

E^b ALTO SAX

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Musical notation for 'Frankenstein' in 4/4 time, key of D major. It features a driving rock rhythm with eighth and sixteenth notes. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff ends with a dynamic marking of *ff*.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

Musical notation for 'Iron Man' in 4/4 time, key of D major. It features a heavy rock rhythm with eighth notes and rests. The first staff starts with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '9'. The third staff includes a first ending bracket labeled '17' and ends with a dynamic marking of *f*.

03745053
Monster Jams - 1

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E^b ALTO SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Super Freak' in 4/4 time, key of D major. It features a rock rhythm with eighth notes and rests. The first staff starts with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '9' with a 'div.' marking, and an 'Opt. Repeat' section. The second staff ends with a dynamic marking of *fp* and a hairpin, followed by a dynamic marking of *f*.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock 4

Musical notation for 'Godzilla' in 4/4 time, key of D major. It features a heavy rock rhythm with eighth notes and rests. The first staff starts with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '9' with a 'div.' marking. The third staff includes an 'Opt. Repeat' section and ends with a 'div.' marking.

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Monster Jams - 2

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B \flat TENOR SAX

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

Musical notation for 'Frankenstein' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 3, with a circled '3' above the third measure. The second staff continues from measure 4 to measure 8, ending with a dynamic marking of *ff*. Accents (^) are placed above notes in measures 1, 2, 4, 5, 7, and 8.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

Musical notation for 'Iron Man' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 8, with accents (^) above notes in measures 1, 2, 4, 5, 7, and 8. The second staff continues from measure 9 to measure 16, with a circled '9' above the first measure. The third staff continues from measure 17 to measure 24, with a circled '17' above the first measure. Accents (^) are placed above notes in measures 1, 2, 4, 5, 7, 8, 10, 11, 13, 14, 16, 18, 19, 21, 22, 24, and 25.

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Monster Jams - 1

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B \flat TENOR SAX

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

Musical notation for 'Super Freak' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 8, with accents (^) above notes in measures 1, 2, 4, 5, 7, and 8. The second staff continues from measure 9 to measure 16, with a circled '9' above the first measure. An 'Opt. Repeat' section follows, starting with a dynamic marking of *fp* and ending with a dynamic marking of *f*. Accents (^) are placed above notes in measures 1, 2, 4, 5, 7, 8, 10, 11, 13, 14, 16, 18, 19, 21, 22, 24, and 25.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

Musical notation for 'Godzilla' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 8, with accents (^) above notes in measures 1, 2, 4, 5, 7, and 8. The second staff continues from measure 9 to measure 16, with a circled '9' above the first measure. An 'Opt. Repeat' section follows, starting with a dynamic marking of *f* and ending with a dynamic marking of *f*. Accents (^) are placed above notes in measures 1, 2, 4, 5, 7, 8, 10, 11, 13, 14, 16, 18, 19, 21, 22, 24, and 25.

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Monster Jams - 2

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1st B \flat TRUMPET

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. **Rock**

Musical notation for 'Frankenstein' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 1, 2, 3, and 4. The second staff continues the melody with eighth notes and rests, starting with a dynamic marking of *f*. The piece concludes with a *div.* (divisi) section of sixteenth notes and a dynamic marking of *ff*.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. **Rock**

Musical notation for 'Iron Man' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second staff continues the melody with eighth notes and rests, starting with a dynamic marking of *f*. The piece concludes with a *f* dynamic marking.

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1st B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. **Rock**

Musical notation for 'Super Freak' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second staff continues the melody with eighth notes and rests, starting with a dynamic marking of *f*. The piece concludes with a *fp* dynamic marking and an 'Opt. Repeat' section.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. **Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second staff continues the melody with eighth notes and rests, starting with a dynamic marking of *f*. The piece concludes with an 'Opt. Repeat' section.

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Monster Jams - 2
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2nd B \flat TRUMPET

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■ 3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by PAUL LAVENDER

1. **Rock**

Musical notation for 'Frankenstein' in 4/4 time. It consists of two staves. The first staff shows a sequence of measures with fingerings 2, 3, and 2. The second staff contains the melody with dynamics *f* and *ff*, and accents (^).

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by PAUL MURTHA

2. **Rock**

Musical notation for 'Iron Man' in 4/4 time. It consists of two staves. The first staff shows a sequence of measures with dynamics *f*. The second staff contains the melody with dynamics *f* and accents (^), and includes measure numbers 9, 8, and 17.

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Monster Jams - 1

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2nd B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by PAUL MURTHA

3. **Rock**

Musical notation for 'Super Freak' in 4/4 time. It consists of two staves. The first staff shows a sequence of measures with dynamics *f*. The second staff contains the melody with dynamics *fp* and *f*, and includes measure number 9 and an 'Opt. Repeat' section.

Words and Music by
DONALD ROESER
Arranged by MICHAEL SWEENEY

4. **Heavy Rock**

Musical notation for 'Godzilla' in 4/4 time. It consists of three staves. The first staff shows a sequence of measures with dynamics *f*. The second and third staves contain the melody with dynamics *f* and include measure number 9 and an 'Opt. Repeat' section.

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Monster Jams - 2

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3rd B \flat TRUMPET

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. **Rock**

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. **Rock**

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Monster Jams - 1

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3rd B \flat TRUMPET

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. **Rock**

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. **Heavy Rock**

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Monster Jams - 2

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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. Musical notation for 'Frankenstein' in 4/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a measure repeat sign with the number 3. The second staff ends with a dynamic marking of *ff*.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. Musical notation for 'Iron Man' in 4/4 time, key of B-flat major. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff includes a measure repeat sign with the number 9. The third staff includes a measure repeat sign with the number 17 and ends with a dynamic marking of *f*.

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Monster Jams - 1
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F HORN

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. Musical notation for 'Super Freak' in 4/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic marking of *f*. The second staff includes a measure repeat sign with the number 9, a dynamic marking of *fp*, and an 'Opt. Repeat' section.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. Musical notation for 'Godzilla' in 4/4 time, key of B-flat major. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a measure repeat sign with the number 4. The second staff includes a measure repeat sign with the number 9. The third staff includes an 'Opt. Repeat' section.

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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1.

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER
Arranged by **PAUL MURTHA**

Rock

2.

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1st TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4.

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Monster Jams - 2
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MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

1. Rock

f *ff*

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

2. Rock

f

03745053
Monster Jams - 1

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2nd TROMBONE

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

3. Rock

f *fp* *f*

Opt. Repeat

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

4. Heavy Rock

f

Opt. Repeat

BARITONE B.C.

MONSTER JAMS

(A collection including: 1. Frankenstein ■ 2. Iron Man ■
3. Super Freak ■ 4. Godzilla)

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. *f* 3

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. *f* 9

f 17

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Monster Jams - 1

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BARITONE B.C.

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. *f* 9

Opt. Repeat *fp* *f*

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. *f* 9

Opt. Repeat

03745053
Monster Jams - 2

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TUBA

MONSTER JAMS

[A collection including: 1. Frankenstein ▪ 2. Iron Man ▪
3. Super Freak ▪ 4. Godzilla]

Words and Music by
EDGAR WINTER
Arranged by **PAUL LAVENDER**

Rock

1. Musical notation for 'Frankenstein' in bass clef, 4/4 time, key of B-flat. It features a driving eighth-note bass line. Dynamics include *f* and *ff*. There are three measures marked with a box containing the number 3. Accents are placed over several notes.

Words and Music by
**FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER**
Arranged by **PAUL MURTHA**

Rock

2. Musical notation for 'Iron Man' in bass clef, 4/4 time, key of B-flat. It features a steady eighth-note bass line. Dynamics include *f*. There are measures marked with boxes containing the numbers 9 and 17. Accents are placed over several notes.

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Monster Jams - 1
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TUBA

Words and Music by
RICK JAMES and ALONZO MILLER
Arranged by **PAUL MURTHA**

Rock

3. Musical notation for 'Super Freak' in bass clef, 4/4 time, key of B-flat. It features a steady eighth-note bass line. Dynamics include *f* and *fp*. There are measures marked with boxes containing the numbers 9 and 17. An 'Opt. Repeat' section is indicated. Accents are placed over several notes.

Words and Music by
DONALD ROESER
Arranged by **MICHAEL SWEENEY**

Heavy Rock

4. Musical notation for 'Godzilla' in bass clef, 4/4 time, key of B-flat. It features a steady eighth-note bass line. Dynamics include *f*. There are measures marked with boxes containing the numbers 9 and 17. An 'Opt. Repeat' section is indicated. Accents are placed over several notes.

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Monster Jams - 2
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