

# Arabian Nights

$\text{♩} = 180$

14  $\text{♩} = 88$  Legato

The musical score is arranged for a large ensemble. The instruments listed on the left are Piccolo, Flute, Bb Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone, Horn in F (two parts), Bb Trumpet (three parts), Trombone (three parts), Euphonium, and Tuba. The score is divided into measures by vertical bar lines. The time signature changes from 6/4 to 4/4 and back to 6/4. A rehearsal mark '14' is placed above the Piccolo staff. Dynamic markings include *ff* (fortissimo) and *Legato*. A triplet of eighth notes is indicated with a bracket and the number '3' in several parts. The Piccolo part has a circled '8' above the first measure of the 14th measure.

"Arabian Nights" = 140

19 8

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mp*

F Hn. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Eu. *mf*

Tu. *mf*

Detailed description: This is a page of a musical score for a concert band. The title is "Arabian Nights" with a tempo marking of 140. The score is for measures 19 through 28. The instruments listed are Piccolo, Flute, Clarinet in B-flat (three parts), Alto Saxophone (two parts), Tenor Saxophone, French Horn (two parts), Trumpet in B-flat (three parts), Trombone (three parts), Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of melodic lines, some with slurs and ties, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo and Flute parts have a melodic line with a slur and a tie. The Clarinet parts have a similar melodic line. The Saxophone parts have a melodic line with a slur and a tie. The Horn parts have a melodic line with a slur and a tie. The Trumpet and Trombone parts have a melodic line with a slur and a tie. The Euphonium and Tuba parts have a melodic line with a slur and a tie.

29 8 33

Picc. *mf* *mf* *mp*

Fl. *mf* *mf* *mp*

B♭ Cl. *mf* *mf* *mp*

B♭ Cl. *mf* *mf*

B♭ Cl.

A. Sax. *mf* *mf* *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf* *mf*

Trb. *mf*

Trb. *mf*

Trb. *mf*

Eu. *mf*

Tu.



46 <sup>8</sup> 50

Picc.  
Fl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
Eu.  
Tu.

This musical score is for the piece "Prince Ali" (numbered 59), marked "March Like" with a tempo of 180 beats per minute. The score is arranged for a large ensemble and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet) - two staves
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- F. Hn. (French Horn) - two staves
- B♭ Tpt. (B-flat Trumpet) - three staves
- Trb. (Trombone) - three staves
- Eu. (Euphonium)
- Tu. (Tuba)

The score features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by rhythmic patterns, including frequent triplets and sixteenth-note runs. The first system (measures 54-59) shows the Piccolo and Flute playing a melodic line with triplets, while the woodwinds and brass provide harmonic support with similar rhythmic motifs. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

$\text{♩} = 200$

accel.

62 <sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Eu.

Tu.

*mf*

*mf*

*mp*

*mf*

*mf*

*f*

*f*

*f*

accel.

accel.

Picc. *mf*  
 Fl. *mf*  
 Bb Cl. *mf*  
 Bb Cl. *mf*  
 Bb Cl. *mf*  
 A. Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 F Hn. *mf*  
 F Hn. *mf*  
 Bb Tpt. *mf*  
 Bb Tpt. *mf*  
 Bb Tpt. *mf*  
 Trb. *mf*  
 Trb. *mf*  
 Trb. *mf*  
 Eu. *mf*  
 Tu. *mf*



80 <sup>s</sup>

Picc.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

Eu.

Tu.

87 8

Picc. *ff* *Accel.*

Fl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

F Hn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb. *ff*

Trb. *ff*

Trb. *ff*

Eu. *ff*

Tu. *ff*

90

96 <sup>8</sup> 103 260

Picc.  
Fl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Trb.  
Eu.  
Tu.

*mp* *fp* *mp*  
*mp* *fp* *mp*  
*mp* *fp* *mp*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*

106 <sup>8</sup>

111

Picc. *mp* *mf* *f* *ff*

Fl. *mp* *mf* *f* *ff*

B♭ Cl. *mp* *mf* *f* *ff*

B♭ Cl. *mp* *mf* *f* *ff*

B♭ Cl. *mp* *mf* *f* *ff*

A. Sax. *mp* *mf* *f* *ff*

A. Sax. *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

F Hn. *mp* *mf* *f* *ff*

F Hn. *mp* *mf* *f* *ff*

B♭ Tpt. *fp*

B♭ Tpt. *fp* *ff*

B♭ Tpt. *fp* *ff*

Trb. *fp* *mf* *ff*

Trb. *fp* *mf* *ff*

Trb. *fp* *mf* *ff*

Eu. *fp* *mf* *ff*

Tu. *mf* *ff*

