

## SHS 2016-17 Front Ensemble

Thank you for your interest in the Seminole High School Front Ensemble! I am incredibly excited to begin working with you in preparation for the 2016-17 school year, and hope that the audition process will help ensure everyone is ready for a successful marching season.

**Each student will be expected to bring the following items to each audition date:**

1. **\*\*\*This packet in sheet protectors, inside a black 3 ring binder\*\*\***
2. **A pencil**
3. **A focused attitude and a willingness to learn**

**All mallets and instruments will be supplied by the school. Please do not bring any personal mallets, especially if they are not marked as yours.**

It is imperative that you come to each camp not only with these exercises prepared, but with a willingness to learn and improve. Auditions are a time to evaluate the skill level of each student, and that is impossible to do if you show up unable to play the music. However, this is an educational setting, and growth and attitude are valued more than raw talent. I understand not everything will be perfect from day one, and that some of you have little to no experience with mallet percussion, but the growth of the ensemble is entirely dependent on how prepared each individual is. Minimum expectations for each exercise are listed below, but knowing your major scales will give you a huge advantage. Be sure to practice with a metronome!

- Lockjaw
  - Prepare in C and D major at 90 bpm
- Greens
  - Prepare in C major at 90 bpm
- Chromatic Blues
  - Prepare as written at 110 bpm
- Scouts
  - prepare all 2 mallet variations
  - Be prepared to learn the Stevens 4 mallet grip during the audition process

# Lockjaw

Play in all Major keys

5

L L L L L B... L R R R R

R B... R L

# Greens

Play in all Major keys



# Leafy Greens

Play in all Major keys



# Chromatic Blues

This musical score is for a piece titled "Chromatic Blues" in 4/4 time. It consists of a single melodic line with a total of 12 measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 1:** Quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D). Fingering: R, L, R, ...
- Measure 2:** Eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D), eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D), quarter note (E).
- Measure 3:** Eighth note triplet (F#, G, A), quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G).
- Measure 4:** Eighth note triplet (A, B, C), quarter note (D), eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A), quarter note (B).
- Measure 5:** Eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D).
- Measure 6:** Eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A), quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B), quarter note (C).
- Measure 7:** Eighth note triplet (A, B, C), quarter note (D), eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A), quarter note (B).
- Measure 8:** Eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D), eighth note triplet (E, F#, G), quarter note (A).
- Measure 9:** Eighth note triplet (F#, G, A), quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G).
- Measure 10:** Eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A), quarter note (B), eighth note triplet (C, D, E), quarter note (F#).
- Measure 11:** Eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D), eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D), quarter note (E).
- Measure 12:** Eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#), quarter note (G), eighth note triplet (A, B, C), quarter note (D). The piece ends with a double bar line.

# Major Major

C Maj Db Maj

Measures 1-2 of the piece. The first staff shows chords for C Major and D-flat Major. The second staff shows a melodic line with eighth and sixteenth notes.

3 D Maj Eb Maj

Measures 3-4 of the piece. The first staff shows chords for D Major and E-flat Major. The second staff shows a melodic line with eighth and sixteenth notes.

5 E Maj F Maj

Measures 5-6 of the piece. The first staff shows chords for E Major and F Major. The second staff shows a melodic line with eighth and sixteenth notes.

7 Gb Maj G Maj

Measures 7-8 of the piece. The first staff shows chords for G-flat Major and G Major. The second staff shows a melodic line with eighth and sixteenth notes.

9 Ab Maj A Maj

Measures 9-10 of the piece. The first staff shows chords for A-flat Major and A Major. The second staff shows a melodic line with eighth and sixteenth notes.

11

Bb Maj

B Maj

Two measures of music. Measure 11 is in Bb major (one flat) and contains a whole note chord in the treble and a half-note melody in the bass. Measure 12 is in B major (two sharps) and contains a whole note chord in the treble and a half-note melody in the bass. The bass staff melody continues across both measures.

13

C Maj

I V vi IV I

Five measures of music. Measure 13 is in C major (no sharps or flats) and contains a whole note chord in the treble and a half-note melody in the bass. Measures 14-17 show a sequence of chords (I, V, vi, IV, I) in the treble staff, each with a whole note, and a corresponding bass staff melody. The sequence ends with a double bar line.

# Scouts

2 Mallets

♩ = 102

"Blocks"



5

"5 note"



7

"all the way up"



9

"Fast Arpeggios"





# Scouts

4 Mallets

♩ = 102

"blocks"



3

"outside inside"

"Splits"



6

"Broccoli"



8

Sim...

