

**Seminole County All County HS
Audition Requirements
2016-2017**

All etudes can be found on the attached pdf file.

Scales: 12 major scales in 2:30 minutes performed in the FBA All State order. (Circle of 4ths beginning with concert G)

Chromatic scale according to FBA Symphonic Band All State Requirements.

Sight Reading

SEMINOLE COUNTY HONOR BAND STUDENT PARTICIPATION AGREEMENT

Participation in the Seminole County Public Schools Honor Bands is a privilege and a responsibility. This agreement was created to ensure that no individual would lose the opportunity to participate because of another student's inability to fulfill all of the obligations agreed to upon their selection. Please read and sign the following agreement prior to committing to an audition for this prestigious ensemble.

Signing this contract indicates that the student and parent understand and agree to abide by the policies and procedures for the Seminole County Honor Bands listed below:

- All decisions made by the judges auditioning and selecting students to participate in these ensembles are final.
- Directors reserve the right to change seating within the section due to preparation of music and band balance.
- Selected students must participate in all rehearsals and performances as listed below. Failure to participate in the entirety of all rehearsals or excessive tardiness will result in dismissal of that student from the ensemble. This statement includes other school events, testing, competitions, or family activities that cause the student to miss any of the Honor Band events.
- It is expected that all students will arrive on time, prepared with their music, instrument, pencil, and if necessary, music stand. Disruptive behavior will result with the involved student being removed from the ensemble.
- All students will stay in the auditorium with their band during the entire concert.
- This form must be completed and returned to the student's band director, and in turn, given to the Honor Band Coordinator prior to the student's audition.
- All individual school and district policies, including County Code of Conduct and SCPS eligibility requirements, are in effect during the auditions, all rehearsals, and performances. This includes the **specific rules of the administration of the host school.**
- Students will be transported off site in school busses for lunch on Friday of the All-County Festival. **All other transportation is the responsibility of the student and his/her parent(s)/guardian(s).**

SCHEDULE

High School Auditions: Thursday, Nov. 9, 2016 – Lake Mary HS Time 4:30-9pm
Middle School Auditions: Wednesday, Nov. 16, 2016 – Tuskawilla MS Time 4:30-9pm
Middle School Sectionals: Thursday, January 19, 2017 – Milwee MS Time 6:30-8:30
Middle and High School Rehearsals – Winter Springs High School
 ➤ Thursday, January 26, 2017 – 6:30-8:45pm (MS) & 6:30-9pm (HS)
 ➤ Friday, January 27, 2017 – M.S. 8:30-4:00, HS 8:30am-4:30pm
 ➤ Saturday, January 28, 2017 – 9am-12noon
Middle and High School Concert – Winter Springs High School
 Saturday, Jan. 28, 2017 – 7:30pm REPORT TIME 6:45

School _____ Instrument _____ Grade _____

Student Name (print) _____

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Flute $\text{♩} = 132$

All brillante.

EN FA MAJEUR.

11

4

B♭oe
Andante cantabile. ♩ = 80

№ 5.

The musical score is written for B♭ oboe and consists of three staves. The first staff begins with a piano (p) dynamic. The second staff features dynamics of mezzo-forte (mf), forte (f), and piano (p). The third staff includes a sextuplet (6) and ends with a double bar line.

Bassoon

Allegretto.

$\text{♩} = 100$

The musical score consists of three staves of music in bass clef, 2/4 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto.' with a metronome marking of quarter note = 100. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords with accents. It transitions to a fortissimo (*ff*) dynamic. The second staff continues with fortissimo (*ff*) and mezzo-fortissimo (*mf*) dynamics, including a slur over a group of notes. The third staff concludes with a *ritard.* (ritardando) instruction over a final group of notes.

24

$\text{♩} = 96$

Clarinet

Allegro moderato

24.

Bass Clarinet $\text{♩} = 72$

Andante cantabile $\text{♩} = 72$

No. 1

First staff of music, starting with a treble clef and a common time signature. The melody begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to mezzo-forte (*mf*), and finally a slight increase to forte (*f*). The notes are connected by a long slur.

Second staff of music, continuing the melody. It features a triplet of eighth notes marked with a '3' above them, starting with a piano (*p*) dynamic and moving to forte (*f*). The staff concludes with a mezzo-forte (*mf*) dynamic.

Third staff of music, continuing the melody. It includes a second ending bracket labeled '(2)'. The dynamic is mezzo-forte (*mf*).

Fourth staff of music, continuing the melody and ending with a double bar line.

Allegretto Alto/Tenor Sax $\text{♩} = 104$

Nº 20.

The musical score is written on four staves. The first staff begins with the tempo marking 'Allegretto' and the instrument 'Alto/Tenor Sax'. A tempo marking of $\text{♩} = 104$ is present. The piece is numbered 'Nº 20.' and starts with a dynamic marking of *f*. The notation features continuous eighth-note patterns with various articulations, including slurs, accents, and dynamic markings such as *ff*. The score concludes with a double bar line and repeat dots.

No. 24. Scherzando. Baritone Saxophone $\text{♩} = 72$

f

rit.

a tenuto

Trumpet

41 *Maestoso* (♩ = 90)
mf marc.

47

Rall.

Allegro vivo.

Horn $\text{♩} = 108$

Nº 22. *ff risoluto*

Trombone

No. 11

Allegro moderato (♩.=126)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in bass clef on the remaining three staves. The piece is marked *Allegro moderato* with a tempo of 126 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a final note on the fourth staff.

Euphonium

Handwritten musical score for Euphonium. The score consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 92$. The music is written in bass clef with a key signature of one sharp (F#). The first staff includes dynamic markings *p* and *crso.*. The second staff includes the instruction *animato*. The third staff includes dynamic markings *p* and *allarg.*. The score is annotated with various musical symbols such as slurs, accents, and breath marks.

1282-71

Euphonium

10 $\text{♩} = 144$ Tuba

14 Allegro

Musical staff 1: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*.

Musical staff 2: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *f*, *dim.*

Musical staff 3: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*, *f*.

Musical staff 4: Bass clef, 6/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*.

Musical staff 5: Bass clef, 6/8 time signature. The staff contains a few notes. Dynamics include *f*.

E $\text{♩} = 84$ Mallet
91 *f*

92 93 94 95 *tr*
fp

96 97 *tr* 98 99

100 101

SNARE

Larghetto $\text{♩} = \text{♩}^{\text{66}}$

20

mf

$\text{♩} = \text{♩}$ The beat is always steady

ff *p* *ff*

p

Timpani

$\text{♩} = \blacksquare 112$

G-Bb-Eb-G

Musical staff 1: Timpani part, measures 1-7. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*, *fp*, *f*. Accents are present over notes.

8

Musical staff 2: Timpani part, measures 8-16. Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *f*, *p*. Accents are present over notes.

17

Musical staff 3: Timpani part, measures 17-23. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*, *p*, *mf*. Accents are present over notes.

24

Musical staff 4: Timpani part, measures 24-30. Bass clef, 2/4 time, key signature of two flats. Dynamics: *f*. Accents and triplets are present over notes. A chord change $E\flat \downarrow D$ is indicated at the end.