

Flute

Alma Mater

Arr. Sean P. Bresemann

♩ = 73

2

molto rit. Moderato

p *mf* *ff*

9

15

22

26

rit.

Detailed description: This is the first system of a musical score for Flute. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 73, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The tempo changes from 'molto rit.' to 'Moderato' between measures 5 and 6. Dynamic markings include *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8, and *ff* (fortissimo) at measure 22. Measure numbers 9, 15, 22, and 26 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking at the end of the fifth staff.

Flute

Alma Mater

Arr. Sean P. Bresemann

♩ = 73

2

molto rit. Moderato

p *mf* *ff*

9

15

22

26

rit.

Detailed description: This is the second system of a musical score for Flute, which is an identical copy of the first system. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 73, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A first ending bracket labeled '2' spans the first two measures. The tempo changes from 'molto rit.' to 'Moderato' between measures 5 and 6. Dynamic markings include *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 8, and *ff* (fortissimo) at measure 22. Measure numbers 9, 15, 22, and 26 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking at the end of the fifth staff.

Clarinet in B \flat

Alma Mater

Arr. Sean P. Bresemann

$\text{♩} = 73$ *molto rit.* *Moderato*

1 *p* *mf* *ff* *rit.*

2

9

15

22

26

Detailed description: This is a musical score for Clarinet in B-flat, titled 'Alma Mater' by Sean P. Bresemann. The score is in 4/4 time and consists of 26 measures. It begins with a tempo of quarter note = 73. The first measure is marked 'molto rit.' and contains a whole note chord with a dynamic of 'p'. The second measure is marked 'Moderato' and contains a half note chord with a dynamic of 'mf'. The score continues with various melodic lines and dynamics, including a 'ff' dynamic at measure 22 and a 'rit.' marking at the end. The piece concludes with a final whole note chord.

Clarinet in B \flat

Alma Mater

Arr. Sean P. Bresemann

$\text{♩} = 73$ *molto rit.* *Moderato*

1 *p* *mf* *ff* *rit.*

2

9

15

22

26

Detailed description: This is a duplicate of the musical score for Clarinet in B-flat, titled 'Alma Mater' by Sean P. Bresemann. The score is in 4/4 time and consists of 26 measures. It begins with a tempo of quarter note = 73. The first measure is marked 'molto rit.' and contains a whole note chord with a dynamic of 'p'. The second measure is marked 'Moderato' and contains a half note chord with a dynamic of 'mf'. The score continues with various melodic lines and dynamics, including a 'ff' dynamic at measure 22 and a 'rit.' marking at the end. The piece concludes with a final whole note chord.

2nd
Clarinet in B \flat
♩ = 73

Alma Mater

Arr. Sean P. Bresemann

molto rit. Moderato

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is placed below the first measure. A second measure contains a fermata over a whole note. A dynamic marking of *mf* (mezzo-forte) is placed below the fourth measure. The tempo markings "molto rit." and "Moderato" are positioned above the first and fourth measures, respectively. The second staff continues the melody with slurs and ties. The third staff features a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo) at the end of the staff. The fourth staff continues the melodic line with slurs and ties. The fifth staff concludes the piece with a final chord and a repeat sign.

2nd
Clarinet in B \flat
♩ = 73

Alma Mater

Arr. Sean P. Bresemann

molto rit. Moderato

The second system of the musical score is identical to the first system, consisting of five staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of *p* (piano) is placed below the first measure. A second measure contains a fermata over a whole note. A dynamic marking of *mf* (mezzo-forte) is placed below the fourth measure. The tempo markings "molto rit." and "Moderato" are positioned above the first and fourth measures, respectively. The second staff continues the melody with slurs and ties. The third staff features a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo) at the end of the staff. The fourth staff continues the melodic line with slurs and ties. The fifth staff concludes the piece with a final chord and a repeat sign.

3rd
Clarinet in B \flat *molto rit.* - - - - *Moderato* **Alma Mater** Arr. Sean P. Bresemann

$\text{♩} = 73$

2

9

15

22

26

p *mf* *ff*

3rd
Clarinet in B \flat *molto rit.* - - - - *Moderato* **Alma Mater** Arr. Sean P. Bresemann

$\text{♩} = 73$

2

9

15

22

26

p *mf* *ff*

1st
Alto Saxophone

Alma Mater

Arr. Sean P. Bresemann

♩ = 73

2

p *mf*

molto rit. . . . *Moderato*

9

15

ff

22

26

rit.

1st
Alto Saxophone

Alma Mater

Arr. Sean P. Bresemann

♩ = 73

2

p *mf*

molto rit. . . . *Moderato*

9

15

ff

22

26

rit.

2nd
E♭ Alto Sax.

Alma Mater

Arr. Sean P. Bresemann

♩ = 73 *molto rit.* ----- *Moderato*

2
p *mf* *ff*

9

16

22

26

Detailed description: This is a musical score for the 2nd E♭ Alto Saxophone part of the piece 'Alma Mater'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo of quarter note = 73. The first measure is marked with a '2' above it, indicating a second ending. The piece starts with a 'molto rit.' (very slow) tempo, which then transitions to a 'Moderato' tempo. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. The score consists of five staves of music, with measure numbers 2, 9, 16, 22, and 26 indicated at the start of each line. The music features a melodic line with various articulations, including slurs and accents, and concludes with a final cadence.

2nd
E♭ Alto Sax.

Alma Mater

Arr. Sean P. Bresemann

♩ = 73 *molto rit.* ----- *Moderato*

2
p *mf* *ff*

9

16

22

26

Detailed description: This is a duplicate of the musical score for the 2nd E♭ Alto Saxophone part of 'Alma Mater'. It contains the same notation, including the tempo markings (*molto rit.* and *Moderato*), dynamics (*p*, *mf*, *ff*), and measure numbers (2, 9, 16, 22, 26) as the first score. The piece is in 4/4 time with a key signature of one sharp (F#).

Alma Mater

Arr. Sean P. Bresemann

B \flat Tenor Sax.
♩ = 73

molto rit. ----- *Moderato*

Musical score for B \flat Tenor Saxophone, measures 1-25. The score is in 4/4 time and consists of five staves. The first staff (measures 1-4) begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) features a series of eighth notes. The fourth staff (measures 15-20) includes a dynamic marking of *ff* and accents. The fifth staff (measures 21-25) concludes the piece with a final chord.

Alma Mater

Arr. Sean P. Bresemann

B \flat Tenor Sax.
♩ = 73

molto rit. ----- *Moderato*

Musical score for B \flat Tenor Saxophone, measures 1-25. This score is identical to the one above, featuring five staves of music in 4/4 time. It includes dynamic markings of *mf* and *ff*, and tempo markings of *molto rit.* and *Moderato*.

Alma Mater

Arr. Sean P. Bresemann

1st B \flat Trumpet
♩ = 73

molto rit. - - *Moderato*

Musical score for 1st B \flat Trumpet, measures 1-26. The score is in 4/4 time and consists of five staves. The first staff (measures 1-4) starts with a dynamic marking of *p* and a *mf* marking. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) features a *ff* marking. The fourth staff (measures 15-21) continues the melody. The fifth staff (measures 22-26) ends with a *rit.* marking and a final chord.

Alma Mater

Arr. Sean P. Bresemann

1st B \flat Trumpet
♩ = 73

molto rit. - - *Moderato*

Musical score for 1st B \flat Trumpet, measures 1-26. The score is in 4/4 time and consists of five staves. The first staff (measures 1-4) starts with a dynamic marking of *p* and a *mf* marking. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) features a *ff* marking. The fourth staff (measures 15-21) continues the melody. The fifth staff (measures 22-26) ends with a *rit.* marking and a final chord.

2nd + 3rd
B♭ Trumpet

Alma Mater

Arr. Sean P. Bresemann

♩ = 73

molto rit. - - *Moderato*

The musical score is written for the 2nd and 3rd B♭ Trumpet parts. It consists of five staves of music in 4/4 time. The tempo starts at *molto rit.* and changes to *Moderato*. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) towards the end. The piece concludes with a *rit.* (ritardando) marking.

8

15

22

26

p *p* *mf* *ff* *rit.*

Alma Mater

Arr. Sean P. Bresemann

F Horn

$\text{♩} = 73$

molto rit. *Moderato*

Musical score for F Horn, measures 1-26. The score is in 4/4 time and B-flat major. It begins with a dynamic of *p* and a tempo marking of *molto rit.* which changes to *Moderato* at measure 9. A first ending bracket covers measures 1-8. Dynamics include *mf* at measure 5 and *ff* at measure 15. The piece concludes with a final chord in measure 26.

Alma Mater

Arr. Sean P. Bresemann

F Horn

$\text{♩} = 73$

molto rit. *Moderato*

Musical score for F Horn, measures 1-26. This is an identical copy of the score above. It is in 4/4 time and B-flat major, starting with a dynamic of *p* and a tempo of *molto rit.* that changes to *Moderato* at measure 9. A first ending bracket covers measures 1-8. Dynamics include *mf* at measure 5 and *ff* at measure 15. The piece concludes with a final chord in measure 26.

Alma Mater

Arr. Sean P. Bresemann

Trombone
♩ = 73

2 *molto rit.* *p* *mf* *Moderato*

8

15

21 *ff*

25

Alma Mater

Arr. Sean P. Bresemann

Trombone
♩ = 73

2 *molto rit.* *p* *mf* *Moderato*

8

15

21 *ff*

25

Alma Mater

Arr. Sean P. Bresemann

Baritone
♩ = 73

molto rit.

Moderato

2

p *mf*

9

16

ff

23

Baritone
♩ = 73

Alma Mater

Arr. Sean P. Bresemann

molto rit.

Moderato

2

p *mf*

9

16

ff

23

Alma Mater

Arr. Sean P. Bresemann

Tuba

$\text{♩} = 73$

molto rit.

Moderato

2

Musical staff 1: Tuba part, measures 1-8. Includes a first ending bracket over measures 1-2. Dynamics: *p*, *mf*.

Musical staff 2: Tuba part, measures 9-14.

Musical staff 3: Tuba part, measures 15-21. Dynamics: *ff*.

Musical staff 4: Tuba part, measures 22-25.

Musical staff 5: Tuba part, measures 26-31. Ends with a fermata.