)** *(hold back slightly)* *poco rit.*

(D) *Tempo I (Fairly broad, without dragging)* **(E)** **(F)** *poco a poco dim.*

poco a poco allarg. *molto allarg.* **(G)** *Very broadly and sustained* *poco a poco cresc.* *sffz* *ff* *molto marc. e sost.*

ff *molto* *(hold back slightly)* **(H)** *fff* *poco rit.*

(I) *Slowly* **(J)** *5* *2* *p* *pp* *mf* *f* *f* *p*

poco a poco allarg. **(K)** *Tempo I (Fairly broad, without dragging)* *mp* *p* *sempre p*

poco rit. *p* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st Oboe

ALFRED REED

Molto moderato (fairly broad, without dragging)

2
p *cresc.* *f*

dim. *pp* (A) 4

poco a poco rit. (B) **Meno mosso - Slowly, with expression**
p *espr.* *mf*

(C) *cresc.* *f* *p*

f molto espr. *poco a poco dim.* *pp* *poco rit.*

(D) **Tempo I (Fairly broad, without dragging)**
Soli *mp* *pp* 4

(E) *p* *mf* *f*

① *broadly*
mf *poco a poco*

② *poco a poco allarg.* *molto allarg.* *cresc.* *marc. e sost.* *ff (sost.)* *f marc.*

ff

(hold back slightly)
fff

③ *poco a poco dim.*

poco rit. ④ *Slowly*
 2 5 *Soli*
pp *p*

mf *f*

⑤ *f* *p*

⑥ *poco a poco allarg.* ⑦ *Tempo I (Fairly broad, without dragging)*
 2 9 Fl. 2 *poco rit.*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

2nd Oboe

ALFRED REED

Molto moderato (fairly broad, without dragging)

2

p cresc. *f*

dim. *p* 3 4 *poco a poco rit.* (A)

(B) *Meno mosso - Slowly, with expression* 3 *mp cresc.* *f* (C)

p f molto espr. *poco a poco dim.* *poco rit.*

(D) *Tempo I (Fairly broad, without dragging)* *Soli* 3 *mp* *pp* *p*


(E) *mf*

f

(F) *broadly* *poco a poco allarg.*
poco a poco cresc.



(G) *Very broadly and sustained*
molto allarg.
marc. e sost. *ff (sost.)* *f marc.* *ff*
(hold back slightly)
fff



(H) *poco a poco dim.*



(I) *poco rit.* *Slowly*
2 *5* *Soli*
p *p < mf*



(J) *poco a poco allarg.*
2
f *p*



(K) *Tempo I (Fairly broad, without dragging)*
9 *Fl. 3* *poco rit.*



2

A Symphonic Prelude

based on
 "Blonde is the Color of My True Love's Hair"



1st Bassoon

Lake Howell High School

ALFRED REED

Molto moderato (fairly broad, without dragging)

1 *p* *poco a poco cresc.* *f* *dim.*

5 *pp* *p espr.* (A) *Soli*

(B) *Meno mosso - Slowly, with expression*

11 *pp* *p* (B)

17 *f* *p* *poco a poco dim.* (C) *(hold back slightly)*

(D) *Tempo I (Fairly broad, without dragging)*

25 *mp* *pp* *p* (D) *Soli*

33 *mp* (E)

41 *mp espr.*

1st Bassoon

3

(F) *poco a poco allarg.* *molto allarg.*
poco a poco cresc. *molto*

(G) Very broadly and sustained
sffz *ff marc. e sost.* *ff*

(hold back slightly)
fff

(H) *poco a poco dim.*

(I) Slowly
poco rit. *pp* *p*

pp *mp* *mf* *f*

(J) *f* *p* *p*

poco a poco allarg. (K) Tempo I (Fairly broad, without dragging)
pp *pp* *p*

poco rit.

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

2nd Bassoon

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *poco a poco cresc.* *f* *dim.*

pp *p* *espr.* *go to 10/11*
let A

pp *mf* *f*

poco a poco dim. *p* *(hold back slightly)*

mp *pp* *p* *(Soli)*

mp

mp espr.

(F)

poco a poco allarg. *molto allarg.*

poco a poco cresc.

molto

(G) Very broadly and sustained

sffz *ff marc. e sost.* *ff*

Don't Breathe (hold back slightly)

fff *rit. this measure*

(H)

poco rit.

poco a poco dim.

(I) Slowly

Play out

p *Match the B.C. of seg.*

(J)

poco a poco allarg.

pp *mp-mf* *f*

(K) Tempo I (Fairly broad, without dragging)

11 *poco rit.*

pp *p*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st E♭ Alto Saxophone

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *poco a poco cresc.* *f*

(A) *dim.* *pp* *p* *pp* *poco a poco rit.*

(B) *Meno mosso-Slowly, with expression* *p* *cresc.* *f*

(C) *(hold back slightly)* *p* *f* *molto espr.* *poco a poco dim.* *poco rit.* *pp*

(D) *Tempo I (Fairly broad, without dragging)*
Soli *mp* *pp*

(E) *p* *mf* *p*

1st E \flat Alto Saxophone

F *(broadly)* *poco a poco allargando*
mf *mf* *poco a poco cresc.*

molto allarg. **G** *Very broadly and sustained*
marc. e sost. *ff (sost.)* *f marc.* *ff*

(hold back slightly)

H *(molto marc.)* *poco a poco dim.*

I *Slowly* *ten.* 4
pp *p* *mf*

J *f* *f*

poco a poco allarg. **K** *Tempo I (Fairly broad, without dragging)* 2
p *p* *poco*

6 *poco rit.*
p *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

JOHN HAVATLEY
LARGO DEPT.

2nd $E\flat$ Alto Saxophone

ALFRED REED

Molto moderato (fairly broad, without dragging)

2 2 3 4 5 7
p poco a poco cresc. f

8 9 10 11 12 13 14 15 16 17 18
dim. poco a poco rit.

(B) Meno mosso - Slowly, with expression

19 20 21 22 23 24 25
p cresc. f

26 27 28 29 30 31
(hold back slightly)
p f molto espr. poco a poco dim. pp

(D) Tempo I (Fairly broad, without dragging)
Soli

32 33 34 35 36 37 38 39
mp pp p

40 41 42 43 44

45 46 47 48
mf p

2nd Eb Alto Saxophone

49 50 51 52 53

(broadly) poco a poco allarg.

mf *mf* poco a poco cresc.

54 55 56 57 58

molto allarg. Very broadly and sustained

marc. e sost. *ff (sost.)* *f marc.* *ff*

59 60 61 62

(hold back slightly)

fff

63 64 65 66

(molto marc.)

67 68 69 70

poco a poco dim.

pp *p*

71 72 73 74 75 76 77 78 79

ouchie *poco rit.* *Slowly*

pp *p*

82 83 84 85

mf *f*

86 87 88 89 90 91 92

f *p*

93 94 95 96 97 98 99 100

poco a poco allarg. Tempo I (Fairly broad, without dragging) *poco rit.*

p *poco* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

B♭ Tenor Saxophone

ALFRED REED

Molto moderato (Fairly broad, without dragging)

p *poco a poco cresc.* *f*

dim. *pp* *poco a poco rit.*

(B) *Meno mosso - Slowly, with expression*

no cues *Bsn. 1* *p* *cresc.* *f*

(hold back slightly) *p* *f molto espr.* *poco a poco dim.*

poco rit. **(D)** *Tempo I (Fairly broad, without dragging)*

pp *p* *pp*

(E)

p *pp* *p*

B♭ Tenor Saxophone

(F) 49 *mf* *(broadly)* *poco a poco allarg.*
poco a poco cresc.

(G) *molto allarg.* *Very broadly and sustained*
marc. e sost. *ff* *f marc.* *ff*

slightly accented *(hold back slightly)*
molto marc. e sost. *fff*

(H) *poco a poco dim.*

(I) *Slowly* *ten.*
mp *p* *pp*

Bsn. 1 *p* *mp* *mf* *f*

(J) *poco a poco allarg.*
f *pp*

(K) *Tempo I (Fairly broad, without dragging)*
2 *Soli* *1 7* *poco rit.*
p *mp* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

E♭ Baritone Saxophone

ALFRED REED

Molto moderato (fairly broad, without dragging)

Alto Cl.

p — *f* — *dim.*

(A) Soli

pp — *p espr.*

(B) *Meno mosso* - Slowly, with expression

poco a poco rit.

Alto Cl.

pp — *p*

(C) (hold back slightly)

f — *p* — *f* — *poco a poco dim.*

(D) *Tempo I* (Fairly broad, without dragging)

poco rit.

pp

Bsn. 2
Tuba

(E)

(F) Soli

p espr.

broadly *poco a poco allarg.* *molto allarg.* **ⓐ** Very broadly and sustained

poco a poco cresc. *molto sffz*

ff molto marc. e sost. *(hold back slightly)* *fff*

ⓑ *poco a poco dim.*

ⓒ Slowly
Bass Cl., Bsn. 2

(sempre poco a poco dim.) *poco rit.* *p* *pp*

p *mp*

ⓓ *f* *f* *p*

poco a poco allarg. **ⓔ** Tempo I (Fairly broad, without dragging)

2 Bass Cl.

poco rit.

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st and 2nd B \flat Cornets

FRED REED

Molto moderato (fairly broad, without dragging)

The musical score consists of ten systems of music for 1st and 2nd B \flat Cornets. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- System 1:** Starts with a treble clef and a 4/4 time signature. It features a melodic line with dynamics *p* and *f*. Handwritten notes include "Observe" and "go on only".
- System 2:** Marked with circled letters A, B, and C. Section A is marked "poco a poco rit.". Section B is "Meno mosso - Slowly, with expression". Section C is "div.". Dynamics include *mf* and *p*. Handwritten notes include "I took this".
- System 3:** Marked with circled letters D and E. Section D is "Tempo I (Fairly broad, without dragging)". It includes the instruction "(hold back slightly)" and "poco rit.". Dynamics include *p* and *pp*. Handwritten notes include "Car" and "Cup".
- System 4:** Marked with circled letters E and F. Section E includes the instruction "Ob. 2⁷ Alto Saxes. Open-1st only". Section F is marked "broadly". Dynamics include *p* and *mp*. Handwritten notes include "As follows".
- System 5:** Marked with circled letters G and H. Section G is "Very broadly and sustained". It includes the instruction "molto allarg. unis.". Dynamics include *mp*, *f*, and *ff*. Handwritten notes include "div." and "sempr f".
- System 6:** Marked with circled letters H and I. Section H includes the instruction "(hold back slightly)". Section I is "Slowly". Dynamics include *ff*, *mf*, *dim.*, and *p*. Handwritten notes include "div." and "poco a poco dim. poco rit.". A circled number 5 is present.
- System 7:** Marked with circled letters I and J. Section J is "(a2) Soli - marc.". Dynamics include *mf*, *mp*, *f*, and *p*. Handwritten notes include "No" and "Soli".
- System 8:** Marked with circled letters J and K. Section K is "Tempo I (Fairly broad, without dragging)". It includes the instruction "poco a poco allarg.". Dynamics include *mf* and *pp*. Handwritten notes include "Hns" and "8".

A Symphonic Prelude

based on

“Black is the Color of My True Love’s Hair”

1st B \flat Trumpet

ALFRED REED

Molto moderato (fairly broad, without dragging)

A 4 *poco a poco rit.* **B** 6 *Meno mosso - Slowly, with expression* **C** 2 *div.* *mf*

D 2 *poco rit.* *Tempo I (Fairly broad, without dragging)* **E** 5 9

F 3 *poco a poco allarg. molto allarg. (all)* **G** *Very broadly and sustained* *f* *sempre marc. e sost. hold back slightly*

ff

H *poco a poco dim. poco rit.* **I** *Slowly* 2 7

sempre dim.

J *(all)* *mp* *f* *pp* *mp* *Soli*

K *poco a poco allarg. 2* *Tempo I (Fairly broad, with (Soli))* *p* *mf* *p*

out dragging) 4 *(Cup Mute)* *Soli p* *poco rit.* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

2nd B♭ Trumpet

ALFRED REED

Molto moderato (fairly broad, without dragging)

The musical score for the 2nd B♭ Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mp*, *pp*, and *ff*, as well as articulations like accents and slurs. Performance instructions include *poco a poco rit.*, *Meno mosso - Slowly, with expression*, *poco a poco allarg.*, *molto allarg.*, *sempre f - marc. e sost.*, *(hold back slightly)*, *poco a poco dim.*, and *Tempo I (Fairly broad, without dragging)*. The score is divided into sections marked with circled letters A through K. Section A is marked with a circled 4 and *poco a poco rit.*. Section B is marked with a circled 6 and *Meno mosso - Slowly, with expression*. Section C is marked with a circled 6 and *poco rit.*. Section D is marked with a circled 4 and *Tempo I (Fairly broad, without dragging)*. Section E is marked with a circled 5. Section F is marked with a circled 9. Section G is marked with a circled 3 and *Very broadly and sustained*. Section H is marked with a circled 3 and *ff*. Section I is marked with a circled 2 and *Slowly*. Section J is marked with a circled 2 and *Soli*. Section K is marked with a circled 4 and *Tempo I (Fairly broad, without dragging)*. The score also includes instructions for *(Cup Mute) (Soli)* and *(Soli)*.

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

3rd B \flat Trumpet

ALFRED REED

Molto moderato (fairly broad, without dragging)

p *pp* *f* *pp*

(A) *poco a poco rit.* (B) *Meno mosso - Slowly, with expression* (C) *poco rit.*

(D) *Tempo I (Fairly broad, without dragging)* (E) (F) (G) *Very broadly and sustained*

poco a poco allarg. *molto allarg.* *f* *sempre f - marc. e sost.*

(H) *(hold back slightly)* *ff* *poco a poco dim.*

(I) *Slowly* *poco rit.* *p* *mp*

(J) *Soli* *pp* *mp* *f* *p*

poco allarg. (K) *Tempo I (Fairly broad, without dragging)* (Soli) *p* *mf* *pp* *(div.)*

(Cup Mute) (Soli) unis. *p* *pp* *poco rit.*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st Horn in F

Mrs.
ALFRED REED

Molto moderato (fairly broad, without dragging)

p < poco > p *poco a poco cresc.* *f*

(A) *poco a poco rit.*

Bsns. Bar. *p* *fp*

(B) *Meno mosso - Slowly, with expression*

(C) *hold back slightly*

Bsns. Bar. *p* *mp* *p*

(D) *Tempo I (Fairly broad, without dragging)*

poco rit.

Bsns. Bar. *mp* *pp*

(E)

p *pp* *p*

(F) *broadly*

Bsns. Bar. *pp* *p* *mp* *poco a poco cresc.*

(G) *Very broadly and sustained*

poco a poco allarg. *molto allarg.*

Bsns. Bar. *marc.* *ff*

1st Horn in F

(hold back slightly)

ff molto marc. e sonore fff

ff molto marc.

(H) Soli
mf p

(I) Slowly
mp pp
ten.

(J) Soli
p mf f p mf
Hns. 3 & 4 marc.

f p

poco a poco allarg.
Soli
p mf p
(K) Tempo I (Fairly broad, without dragging)
11

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

2nd Horn in F

ALFRED REED

Molto moderato (fairly broad, without dragging)

1-2 3 4 5 6 7 8 9

p *poco a poco cresc.* *f* *dim.*

10 11 12 13

pp

Bsns.
Bar. *p*

14 15 16 17 18 19 20 21 22 23

poco a poco rit.

5

mp *mf*

ⓑ Meno mosso - Slowly, with expression

ⓒ

24 25 26 27 28 29 30

hold back slightly

poco rit.

p

31 32 33 34 35 36 37

Tempo I (Fairly broad, without dragging)

Bsns.
Bar. *p*

38 39 40 41 42 43 44 45

p *pp*

ⓓ

ⓔ

2nd Horn in F

"Symphonic PRELUDE"

(F) *trough duh!* *broadly* *poco a poco allarg.*

p < mp *poco a poco cresc.*

(G) *Very broadly and sustained*

molto allarg. *marc.* *ff* *ff* *molto marc. e sonoro*

(H) *(hold back slightly)*

mp *fff* *ff*

(I) *Slowly*

molto marc. *p* *pp*

(J) *Soli* *poco rit.* *ten.*

Soli *poco rit.* *ten.* *p* *mf* *p*

(K) *Tempo I (Fairly broad, without dragging)*

poco a poco allarg. *Soli* *p* *mf* *p*

(L) *Tempo I (Fairly broad, without dragging)*

p *mf* *p*

(M) *Tempo I (Fairly broad, without dragging)*

poco a poco allarg. *Soli* *p* *mf* *p*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

3rd Horn in F

ALFRED REED

Molto moderato (Fairly broad, without dragging)

1-2 2 3 4 5 6 7 8

p *poco a poco cresc.* *f* *dim.*

9 10 11-12 13 (A) 14 15 16

pp *Bsns. Bar.*

17 *poco a poco rit.* 18 (B) *Meno mosso - Slowly, with expression* 19 20 21 22 23 24 25 (C)

mp *mf*

26-30 *hold back slightly* 31 (D) *Tempo I (Fairly broad, without dragging)* 32 33 34 35 36

poco rit. *Bsns. Bar.* *p*

37 38 39 40 41 42 (E)

1st Hrn. *pp* *1-2 Hns.*

43 44 45 46 47 48 49 (F) 50 51 *broadly*

p *p < mp* *poco a poco cresc.*

52 *poco a poco allarg.* 53 *molto allarg.* 54 (G) *Very broadly and sustained* 55 56-57 58

marc. *ff*

3rd horn in F

58 59 60 61

ff molto marc. e sonoro

62 63 64 65 66

(hold back slightly)

fff *ff* molto marc.

Handwritten: Flat, *1/2 way volume*

67 68 69 70 71

mf

Handwritten: Flat, (H)

72 73 74 75 76 77-81

p *p* *pp*

(I) Slowly ten.

82 83 84 85 86

1-2 Hrs. *p* *mf* marc.

(J) Soll

Handwritten: Flat

87 88 89 90 91

f *p*

92 93 94 95 96 97-102

p *mf* *p*

(K) Tempo I (Fairly broad, without dragging)

poco a poco allarg. Soll

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

LAKE BRANTLEY
BAND DEPT. C 585

4th Horn in F

ALFRED REED

Molto moderato (fairly broad, without dragging)

2 3 4 5 6

p *poco a poco cresc.* *f* *dim.*

7 8 9 10

2 (A)

Bsns. Bar. *pp* *p*

11 12 13 14

poco a poco rit. (B) **Meno mosso - Slowly, with expression** (C)

5

pp *mp* *mf*

15 16 17 18

(D) **Tempo I (Fairly broad, without dragging)**

(hold back slightly) *p*

3 2

19 20 21 22

(E)

Bsns. Bar. *p*

3

23 24 25 26

1-2 Hns. *pp* *pp*

2

4th Horn in F

49 (F) *broadly* *poco a poco allarg.*
p < *mp* *poco a poco cresc.*

54 (G) *Very broadly and sustained*
molto allarg. *ff* *molto marc. e sonore*

61 (hold back slightly) *fff* *ff*
Watch

69 (H) *molto marc.* *mf*

72 (I) *Slowly* *poco rit.* *ten.* *p* *pp*

82 1-2 Hns. (J) *Soli* *f* *p* *mf* *marc.*

87 *f* *p*

92 (K) *Tempo I (Fairly broad, without dragging)* *poco a poco allarg.* *Soli* *p* *mf* *p* *11*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

1st Trombone

ALFRED REED

Molto moderato (fairly broad, without dragging)

A *p* *poco a poco cresc.* *f* *dim.*

B *Meno mosso - Slowly, with expression*
poco a poco rit.

C *Hns.* *mf* *p*

D *Tempo I (Fairly broad, without dragging)*
poco rit.

E *Hn. 1* *7*

F *poco a poco allarg. molto allarg.*
f sempre marc. ma sost. (hold back slightly)

G *ff*

H *poco a poco dim.* *p*

I *Slowly* *p*

J *mf* *f*

K *Tempo I (Fairly broad, without dragging)*
poco a poco allarg. *poco rit.*
mf poco a poco dim. *p* *pp*

A Symphonic Prelude

based on

"Black is the Color of My True Love's Hair"

2nd Trombone

ALFRED REED

Molto moderato (fairly broad, without dragging)

2
p poco a poco cresc. *f* dim.

(A)

3

poco a poco rit.

(B)

Meno mosso - Slowly,
with expression

5

Hns.

(C)

pp *mf* *p*

(hold back slightly)

(D) Tempo I (Fairly broad, without dragging)

mf poco a poco dim. *p*

(E)

6

(F)

3

poco a poco allarg. molto allarg.

p < poco > *pp*

(G) Very broadly and sustained

f sempre marc. ma sost.

(hold back slightly)

f *ff*

(H)

3-4

Hns.

poco a poco dim. *pp*

(I) Slowly

p *mf* *f*

(K) Tempo I (Fairly broad, without dragging)

poco a poco allarg. *mf* poco a poco dim. *p* *pp*

Bass Trombone

A Symphonic Prelude

"Black is the Color of My True Love's Hair"

Alfred Reed

[Arranger]

1

5

10

A 5 B 6 C 25

mf p

27

D 30 2

mf p

35

E 5 40 6 45 F 50 4

p pp

54

G 55 60

f

61

ff 65

H 70 I 4 75 9

pp p

J

mf f

K 11

p p

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

Baritone b^7

ALFRED REED

Molto moderato (fairly broad, without dragging)

p div. *p* poco a poco cresc. *f* dim.

(A) Soli unis. *sempre dim.* *p*

poco a poco rit. (B) *Meno mosso - Slowly with expression* (C) *f espr.*

5 Bass Cl., Bar. Sax.

2 (hold back slightly) *f* Bsns., Ten. Sax. *poco rit.*

(D) Tempo I (Fairly broad, without dragging) (one Bar.) Soli *p*

(E) *mp*

(all Bars.) (F) *p espr.*

Baritone

Very broadly and sustained

broadly *poco a poco cresc.* *poco a poco allarg.* *molto allarg.* *molto*

ff molto marc. e sonore *(hold back slightly)* *ff*

poco a poco dim.

All (one Bar.) *(all Bars.)* *poco rit.* *Slowly* *p* *pp*

Bsns. Ten. Sax. *p* *pp* *div.* *p* *f*


(J) *p* *2* *unis.* *p* *f* *(div.)* *p*

poco a poco allarg. *(K) Tempo I (fairly broad, without dragging)* *mp* *poco a poco dim.* *pp* *unis. Soli* *p* *mp* *dim.*

4 *div.* *poco rit.* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

Baritone 

ALFRED REED

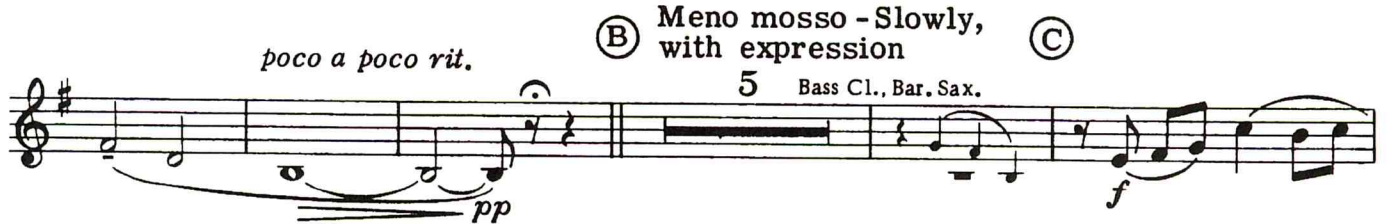
Molto moderato (fairly broad, without dragging)
div.



p *poco a poco cresc.* *f* *dim.*



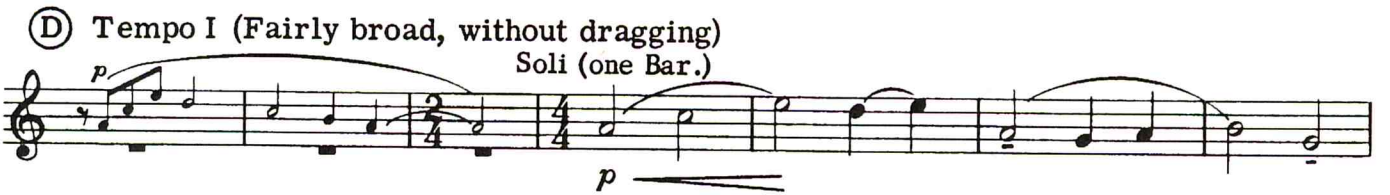
sempre dim. *p* *espr.*



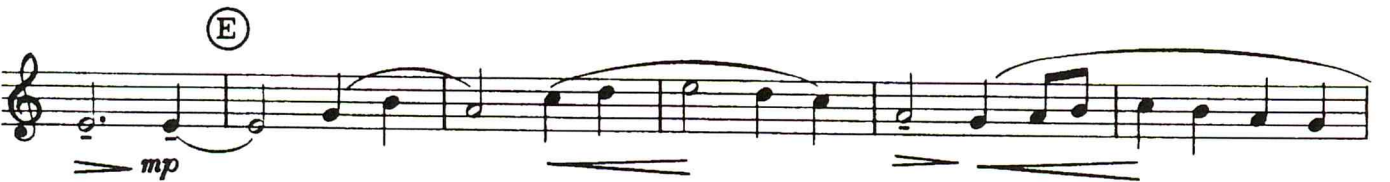
poco a poco rit. *pp* *f*



(hold back slightly) *f* *poco rit.*



p



mp



(two Bars.) *P espr.*

(A) Soli (unis.)

(B) Meno mosso - Slowly, with expression

5 Bass Cl., Bar. Sax.

(C)

Bsns., Ten. Sax. poco rit.

(D) Tempo I (Fairly broad, without dragging)

Soli (one Bar.)

(E)

(F)

ⓐ Very broadly and sustained

Trbs. + Tubas

broadly *poco a poco allarg.* *molto allarg.*

poco a poco cresc. *molto*

(hold back slightly)

ff molto marc. e sonore *ff*

ⓑ

poco a poco dim.

(one Bar.)

(all Bars.)

ⓒ Slowly

poco rit.

p *p* *pp*

2

Bsn. 1
Ten. Sax.

p *pp* *div.* *p* *f*

ⓓ

p *2* *unis.* *div.* *p*

p *f*

poco a poco allarg.

ⓔ Tempo I (Fairly broad, without dragging)

unis. - Soli

mp *poco a poco dim.* *pp* *p* *mp* *dim.*

4 *div.* *poco rit.*

pp *p* *pp*

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

Basses
(Tubas)

ALFRED REED

Molto moderato (fairly broad, without dragging)
divisi on the stands

all Tubas

1 2 3 4 5 6 7 8

div. on the stands

9 11 12 (A) 13 14 15 16

poco a poco rit.

(B) **Meno mosso - Slowly, with expression** 6

(C) all

17 18 19-24 25 26

(hold back slightly)

(D) **Tempo I (Fairly broad, without dragging)**

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

one Tuba ~~Soft~~

(E)

42 43 44 45 46 47 48 49 50 51

two Tubas

52 53 54 55 56 57 58 59 60 61 62

Basses
(Tubas)

54 **LOOK UP**
molto allarg.

51 *broadly* 52 53 *poco a poco allarg.*

50 *poco a poco cresc.* *molto*

Musical staff for measures 50-54. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '50', '51', '52', '53', and '54'. Performance instructions include 'broadly', 'poco a poco allarg.', 'poco a poco cresc.', and 'molto'. A circled 'F' is at the beginning. A circled 'LOOK UP' with 'molto allarg.' is written above the staff.

55 **G** *all* Very broadly and sustained

f sempre marc. ma sost.

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '55', '56', '57', '58', and '59'. Performance instructions include 'Very broadly and sustained', 'all', and 'f sempre marc. ma sost.'.

60 61 62 63 *(hold back slightly)*

f *ff rit.*

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '60', '61', '62', and '63'. Performance instructions include '(hold back slightly)', 'f', and 'ff rit.'.

64 65 66 67 **H** 68 69 70 71 72 73

poco a poco dim. *mp*

Musical staff for measures 64-73. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '64', '65', '66', '67', '68', '69', '70', '71', '72', and '73'. Performance instructions include 'poco a poco dim.' and 'mp'.

74 75 **I** Slowly *div.* 76 77-80 81 82 83 *unis. div.*

poco rit. *p* *pp* *Bass & C-Bass Cl.* *p*

Musical staff for measures 74-83. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '74', '75', '76', '77-80', '81', '82', and '83'. Performance instructions include 'poco rit.', 'p', 'pp', 'Bass & C-Bass Cl.', and 'p'. A circled 'I' is at the beginning.

84 85 **J** *unis.* 86 87 88 89 90 91

f *mf* *f*

Musical staff for measures 84-91. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '84', '85', '86', '87', '88', '89', '90', and '91'. Performance instructions include 'unis.', 'f', 'mf', and 'f'.

92 93 **K** Tempo I (Fairly broad, without dragging) *div. on the stands* 94 95 96 97 98 99 100

mf *p* *poco a poco dim.*

Musical staff for measures 92-100. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '92', '93', '94', '95', '96', '97', '98', '99', and '100'. Performance instructions include 'Tempo I (Fairly broad, without dragging)', 'div. on the stands', 'mf', 'p', and 'poco a poco dim.'.

101 102 103 104 105 *div.* 106 107 108 109 *poco rit.*

Musical staff for measures 101-109. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. Handwritten annotations include '101', '102', '103', '104', '105', '106', '107', '108', and '109'. Performance instructions include 'div.' and 'poco rit.'.

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

String Bass

ALFRED REED

Molto moderato (fairly broad, without dragging)
pizz. 1 2 3 4 5 6

7 8 9 10 11 12 13

p *poco a poco cresc.* **(A)**

14 15 16 17 **(B)** *Meno mosso - Slowly, with expression*

18 19 20 21 22 23 24 25 26 27 28 29 30 31

(C) *arco* *mf* *p* *f* *pp* *pizz.* *poco rit.* **(E)** 40-45 6

32 33 34 35 36-38 39 40 41 42 43 44 45

(D) *Tempo I (Fairly broad, without dragging)* *p* *mf* *p* *f* *mp* *dim.* **(E)** 40-45 6

46 (sempre pizz.) 47-48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

mf *mf* *p* *broadly* *poco a poco allarg.* *molto allarg.* **(F)** **(G)** **(H)**

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

ff *molto marc. e sonore* *ff* *mp* *p* *f* *mp* *p* *arco* *mp* *pizz.* *f* *mp* *poco a poco allarg.* *Tempo I (Fairly broad, without dragging)* *poco rit.* **(I)** *Slowly* *pizz.* **(J)** **(K)** *Tempo I (Fairly broad, without dragging)* *poco rit.*

A Symphonic Prelude

based on

“Black is the Color of My True Love’s Hair”

Percussion: Bells, Pair of Cymbals,
Suspended Cymbals (to be played with a medium-hard felt Timpani stick)

ALFRED REED

Molto moderato (fairly broad, without dragging) (A)

Bells

Pair of Cym.

Susp. Cym.

6 3 4 *poco a poco rit.*

(B) *Meno mosso* - Slowly, with expression

mp

mf

2 2

slow down hold back slightly

2 *poco rit.*

(D) *Tempo I* (Fairly broad, without dragging)

2 2 4 5 6

mp (let all tones ring together)

(F) *poco a poco allarg. molto allarg.* (G) Very broadly and sustained

2 2 4 5

(hold back slightly)

ff

3 6 2

f (let ring) *poco rit. rit. 2* (I) Slowly

(J) *poco a poco allarg.* (K) *Tempo I* (Fairly broad, without dragging)

8 6 2 11

Soli *poco rit.*

p

A Symphonic Prelude

based on
"Black is the Color of My True Love's Hair"

Timpani

ALFRED REED

Molto moderato (Fairly broad, without dragging)
Solo (medium-hard felt sticks) 3 4 5 6

p (let all tones ring together)
poco a poco cresc.

7 8 9 10 11 12 13 (A)

f *dim.* *poco a poco rit.* (B) **Meno mosso - Slowly, with expression** *p*

14 (C) *pp* (D) **Tempo I (Fairly broad, without dragging)**
(soft felt sticks) *pp* 5

(E) 6 (F) 3 *poco a poco allarg.*

molto allarg. (medium-hard felt sticks) *pp* *poco* *pp* (G) **Very broadly and sustained**

mfz *p* *sffz* (let ring) *sfz* *ff*

2 (H) *mf* *sfz* *p*

(I) **Slowly** 9 (J) 2 3 *dim.* *molto dim.*
ppp *poco a poco allarg.*

(K) **Tempo I (Fairly broad, without dragging)** 5 6 7 8

p *mp* (let all tones ring together) *dim.* *p*

Solo (med.-hard felt sticks) 9 10 11 12 13 *poco rit.* 14
pp