

# The Battle of Shiloh

Piccolo/Flutes

March

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 5

6 7-8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26-28 29 30 31

32 33 34-36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

*ff*

**A**

*ff*

*mf*

*ff*

*mf*

*ff*

*mf* *cresc. poco a poco*

*ff*

*mf* *cresc. poco a poco*

*ff*

*mf* *cresc. poco a poco*

**B**

*ff*

*mf*

*ff*

*ff*

*mf* *cresc. poco a poco*

**C**

*ff*

*mf* *p*

*cresc.*

**D**

*ff*

*ff*

*mf* *cresc.*

*ff*

Piccolo/Flutes - 2

54 55 56 57 58

Musical staff 54-58: Treble clef, key signature of two flats. Measures 54-56 contain sixteenth-note runs with slurs and accents. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. A fermata is placed over measure 58.

59 Trio 60 61-62 63 64

Musical staff 59-64: Treble clef, key signature of two flats. Measure 59 is marked *fz*. Measures 60-62 are rests. Measure 61-62 is a two-measure rest. Measure 63 has a first ending bracket and is marked *fz*. Measure 64 is marked *fz*.

65 66 67 68 69 70

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-66 are rests. Measure 67 is marked *fz*. Measures 68-69 are rests. Measure 69 is marked *fz*. Measure 70 is marked *fz*.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain sixteenth-note runs with slurs and accents, marked *ff*.

75 76 77 78 79-80

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-76 contain sixteenth-note runs with slurs and accents, marked *fz*. Measure 77 has a fermata. Measure 78 has a fermata. Measures 79-80 is a two-measure rest, marked *fz*.

81 82 83 84 85

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-82 contain sixteenth-note runs with slurs and accents, marked *p*. Measures 83-84 contain sixteenth-note runs with slurs and accents. Measure 85 contains sixteenth-note runs with slurs and accents.

86 87-89 90 91 92

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-87 are rests. Measures 87-89 is a three-measure rest. Measure 90 is marked *p*. Measures 91-92 contain sixteenth-note runs with slurs and accents.

93 94 95 96 97 98

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-94 contain sixteenth-note runs with slurs and accents. Measure 95 has a first ending bracket. Measure 96 has a second ending bracket and is marked *fz*. Measures 97-98 are rests, marked *fz*.

99 100 101 102 103

Musical staff 99-103: Treble clef, key signature of two flats. Measures 99-100 are rests, marked *fz*. Measures 101-102 are rests, marked *fz*. Measure 103 is marked *fz*.

104 105 106 107

Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-107 contain sixteenth-note runs with slurs and accents, marked *ff*.

108 109 110 111

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-109 contain sixteenth-note runs with slurs and accents. Measure 110 has a fermata. Measure 111 contains sixteenth-note runs with slurs and accents.

# The Battle of Shiloh

## March

E♭ Clarinet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3-4 2 5 *ff*

6 7-8 2 9 **A** *ff* 10 *mf* 11 *ff*

12 *mf* 13 *ff* 14 *mf* *cresc. poco a poco* 15 *ff*

16 17 18 **B** *ff* 19 *mf* 20 *ff*

21 *mf* 22 *ff* 23 *mf* *cresc. poco a poco* 24

25 *ff* 26 *mf* 27 *mf-p* 28 29

30 31 32 33 34

35 36 37 38 *cresc.* 39

40 41 42 **D** *ff* 43 44

45 46 47 48 49 *ff*

50 51 *mf* *cresc.* 52 53 54

E♭ Clarinet - 2

55 57 58

56 1. 2.

59 **Trio** 63 64

60 61-62 63 64

65 69 70

66 67 68 69 70

71 74

71 72 73 74

75 79-80

75 76 77 78 79-80

81 85

81 82 83 84 85

86 92

86 87-89 90 91 92

93 96 97

93 94 95 96 97

98 103

98 99 100 101 102 103

104 107

104 105 106 107

108 111

108 109 110 111

# The Battle of Shiloh

## March

1st B♭ Clarinet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4

5 *ff* 6 7 *pp* 8 9 *ff* **A**

10 *mf* 11 *ff* 12 *mf* 13 *ff* 14 *mf* *cresc. poco a poco*

15 16 17 18 *ff*

19 *mf* 20 *ff* 21 *mf* 22 *ff* 23 *mf* *cresc. poco a poco*

24 25 *ff* 26 *mf* 27 *mf-p* 28

29 30 31 32 33

34 35 36 37 38 *cresc.*

39 40 *ff* 41 42 *ff* 43 **D**

44 45 46 47 48 *mf* *cresc.*

49 50 *ff* 51 52 53

Detailed description: This is a musical score for the 1st B♭ Clarinet part of the march 'The Battle of Shiloh'. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of 53 numbered measures. The piece begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* throughout. Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and accents (>). There are four marked sections: 'A' at measure 9, 'C' at measure 26, and 'D' at measure 43. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents.

1st Bb Clarinet-2

57

58

54

55 56

1. 2.

*p*

59

Trio

60 61-62 63

*fz* *f*

64

65 66 67 68

*f*

69

70 71 72

*ff*

73

74 75 76

*fz*

77

78 79-80 81

2

*p*

82

83 84 85 86

87-89

90 91 92 93

3

*p*

94

95 96 97 98

1. 2.

*p* *f* *f*

99

100 101 102 103

104

105 106 107

*ff*

108

109 110 111

*fz*



2nd B♭ Clarinet - 2

This musical score is for the 2nd B♭ Clarinet part, measures 4 through 111. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into systems, with measure numbers 4, 55, 56, 57, 58, 59, 60, 61-62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87-89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 57-58:** First and second endings.
- Measure 59:** Labeled "Trio" with a forte (*fz*) dynamic.
- Measure 63:** Key signature change to one flat (E♭ major or C minor).
- Measures 71-72:** Fortissimo (*ff*) dynamic.
- Measure 79:** Key signature change to two flats (B♭ major or D minor) and piano-piano (*pp*) dynamic.
- Measure 94:** First ending.
- Measure 95:** Second ending.
- Measure 96:** Key signature change to one flat (E♭ major or C minor).
- Measures 104-107:** Fortissimo (*ff*) dynamic.



# The Battle of Shiloh

## March

3rd B♭ Clarinet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 4

5 *ff* 6 7 8 9 **A**

10 11 12 13 14 *mf* *ff* *mf* *ff* *mf*<sup>3</sup> *cresc. poco a poco*

15 16 17 18 19 *ff* *mf*

20 21 22 23 24 *ff* *mf* *ff* *mf*<sup>3</sup> *cresc. poco a poco*

25 26 27 28 29 30 31 *ff* *mf* *mf-p*

32 33 34 35 36 37 38 *cresc.*

39 40 41 42 43 **D** *ff* *ff*

44 45 46 47 48 *mf* *cresc.*

49 50 51 52 53 *ff*

54 55 56 57 58 1. 2. *p*

59 **Trio**

60 61-62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 **F** 80 81 82 83

84 85 86 87-89 90

91 92 93 94 95

96 **G** 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

*f<sub>2</sub>* *f* *ff* *pp* *p* *f*

**E** **F** **G**

2 3 3 3

1. 2.

# The Battle of Shiloh

## March

B♭ Bass Clarinet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4

5 *ff* 6 7 *pp* 8 9 **A** *ff*

10 11 *mf* 12 *ff* 13 *mf* 14 *ff* *mf* 3

15 16 3 *ff* 17 18 **B** *ff* 19 *mf*

20 21 *ff* 22 *mf* 23 *ff* 24 *mf cresc. poco a poco*

25 26 **C** *ff* 27 *mf~p* 28 29 30

31 32 33 34 35

36 37 38 *cresc.* 39 40 *ff*

41 42 **D** *ff* 43 44 45 46 *mf cresc.*

47 48 49 50 *ff* 51 52

53 54 55 56 57 58

Musical staff 53-58. Measures 53-56 contain eighth notes. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket and a triplet. Dynamics include *p*.

59 Trio 60 61 62

Musical staff 59-62. Measure 59 is marked *fz*. Measure 61 is marked *p*. The section is labeled "Trio".

63 [E] 64 65 66 67

Musical staff 63-67. Measure 63 has a key signature change to E major. Measure 65 has a dynamic marking *fz*. Measure 67 has a dynamic marking *fz*.

68 69 70 71 72

Musical staff 68-72. Measure 71 has a dynamic marking *ff*.

73 74 75 76 77

Musical staff 73-77. Measure 77 has a dynamic marking *fz*.

78 [F] 79 80 81 82

Musical staff 78-82. Measure 79 has a key signature change to F major. Measure 79 has a dynamic marking *pp*.

83 84 85 86 87-89

Musical staff 83-89. Measures 87-89 are a triplet of whole notes.

90 91-93 94 95 96 [G]

Musical staff 90-96. Measure 94 has a first ending bracket. Measure 95 has a second ending bracket. Measure 96 has a key signature change to G major. Dynamics include *fz*, *p*, and *f*.

97 98 99 100 101

Musical staff 97-101. Measure 100 has a dynamic marking *fz*.

102 103 104 105 106

Musical staff 102-106. Measure 104 has a dynamic marking *ff*. Measure 106 has a triplet.

107 108 109 110 111

Musical staff 107-111. Measure 109 has a dynamic marking *fz*. Measure 111 has a triplet.

# The Battle of Shiloh

## March

B♭ Contrabass Clarinet

by C. L. Barnhouse  
Edoted by John P. Paynter

1853

1 *ff* 2 3-4 2 5 *ff*

6 7-8 9 **A** 10 11 *ff* *mf* *ff*

12 13 14 15 16 *mf* *ff* *mf cresc. poco a poco* *ff* *mf*

17 18 **B** 19 20 21 *ff* *mf* *ff* *mf*

22 23 24 25 26 **C** *ff* *mf cresc. poco a poco* *ff* *mf* *mf~p*

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 *cresc.* *ff* *ff*

42 **D** 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

Musical staff 54-58. Measures 54-56 contain a sequence of eighth notes. Measure 57 is the first ending of a repeat sign, and measure 58 is the second ending. A fermata is placed over measure 58. A dynamic marking of *p* is present in measure 57.

59 Trio 60 61 62 63

Musical staff 59-63. Measure 59 is marked "Trio" and *fz*. Measures 60-62 contain a sequence of eighth notes. Measure 61 has a dynamic marking of *p*. Measure 63 is the first ending of a repeat sign, and measure 64 is the second ending. A dynamic marking of *f* is present in measure 63. A key signature change to E major is indicated by a box labeled "E" above measure 63.

64 65 66 67 68

Musical staff 64-68. Measures 64-68 contain a sequence of eighth notes. Dynamic markings of *fz* are present in measures 64, 66, and 67.

69 70 71 72 73

Musical staff 69-73. Measures 69-73 contain a sequence of eighth notes. A dynamic marking of *ff* is present in measure 71.

74 75 76 77 78

Musical staff 74-78. Measures 74-78 contain a sequence of eighth notes. A dynamic marking of *fz* is present in measure 77.

79 80 81 82 83

Musical staff 79-83. Measure 79 is the first ending of a repeat sign, and measure 80 is the second ending. A dynamic marking of *pp* is present in measure 79. A key signature change to F major is indicated by a box labeled "F" above measure 79.

84 85 86 87-89 90

Musical staff 84-90. Measures 84-86 contain a sequence of eighth notes. Measures 87-89 are a triplet of eighth notes. Measure 90 is the first ending of a repeat sign. A dynamic marking of *fz* is present in measure 90.

91-93 94 95 96 97

Musical staff 91-97. Measures 91-93 are a triplet of eighth notes. Measure 94 is the first ending of a repeat sign, and measure 95 is the second ending. Measure 96 is the first ending of a repeat sign, and measure 97 is the second ending. A dynamic marking of *p* is present in measure 94, and a dynamic marking of *f* is present in measure 96. A key signature change to G major is indicated by a box labeled "G" above measure 96.

98 99 100 101 102

Musical staff 98-102. Measures 98-102 contain a sequence of eighth notes. A dynamic marking of *fz* is present in measure 99.

103 104 105 106 107

Musical staff 103-107. Measures 103-107 contain a sequence of eighth notes. A dynamic marking of *ff* is present in measure 104.

108 109 110 111

Musical staff 108-111. Measures 108-111 contain a sequence of eighth notes. A dynamic marking of *fz* is present in measure 109.

# The Battle of Shiloh

## March

Oboes

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 5

6 7-8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26-28 29 30 31

32 33 34-36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

*ff* *ff* *ff*

*mf* *mf* *mf* *ff*

*mf* *ff* *mf* *cresc. poco a poco*

*ff* *mf* *ff*

*mf* *ff* *mf* *cresc. poco a poco*

*ff* *mf~p*

*cresc.*

*ff* *ff*

*mf* *cresc.*

*ff*

**A** **B** **C** **D**

54 55 56 57 58

Musical staff 54-58. Measures 54-56 contain rests. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. The key signature has two flats.

59 Trio 60 61-62 63 64

Musical staff 59-64. Measure 59 is marked *fz*. Measure 60 is marked *fz*. Measure 61-62 is a whole rest with a '2' below it. Measure 63 is marked with a boxed 'E'. Measure 64 is marked *fz*. The key signature has two flats.

65 66 67 68 69 70

Musical staff 65-70. Measures 66, 68, and 70 are marked *fz*. The key signature has two flats.

71 72 73 74 75

Musical staff 71-75. Measure 71 is marked *ff*. Measures 72, 74, and 75 contain triplets. The key signature has two flats.

76 77 78 79 80

Musical staff 76-80. Measure 76 is marked *fz*. Measure 78 is marked *fz*. Measure 79 is marked *pp*. Measure 79 is marked with a boxed 'F'. The key signature has two flats.

81 82 83 84 85

Musical staff 81-85. Measures 81, 82, 83, 84, and 85 contain chords. The key signature has two flats.

86 87-89 90 91 92

Musical staff 86-92. Measure 86 is marked *fz*. Measure 87-89 is a whole rest with a '3' below it. Measure 90 is marked *p*. The key signature has two flats.

93 94 95 96 97

Musical staff 93-97. Measure 93 is marked *p*. Measure 94 has a first ending bracket. Measure 95 has a second ending bracket. Measure 96 is marked with a boxed 'G'. Measure 97 is marked *fz*. The key signature has two flats.

98 99 100 101 102

Musical staff 98-102. Measures 99 and 102 are marked *fz*. The key signature has two flats.

103 104 105 106 107

Musical staff 103-107. Measure 103 is marked *fz*. Measure 104 is marked *ff*. Measures 105, 107, and 107 contain triplets. The key signature has two flats.

108 109 110 111

Musical staff 108-111. Measure 108 is marked *fz*. Measure 110 is marked *fz*. Measure 111 is marked *fz*. The key signature has two flats.



# The Battle of Shiloh

## March

1st & 2nd Bassoons

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 5

*ff* *ff*

6 7-8 9 10 11

*ff* *mf* *ff*

12 13 14 15 16

*mf* *ff* *mf cresc. poco a poco* *mf* *ff*

17 18 19 20 21

*ff* *mf* *ff* *mf*

22 23 24 25 26

*ff* *mf cresc. poco a poco* *ff* *mf* *mf~p*

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

*cresc.* *ff* *ff*

42 43 44 45 46 47

*mf cresc.*

48 49 50 51 52 53

*ff*

**A** **B** **C** **D**

54 55 56 57 58

1. 2.

*p*

59 Trio 60 61 62 63

*fz* *p* *f*

**E**

64 65 66 67 68

*p* *f*

69 70 71 72 73

*ff*

74 75 76 77 78

*fz*

79 80 81 82 83 84

*pp*

**F**

85 86 87-89 90 91

*fz* *p* *p*

3

92 93 94 95 96

1. 2.

*p* *f* *f*

**G**

97 98 99 100 101

*p* *f*

102 103 104 105 106

*ff*

107 108 109 110 111

*fz*

# The Battle of Shiloh

## March

1st Eb Alto Saxophone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3-4 2 5 *ff*

3 7-8 2 9 *ff* 10 *mf* 11 *ff*

12 *mf* 13 *ff* 14 *mf*<sup>3</sup> *cresc. poco a poco* 15 3 3

16 17 18 *ff* 19 *mf* 20 *ff* 21 *mf*

22 23 *ff* 24 *mf* *cresc. poco a poco* 25 *ff* 26 *mf* *p*

27 28 29 30 31 32

33 34 35 36 37 38 *cresc.*

39 40 *ff* 41 42 *ff* 43

44 45 46 47 48 *mf* *cresc.*

49 *ff* 50 51 52 53

**A** **B** **C** **D**

4 55 56 57 58

*p*

9 **Trio** 60 61 62

*fz* *p*

3 **E** 64 65 66 67

*f*

8 69 70 71 72

*ff*

3 74 75 76 77

*fz*

8 **F** 79 80 81 82

*pp*

3 84 85 86 87-89

3

0 91-93 94 95 96 **G**

*fz* *p* *f* *f*

17 98 99 100 101

102 103 104 105 106

*ff*

07 108 109 110 111

*fz*

# The Battle of Shiloh

## March

2nd Eb Alto Saxophone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 5

*ff* *ff*

6 7-8 9 10 11

*ff* *mf* *ff*

12 13 14 15

*mf* *ff* *mf* *cresc. poco a poco*

16 17 18 19 20 21

*ff* *mf* *ff* *mf*

22 23 24 25 26

*ff* *mf* *cresc. poco a poco* *ff* *mf* *mf-p*

27 28 29 30 31 32

33 34 35 36 37 38

*cresc.*

39 40 41 42 43

*ff* *ff*

44 45 46 47 48

*mf* *cresc.*

49 50 51 52 53

*ff*

**A** **B** **C** **D**

54 55 56 57 58

*p*

1. 2.

3

Detailed description: This staff contains measures 54 through 58. It begins with a treble clef and a key signature of one flat. Measures 54-56 feature a melodic line with eighth-note patterns and slurs. Measure 57 has a first ending bracket, and measure 58 has a second ending bracket. A dynamic marking of *p* is placed below measure 57. A triplet of eighth notes is marked with a '3' at the end of the staff.

59 Trio 60 61 62

*fz* *p*

Detailed description: This staff contains measures 59 through 62. It starts with a treble clef and a key signature of one flat. Measure 59 is marked with a *fz* dynamic and a *Trio* section label. Measures 60-62 continue the melodic line with slurs and a dynamic marking of *p* below measure 61.

63 [E] 64 65 66 67

*f*

Detailed description: This staff contains measures 63 through 67. It begins with a treble clef and a key signature of one flat. Measure 63 has a boxed letter 'E' above it and a dynamic marking of *f* below it. The staff contains continuous eighth-note patterns with slurs.

68 69 70 71 72

*ff*

Detailed description: This staff contains measures 68 through 72. It starts with a treble clef and a key signature of one flat. Measure 71 has a dynamic marking of *ff* below it. The staff features eighth-note patterns with slurs.

73 74 75 76 77

*fz*

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef and a key signature of one flat. Measure 77 has a dynamic marking of *fz* below it. The staff includes a long slur over measures 73-76 and a triplet of eighth notes in measure 77.

78 [F] 79 80 81 82

*pp*

Detailed description: This staff contains measures 78 through 82. It starts with a treble clef and a key signature of one flat. Measure 78 has a boxed letter 'F' above it and a dynamic marking of *pp* below it. The staff features eighth-note patterns with slurs.

83 84 85 86 87-89

3

Detailed description: This staff contains measures 83 through 89. It begins with a treble clef and a key signature of one flat. Measures 87-89 are marked with a '3' and a long horizontal line, indicating a triplet.

90 91-93 94 95 96 [G]

*fz* *p* *f* *f*

1. 2.

Detailed description: This staff contains measures 90 through 96. It starts with a treble clef and a key signature of one flat. Measure 90 has a dynamic marking of *fz*. Measures 91-93 are marked with a '3' and a long horizontal line. Measure 94 has a first ending bracket, and measure 95 has a second ending bracket. Measure 96 has a boxed letter 'G' above it. Dynamic markings of *p*, *f*, and *f* are placed below measures 94, 95, and 96 respectively.

97 98 99 100 101

Detailed description: This staff contains measures 97 through 101. It begins with a treble clef and a key signature of one flat. The staff features eighth-note patterns with slurs.

102 103 104 105 106

*ff*

Detailed description: This staff contains measures 102 through 106. It starts with a treble clef and a key signature of one flat. Measure 104 has a dynamic marking of *ff* below it. The staff features eighth-note patterns with slurs.

107 108 109 110 111

*fz*

Detailed description: This staff contains measures 107 through 111. It begins with a treble clef and a key signature of one flat. Measure 110 has a dynamic marking of *fz* below it. The staff includes a triplet of eighth notes in measure 111.

# The Battle of Shiloh

## March

♭ Tenor Saxophone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3-4 2 5 *ff*

7-8 2 9 *ff* 10 *mf* 11 *ff* [A]

13 *mf* 14 *ff* 15 *mf* <sup>3</sup> *cresc. poco a poco* 16

18 *ff* 19 *mf* 20 *ff* 21 *mf* [B]

23 *ff* 24 *mf* <sup>3</sup> *cresc. poco a poco* 25 *ff* 26 *mf* *p* [C]

28 29 30 31 32

34 35 36 37 38 *cresc.*

40 41 42 *ff* 43 [D]

45 46 47 48 *mf* *cresc.*

50 *ff* 51 52 53

by Tenor Saxophone 2

54 55 56 57 58

1. 2.

59 Trio 60 61 62

fz p

3 E 64 65 66 67

f

68 69 70 71 72

ff

73 74 75 76 77

fz

78 F 79 80 81 82

pp

83 84 85 86 87-89 3

3

90 91-93 94 95 96 G

fz p f f

97 98 99 100 101

102 103 104 105 106

ff

107 108 109 110 111

fz



# The Battle of Shiloh

## March

E♭ Baritone Saxophone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 2 5

6 7-8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

*ff*

*ff*

*mf* *mf* *ff*

*mf* *ff* *mf cresc. poco a poco*

*ff* *mf* *ff* *mf*

*ff* *mf cresc. poco a poco* *ff* *mf* *mf-p*

*cresc.* *ff* *ff*

*mf cresc.*

*ff*

**A**

**B**

**C**

**D**

54 55 56 57 58

1. 2.

*p*

Staff 54-58: Musical notation in treble clef, key signature of one flat. Measures 54-56 contain eighth notes. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. A dynamic marking of *p* is present in measure 57.

59 Trio 60 61 62 63

*fz* *p* *f*

Staff 59-63: Musical notation in treble clef, key signature of one flat. Measure 59 is marked "Trio" and has a dynamic marking of *fz*. Measure 61 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *f*. A box labeled "E" is above measure 63.

64 65 66 67 68

*fz* *fz*

Staff 64-68: Musical notation in treble clef, key signature of one flat. Measure 64 has a dynamic marking of *fz*. Measure 67 has a dynamic marking of *fz*.

69 70 71 72 73

*ff*

Staff 69-73: Musical notation in treble clef, key signature of one flat. Measure 71 has a dynamic marking of *ff*. Measure 73 has a triplet marking.

74 75 76 77 78

*fz*

Staff 74-78: Musical notation in treble clef, key signature of one flat. Measure 77 has a dynamic marking of *fz*. Measure 78 has a triplet marking.

79 80 81 82 83

*pp*

Staff 79-83: Musical notation in treble clef, key signature of one flat. Measure 79 has a dynamic marking of *pp*. A box labeled "F" is above measure 79.

84 85 86 87-89 90

*fz*

Staff 84-90: Musical notation in treble clef, key signature of one flat. Measures 87-89 are a triplet. Measure 90 has a dynamic marking of *fz*.

91-93 94 95 96 97

1. 2. *p* *f* *f* *fz*

Staff 91-97: Musical notation in treble clef, key signature of one flat. Measures 91-93 are a triplet. Measures 94-95 have first and second endings. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *fz*. A box labeled "G" is above measure 96.

98 99 100 101 102

*fz*

Staff 98-102: Musical notation in treble clef, key signature of one flat. Measure 99 has a dynamic marking of *fz*.

103 104 105 106 107

*ff*

Staff 103-107: Musical notation in treble clef, key signature of one flat. Measure 104 has a dynamic marking of *ff*. Measure 106 has a triplet marking.

108 109 110 111

*fz*

Staff 108-111: Musical notation in treble clef, key signature of one flat. Measure 109 has a dynamic marking of *fz*. Measure 111 has a triplet marking.

# The Battle of Shiloh

## March

1st B♭ Cornet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp.* Hn.1 4

5 *ff* 6 7 *pp* 8 9 *ff* **A**

10 *mf* 11 *ff* 12 *mf* 13 *ff* 14 *mf* *cresc. poco a poco*

15 16 17 18 *ff* 19 *mf* **B**

20 *ff* 21 *mf* 22 *ff* 23 *mf* *cresc. poco a poco* 24

25 26 *ff* 27 *mf* 28 *mf~p* 29

30 31 32 33 34

35 36 37 38 *cresc.* 39

40 41 *ff* 42 *ff* 43 44 **D**

45 46 *mf* *cresc.* 47 48 49 *ff*

50 51 52 53 54

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain a melodic line with slurs and ties. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata.

55 56 57 58

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 contain a melodic line with slurs and ties. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. Measure 58 ends with a double bar line and repeat sign. Measure 58 has a dynamic marking of *p*.

59 Trio 60 61-62 63 64

Musical staff 59-64: Treble clef, key signature of two flats. Measure 59 is marked "Trio" and has a dynamic marking of *fz*. Measures 60-62 contain a melodic line with slurs and ties. Measure 61-62 has a fermata. Measure 63 has a first ending bracket and a dynamic marking of *fz*. Measure 64 has a dynamic marking of *fz*. Measure 63 has a key signature change box labeled "E".

65 66 67 68 69 70

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 contain a melodic line with slurs and ties. Measure 67 has a dynamic marking of *fz*. Measure 69 has a dynamic marking of *fz*. Measure 70 has a dynamic marking of *fz*.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 contain a melodic line with slurs and ties. Measure 71 has a dynamic marking of *ff*. Measure 72 has a dynamic marking of *ff*. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *ff*. Measure 72 has a triplet marking. Measure 73 has a triplet marking. Measure 74 has a triplet marking.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 contain a melodic line with slurs and ties. Measure 76 has a dynamic marking of *fz*. Measure 78 has a dynamic marking of *fz*. Measure 78 has a triplet marking.

79-85 86 87 88 89

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85 contain a melodic line with slurs and ties. Measure 79-85 has a first ending bracket and a dynamic marking of *p*. Measure 86 has a dynamic marking of *p*. Measure 87 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *p*. Measure 79-85 has a key signature change box labeled "F".

90 91-93 94 95 96 97

Musical staff 90-97: Treble clef, key signature of two flats. Measures 90-97 contain a melodic line with slurs and ties. Measure 90 has a dynamic marking of *fz*. Measures 91-93 have a dynamic marking of *fz*. Measure 94 has a first ending bracket. Measure 95 has a second ending bracket. Measure 96 has a key signature change box labeled "G". Measure 97 has a dynamic marking of *fz*.

98 99 100 101 102 103

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103 contain a melodic line with slurs and ties. Measure 99 has a dynamic marking of *fz*. Measure 101 has a dynamic marking of *fz*. Measure 103 has a dynamic marking of *fz*.

104 105 106 107

Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-107 contain a melodic line with slurs and ties. Measure 104 has a dynamic marking of *ff*. Measure 105 has a dynamic marking of *ff*. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *ff*. Measure 105 has a triplet marking. Measure 106 has a triplet marking. Measure 107 has a triplet marking.

108 109 110 111

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111 contain a melodic line with slurs and ties. Measure 108 has a dynamic marking of *fz*. Measure 109 has a dynamic marking of *fz*. Measure 111 has a dynamic marking of *fz*. Measure 111 has a triplet marking.

# The Battle of Shiloh

## March

2nd B♭ Cornet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3 4

*ff* *Hn.2 pp*

5 6 7 8 9

*ff* *pp* *ff* **A**

10 11 12 13 14

*mf* *ff* *mf* *ff* *mf cresc. poco a poco*

15 16 17 18 19

*mf* *ff* **B** *mf*

20 21 22 23 24

*ff* *mf* *ff* *mf cresc. poco a poco*

25 26 27 28 29 30

*ff* *mf* *mf~p* **C**

31 32 33 34 35 36

37 38 39 40 41 42

*cresc.* *ff* *ff* **D**

43 44 45 46 47

*mf cresc.*

48 49 50 51 52 53

*ff*

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-53. Measure 49 has an accent (>) and *ff* dynamic. Measure 50 has a slur over it. Measure 51 has a slur over it. Measure 52 has a slur over it. Measure 53 has a slur over it.

54 55 56 57 58

1. 2.

*p*

Musical staff 54-58: Treble clef, key signature of two flats. Measures 54-58. Measure 54 has an accent (>). Measure 55 has an accent (>). Measure 56 has an accent (>). Measure 57 has a first ending bracket (1.) and an accent (>). Measure 58 has a second ending bracket (2.) and an accent (>). Measure 58 ends with a double bar line and repeat sign. *p* dynamic is indicated below measure 57.

59 Trio 60 61-62 63 64 65

*fz* *fz* *fz*

Musical staff 59-65: Treble clef, key signature of two flats. Measures 59-65. Measure 59 is labeled "Trio" and has an accent (>) and *fz* dynamic. Measure 60 has an accent (>). Measure 61-62 has a slur over it and a "2" below it. Measure 63 has a first ending bracket (E) and an accent (>). Measure 64 has an accent (>). Measure 65 has an accent (>) and *fz* dynamic.

66 67 68 69 70 71

*fz* *fz* *fz* *ff*

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Measure 66 has an accent (>) and *fz* dynamic. Measure 67 has an accent (>). Measure 68 has an accent (>). Measure 69 has an accent (>) and *fz* dynamic. Measure 70 has an accent (>). Measure 71 has an accent (>) and *ff* dynamic with a hairpin crescendo.

72 73 74 75 76

*fz*

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Measure 72 has an accent (>). Measure 73 has an accent (>). Measure 74 has a slur over it and a "3" below it. Measure 75 has a slur over it and a "3" below it. Measure 76 has a slur over it and an accent (>) with *fz* dynamic.

77 78 79-85 86 87

*fz* *p*

Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87. Measure 77 has an accent (>). Measure 78 has a slur over it and a "3" below it. Measure 79-85 has a slur over it and a "7" below it. Measure 86 has an accent (>) and *p* dynamic. Measure 87 has an accent (>).

88 89 90 91-93 94 95

1. 2.

*fz*

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Measure 88 has an accent (>). Measure 89 has an accent (>). Measure 90 has an accent (>) and *fz* dynamic. Measure 91-93 has a slur over it and a "3" below it. Measure 94 has a first ending bracket (1.) and an accent (>). Measure 95 has a second ending bracket (2.) and an accent (>).

96 97 98 99 100 101

*fz* *fz* *fz*

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101. Measure 96 has a box containing the letter "G". Measure 97 has an accent (>). Measure 98 has an accent (>) and *fz* dynamic. Measure 99 has an accent (>). Measure 100 has an accent (>) and *fz* dynamic. Measure 101 has an accent (>) and *fz* dynamic.

102 103 104 105 106 107

*fz* *ff*

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Measure 102 has an accent (>). Measure 103 has an accent (>). Measure 104 has an accent (>) and *ff* dynamic with a hairpin crescendo. Measure 105 has an accent (>). Measure 106 has an accent (>). Measure 107 has a slur over it and a "3" below it.

108 109 110 111

*fz* *fz*

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111. Measure 108 has an accent (>). Measure 109 has an accent (>). Measure 110 has an accent (>) and *fz* dynamic. Measure 111 has a slur over it and a "3" below it, with an accent (>) and *fz* dynamic.

# The Battle of Shiloh

## March

3rd Bb Cornet

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3 4

5 6 7 8 9 **A**

10 11 12 13 14

15 16 17 18 **B**

19 20 21 22 23

24 25 26 27 28 **C**

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 **D**

*ff* *pp* *mf* *ff* *mf* *cresc. poco a poco* *ff* *mf* *cresc. poco a poco* *mf~p* *cresc.* *ff* *ff* *mf* *cresc.*

Hm.3

47 48 49 50 51 52

ff

Detailed description: This staff contains measures 47 through 52. It begins with a treble clef and a key signature of two flats. The notes are: 47 (G4, A4), 48 (Bb4, C5), 49 (D5), 50 (E5), 51 (F5), 52 (G5). A dynamic marking of *ff* is placed under measure 50.

53 54 55 56 57 58

1. 2. p

Detailed description: This staff contains measures 53 through 58. It begins with a treble clef and a key signature of two flats. The notes are: 53 (G4, A4), 54 (Bb4, C5), 55 (D5), 56 (E5), 57 (F5), 58 (G5). A dynamic marking of *p* is placed under measure 57. First and second endings are indicated above measures 57 and 58.

59 Trio 60 61-62 63 64

ff div. E

Detailed description: This staff contains measures 59 through 64. It begins with a treble clef and a key signature of two flats. The notes are: 59 (G4), 60 (A4), 61-62 (Bb4), 63 (C5), 64 (D5). A dynamic marking of *ff* is placed under measure 59. A dynamic marking of *ff* is placed under measure 61. A dynamic marking of *div.* is placed under measure 64. A box containing the letter 'E' is placed above measure 63.

65 66 67 68 69 70

ff

Detailed description: This staff contains measures 65 through 70. It begins with a treble clef and a key signature of two flats. The notes are: 65 (G4), 66 (A4), 67 (Bb4), 68 (C5), 69 (D5), 70 (E5). A dynamic marking of *ff* is placed under measure 67. A dynamic marking of *ff* is placed under measure 69. A dynamic marking of *ff* is placed under measure 70.

71 72 73 74 75 76

ff

Detailed description: This staff contains measures 71 through 76. It begins with a treble clef and a key signature of two flats. The notes are: 71 (G4), 72 (A4), 73 (Bb4), 74 (C5), 75 (D5), 76 (E5). A dynamic marking of *ff* is placed under measure 71. A dynamic marking of *ff* is placed under measure 76.

77 78 79-85 86 87

ff p F

Detailed description: This staff contains measures 77 through 87. It begins with a treble clef and a key signature of two flats. The notes are: 77 (G4), 78 (A4), 79-85 (Bb4), 86 (C5), 87 (D5). A dynamic marking of *ff* is placed under measure 78. A dynamic marking of *p* is placed under measure 86. A box containing the letter 'F' is placed above measure 79.

88 89 90 91-93 94

ff 1.

Detailed description: This staff contains measures 88 through 94. It begins with a treble clef and a key signature of two flats. The notes are: 88 (G4), 89 (A4), 90 (Bb4), 91-93 (C5), 94 (D5). A dynamic marking of *ff* is placed under measure 90. A first ending bracket is placed above measures 91-93.

95 96 97 98 99 100

2. G ff

Detailed description: This staff contains measures 95 through 100. It begins with a treble clef and a key signature of two flats. The notes are: 95 (G4), 96 (A4), 97 (Bb4), 98 (C5), 99 (D5), 100 (E5). A dynamic marking of *ff* is placed under measure 98. A dynamic marking of *ff* is placed under measure 100. A box containing the letter 'G' is placed above measure 96.

101 102 103 104 105 106

ff

Detailed description: This staff contains measures 101 through 106. It begins with a treble clef and a key signature of two flats. The notes are: 101 (G4), 102 (A4), 103 (Bb4), 104 (C5), 105 (D5), 106 (E5). A dynamic marking of *ff* is placed under measure 101. A dynamic marking of *ff* is placed under measure 103. A dynamic marking of *ff* is placed under measure 104.

107 108 109 110 111

ff

Detailed description: This staff contains measures 107 through 111. It begins with a treble clef and a key signature of two flats. The notes are: 107 (G4), 108 (A4), 109 (Bb4), 110 (C5), 111 (D5). A dynamic marking of *ff* is placed under measure 109. A dynamic marking of *ff* is placed under measure 111.



# The Battle of Shiloh

## March

1st & 2nd F Horns

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4

5 *ff* 6 7 *pp* 8 9 **A** *ff*

10 *mf* 11 *ff* 12 *mf* 13 *ff* 14 *mf cresc. poco a poco*

15 16 17 18 **B** *ff* 19 *mf*

20 *ff* 21 *mf* 22 *ff* 23 *mf cresc. poco a poco* 24

25 *ff* 26 *mf* 27 *mf~p* 28 29

30 31 32 33 34 35

36 37 38 *cresc.* 39 *ff* 40 *ff* 41

42 **D** 43 44 45 46 47 *mf cresc.*

48 49 50 *ff* 51 52 53

54 55 56 57 **1.** 58 **2.** *p*

59 **Trio** *fz* 60 61 *p* 62

Musical staff 59-62: Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking of *fz* and a fermata over a chord. Measures 60-61 contain eighth-note runs. Measure 62 has a dynamic marking of *p*.

63 **E** *f* 64 65 66

Musical staff 63-66: Treble clef, key signature of two flats. Measure 63 begins with a first ending bracket labeled **E** and a dynamic marking of *f*. Measures 64-66 continue with eighth-note runs.

67 68 69 70 71 *ff*

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-70 feature eighth-note runs. Measure 71 ends with a dynamic marking of *ff*.

72 73 74 75 76 *fz*

Musical staff 72-76: Treble clef, key signature of two flats. Measure 75 contains a triplet of eighth notes. Measure 76 has a dynamic marking of *fz*.

77 78 79 **F** *pp* 80 81

Musical staff 77-81: Treble clef, key signature of two flats. Measure 79 has a first ending bracket labeled **F** and a dynamic marking of *pp*. Measures 80-81 contain sustained chords.

82 83 84 85 86 *p*

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 consist of sustained chords with some eighth-note movement.

87 88 89 90 91 *fz p*

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 feature sustained chords. Measure 90 has a dynamic marking of *fz*, and measure 91 has a dynamic marking of *p*.

92 93 94 95 96 **G** *f*

Musical staff 92-96: Treble clef, key signature of two flats. Measures 94-95 are first and second endings. Measure 96 has a first ending bracket labeled **G** and a dynamic marking of *f*.

97 98 99 100 101

Musical staff 97-101: Treble clef, key signature of two flats. Measures 97-101 contain eighth-note runs.

102 103 104 105 106 *ff*

Musical staff 102-106: Treble clef, key signature of two flats. Measure 104 has a dynamic marking of *ff*.

107 108 109 110 111 *fz*

Musical staff 107-111: Treble clef, key signature of two flats. Measure 108 contains a triplet of eighth notes. Measure 110 has a dynamic marking of *fz*.

# The Battle of Shiloh

## March

3rd & 4th F Horns

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*ff* *pp* *ff* *pp* *ff* *mf* *mf* *ff* *mf cresc. poco a poco* *ff* *mf* *ff* *mf cresc. poco a poco* *ff* *mf* *mf~p* *cresc.* *ff* *ff* *ff* *mf cresc.* *ff* *ff* *pp*

**A** **B** **C** **D**

1. 2.

59 Trio

60 61 62

Musical notation for measures 59-62. Measure 59 starts with a dynamic marking of *fz*. Measure 61 has a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

63 64 65 66

Musical notation for measures 63-66. Measure 63 has a dynamic marking of *f* and a box containing the letter 'E'. The music continues with eighth and sixteenth notes.

67 68 69 70 71

Musical notation for measures 67-71. Measure 71 has a dynamic marking of *ff*. The music features eighth and sixteenth notes.

72 73 74 75 76

Musical notation for measures 72-76. Measure 75 has a triplet of eighth notes. Measure 76 has a dynamic marking of *fz*. The music includes eighth and sixteenth notes.

77 78 79 80 81

Musical notation for measures 77-81. Measure 79 has a dynamic marking of *pp* and a box containing the letter 'F'. Measure 81 has a dynamic marking of *fz*. The music consists of eighth and sixteenth notes.

82 83 84 85 86

Musical notation for measures 82-86. Measure 86 has a dynamic marking of *p*. The music features eighth and sixteenth notes.

87 88 89 90 91

Musical notation for measures 87-91. Measure 90 has a dynamic marking of *p*. Measure 91 has a dynamic marking of *fz*. The music consists of eighth and sixteenth notes.

92 93 94 95 96

Musical notation for measures 92-96. Measure 94 has a first ending bracket labeled '1.'. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f* and a box containing the letter 'G'. The music includes eighth and sixteenth notes.

97 98 99 100 101

Musical notation for measures 97-101. The music consists of eighth and sixteenth notes.

102 103 104 105 106

Musical notation for measures 102-106. Measure 104 has a dynamic marking of *ff*. The music features eighth and sixteenth notes.

107 108 109 110 111

Musical notation for measures 107-111. Measure 108 has a triplet of eighth notes. Measure 110 has a dynamic marking of *fz*. The music includes eighth and sixteenth notes.

# The Battle of Shiloh

## March

1st Trombone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4 5 *ff*

6 7 8 9 *ff* 10 *mf*

11 *ff* 12 *mf* 13 *ff* 14 *mf cresc. poco a poco* 15 *mf*

16 17 18 *ff* 19 *mf* 20 *ff*

21 *mf* 22 *ff* 23 *mf cresc. poco a poco* 24 25 *ff* *mf*

26 *mf~p* 27 28 29 30

31 32 33 34 35 36

37 *cresc.* 38 39 40 *ff* 41 *ff*

42 *mf cresc.* 43 44 45 46 47

48 49 *ff* 50 51 52 53

A B C D

54 55 56 57 58

1. 2.

*p*

Detailed description: This musical staff contains measures 54 through 58. It begins with a half note G4 in measure 54, followed by quarter notes A4 (55), B4 (56), and C5 (57). Measure 57 has a first ending bracket over it. Measure 58 has a second ending bracket over it. The piece concludes with a double bar line and a key signature change to B-flat major.

59 Trio 60 61 62 63 64

*fz* *fz* *p* *f* *fz*

E

Detailed description: This musical staff contains measures 59 through 64. Measure 59 is marked *fz*. Measure 60 is a whole rest. Measure 61 is marked *fz*. Measure 62 is marked *p*. Measure 63 is marked *f* and has a box labeled 'E' above it. Measure 64 is marked *fz*.

65 66 67 68 69 70

*fz* *fz* *fz*

Detailed description: This musical staff contains measures 65 through 70. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is marked *fz*. Measure 68 is marked *fz*. Measure 69 is marked *fz*. Measure 70 is marked *fz*.

71 72 73 74 75 76

*ff* *fz*

Detailed description: This musical staff contains measures 71 through 76. Measure 71 is marked *ff*. Measure 72 is marked *fz*. Measure 73 is marked *fz*. Measure 74 is marked *fz*. Measure 75 is marked *fz*. Measure 76 is marked *fz*.

77 78 79 80 81 82

*fz* *pp*

F Bsn. 1

Detailed description: This musical staff contains measures 77 through 82. Measure 77 is marked *fz*. Measure 78 is marked *fz*. Measure 79 is marked *pp* and has a box labeled 'F Bsn. 1' above it. Measures 80, 81, and 82 are marked *pp*.

83 84 85 86 87 88

*p*

Detailed description: This musical staff contains measures 83 through 88. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is marked *p*. Measure 87 is a whole rest. Measure 88 is a whole rest.

89 90 91 92 93 94

*fz* *pp*

1.

Detailed description: This musical staff contains measures 89 through 94. Measure 89 is marked *fz*. Measure 90 is marked *pp*. Measure 91 is marked *pp*. Measure 92 is marked *pp*. Measure 93 is marked *pp*. Measure 94 is marked *pp* and has a first ending bracket over it.

95 96 97 98 99 100

2. G

*f* *f* *fz* *fz*

Detailed description: This musical staff contains measures 95 through 100. Measure 95 is marked *f* and has a second ending bracket over it. Measure 96 is marked *f* and has a box labeled 'G' above it. Measure 97 is marked *fz*. Measure 98 is marked *fz*. Measure 99 is marked *fz*. Measure 100 is marked *fz*.

101 102 103 104 105 106

*fz* *fz* *ff*

Detailed description: This musical staff contains measures 101 through 106. Measure 101 is marked *fz*. Measure 102 is marked *fz*. Measure 103 is marked *fz*. Measure 104 is marked *ff*. Measure 105 is marked *ff*. Measure 106 is marked *ff*.

107 108 109 110 111

*fz* *fz*

Detailed description: This musical staff contains measures 107 through 111. Measure 107 is marked *fz*. Measure 108 is marked *fz*. Measure 109 is marked *fz*. Measure 110 is marked *fz*. Measure 111 is marked *fz*.

# The Battle of Shiloh

## March

by C. L. Barnhouse  
Edited by John P. Paynter

2nd Trombone

1853

1 *ff* 2 3 *pp* 4 5 *ff*

6 7 *pp* 8 9 *ff* 10 *mf*

11 *ff* 12 *mf* 13 *ff* 14 *mf cresc. poco a poco* 15

16 17 18 *ff* 19 *mf* 20 *ff*

21 *mf* 22 *ff* 23 *mf cresc. poco a poco* 24 25 *ff* *mf*

26 *mf~p* 27 28 29 30

31 32 33 34 35 36

37 *cresc.* 38 39 40 *ff* 41 *ff*

42 *mf cresc.* 43 44 45 46 47

48 49 *ff* 50 51 52 53

Rehearsal marks: [A] at measure 9, [B] at measure 18, [C] at measure 26, [D] at measure 42.

4 55 56 57 58

*p*

59 Trio 60 61 62 63 64

*fz fz p f fz*

5 66 67 68 69 70

*fz fz fz*

71 72 73 74 75 76

*ff fz*

77 78 79 80 81 82

*fz pp*

3 84 85 86 87 88

*p*

89 90 91 92 93 94

*fz pp*

95 96 97 98 99 100

*f f fz fz*

101 102 103 104 105 106

*fz fz ff*

107 108 109 110 111

*fz fz*



# The Battle of Shiloh

## March

3rd Trombone

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4 5 *ff*

6 7 8 9 **A** *pp* *ff* 10 *mf*

11 12 13 14 *mf* *cresc. poco a poco* 15 *ff*

16 17 18 **B** *ff* 19 20 *mf* *ff*

21 22 23 24 25 *mf* *cresc. poco a poco* *ff* *mf*

26 **C** *mf~p* 27 28 29 30

31 32 33 34 35 36

37 38 *cresc.* 39 40 *ff* 41 *ff*

42 **D** 43 44 45 46 47 *mf* *cresc.*

48 49 50 51 52 53

ff

Detailed description: This staff contains measures 48 through 53. It begins with a bass clef and a key signature of two flats. Measure 48 has a half note G2. Measure 49 has a half note A2. Measure 50 starts with a fortissimo (ff) dynamic and contains a half note B2. Measures 51, 52, and 53 each contain a half note C3, D3, and E3 respectively, with a fermata over the final note.

54 55 56 57 58

1. 2. p

Detailed description: This staff contains measures 54 through 58. Measures 54, 55, and 56 each contain a half note G2, A2, and B2 respectively. Measure 57 contains a half note C3 with a first ending bracket above it. Measure 58 contains a half note D3 with a second ending bracket above it. The staff ends with a repeat sign and a key signature change to one flat.

59 Trio 60 61 62 63 64

fz fz p f fz

E

Detailed description: This staff contains measures 59 through 64. Measure 59 is marked 'Trio' and contains a half note G2 with a fortissimo (fz) dynamic. Measures 60 and 61 contain whole rests. Measure 62 contains a half note A2 with a piano (p) dynamic. Measure 63 contains a half note B2 with a forte (f) dynamic. Measure 64 contains a half note C3 with a fortissimo (fz) dynamic. A key signature change to one flat is indicated by a box labeled 'E' above measure 63.

65 66 67 68 69 70

fz fz fz

Detailed description: This staff contains measures 65 through 70. Measures 65 and 66 contain whole rests. Measure 67 contains a half note A2 with a fortissimo (fz) dynamic. Measure 68 contains a whole rest. Measure 69 contains a half note B2 with a fortissimo (fz) dynamic. Measure 70 contains a half note C3 with a fortissimo (fz) dynamic.

71 72 73 74 75

ff

Detailed description: This staff contains measures 71 through 75. Measure 71 contains a half note G2 with a fortissimo (ff) dynamic. Measure 72 contains a half note A2. Measure 73 contains a triplet of eighth notes B2, C3, and D3. Measure 74 contains a half note E3. Measure 75 contains a triplet of eighth notes F3, G3, and A3.

76 77 78 79-85 86

fz fz p

F

Detailed description: This staff contains measures 76 through 86. Measure 76 contains a half note G2 with a fortissimo (fz) dynamic. Measure 77 contains a half note A2. Measure 78 contains a triplet of eighth notes B2, C3, and D3 with a fortissimo (fz) dynamic. Measures 79-85 are a whole rest with a box labeled 'F' above. Measure 86 contains a half note E3 with a piano (p) dynamic.

87 88 89 90 91-93 94

fz 3 1.

Detailed description: This staff contains measures 87 through 94. Measures 87, 88, and 89 each contain a half note G2, A2, and B2 respectively. Measure 90 contains a half note C3 with a fortissimo (fz) dynamic. Measures 91-93 are a whole rest with a triplet '3' above. Measure 94 contains a whole rest with a first ending bracket above.

95 96 97 98 99 100

2. f fz fz fz

G

Detailed description: This staff contains measures 95 through 100. Measure 95 contains a half note G2 with a forte (f) dynamic and a second ending bracket above. Measure 96 contains a half note A2 with a forte (f) dynamic. Measure 97 contains a whole rest. Measure 98 contains a half note B2 with a fortissimo (fz) dynamic. Measure 99 contains a whole rest. Measure 100 contains a half note C3 with a fortissimo (fz) dynamic. A key signature change to one flat is indicated by a box labeled 'G' above measure 96.

101 102 103 104 105 106

fz fz ff

Detailed description: This staff contains measures 101 through 106. Measure 101 contains a whole rest. Measure 102 contains a half note G2 with a fortissimo (fz) dynamic. Measure 103 contains a whole rest. Measure 104 contains a half note A2 with a fortissimo (fz) dynamic. Measure 105 contains a half note B2 with a fortissimo (ff) dynamic. Measure 106 contains a triplet of eighth notes C3, D3, and E3.

107 108 109 110 111

fz

Detailed description: This staff contains measures 107 through 111. Measure 107 contains a half note G2. Measure 108 contains a triplet of eighth notes A2, B2, and C3. Measure 109 contains a half note D3. Measure 110 contains a half note E3 with a fortissimo (fz) dynamic. Measure 111 contains a triplet of eighth notes F3, G3, and A3.

# The Battle of Shiloh

## March

Baritone B.C.

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 *ff* 2 3 *pp* 4

5 *ff* 6 7 *pp* 8 9 *ff* [A]

10 *mf* *ff* 11 *mf* *ff* 12 *mf* *ff* 13 *mf cresc.*

14 *poco a poco* 15 16 17 18 *ff* [B]

19 *mf* *ff* 20 21 *mf* *ff* 22 *mf cresc.*

23 *poco a poco* 24 25 *ff* 26 *mf* 27 *mf~p* [C]

28 29 30 31 32

33 34 35 36 37 38 *cresc.*

39 40 *ff* 41 *ff* 42 [D] 43

44 45 46 47 48 *mf cresc.*

49 *ff* 50 51 52 53

Detailed description: This is a musical score for Baritone B.C. of the march 'The Battle of Shiloh'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 53 numbered measures. The piece begins with a dynamic of *ff* (fortissimo) and includes several dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *poco a poco*, and *cresc.* (crescendo). The score features various musical notations including slurs, accents, and triplets. There are four boxed letter markers: [A] at measure 9, [B] at measure 18, [C] at measure 26, and [D] at measure 42. The piece concludes with a final *ff* dynamic at measure 53.

4 55 56 *p* 1. 2. 3

9 **Trio** 60 61 62 *fz* *p*

13 **E** 64 65 66 *f*

7 68 69 70

1 72 73 74 75 *ff*

6 77 78 79-82 83-85 *fz* *fz* **F** 4 3

6 87 88 89 90 91 *p* *fz* *p*

2 93 94 95 96 *f* *f* **G**

7 98 99 100 101

02 103 104 105 106 *ff*

07 108 109 110 111 *fz* *fz*

# The Battle of Shiloh

March

Tuba

by C. L. Barnhouse  
Edited by John P. Paynter

1  
1853 *ff* **A** *ff* 2 3-4 5

6 7-8 9 *ff* 10 *mf* 11 *ff*

12 *mf* 13 *ff* 14 *mf* 15 16 17

18 *ff* 19 *mf* 20 *ff* 21 *mf* **B**

22 *ff* 23 *mf cresc. poco a poco* 24 25 *ff* 26 *mf* *mf~p* **C**

27 28 29 30 31

32 33 34 35 36

37 38 *cresc.* 39 40 *ff* 41 *ff*

42 **D** 43 44 45 46 47 *mf cresc.*

48 49 50 51 52 53 *ff*

4 55 56 57 58  
1. 2.  
Bass clef, 4/4 time signature. Measures 55-58. Measure 57 has first and second endings. Measure 58 has a triplet. Dynamics include *p* and *f*.

9 Trio 60 61 62 63  
Bass clef, 4/4 time signature. Measures 60-63. Measure 63 has a first ending. Dynamics include *fz*, *p*, and *f*. A box containing the letter 'E' is above measure 63.

4 65 66 67 68  
Soli  
Bass clef, 4/4 time signature. Measures 65-68. Measure 67 is marked 'Soli'. Dynamics include *fz*.

9 70 71 72 73  
Bass clef, 4/4 time signature. Measures 70-73. Measure 73 has a triplet. Dynamics include *ff*.

4 75 76 77 78  
Bass clef, 4/4 time signature. Measures 75-78. Measure 75 has a triplet. Dynamics include *fz*.

9 80 81 82 83 84  
Bass clef, 4/4 time signature. Measures 80-84. Measure 80 has a first ending. Dynamics include *pp*.

5 86 87 88 89 90  
Bass clef, 4/4 time signature. Measures 86-90. Dynamics include *p* and *fz*.

1 92 93 94 95 96  
1. 2. G  
Bass clef, 4/4 time signature. Measures 92-96. Measure 94 has first and second endings. Measure 96 has a box containing the letter 'G'. Dynamics include *p* and *f*.

7 98 99 100 101  
Bass clef, 4/4 time signature. Measures 98-101. Measure 100 has a triplet. Dynamics include *fz*.

02 103 104 105 106  
Bass clef, 4/4 time signature. Measures 103-106. Measure 106 has a triplet. Dynamics include *ff*.

07 108 109 110 111  
Bass clef, 4/4 time signature. Measures 108-111. Measure 108 has a triplet. Dynamics include *fz*.

# The Battle of Shiloh

## March

Percussion I  
Snare Drum, Wood Block

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 S.D. *ff*  
W.B.

2

3 *pp*

4

5 *ff*

6

7 *pp*

8

9 *ff* **A**

10 *mf*

11 *ff*

12

13 *mf*

14 *ff*

14 *mf cresc. poco a poco*

15

16

17

18 **B**

19 *mf*

20 *ff*

21 *mf*

22 *ff*

23 *mf cresc. poco a poco*

24

25 *ff*

26 **C**  
Trgl.  
*mf~p*

27

28

29

30

31

32

33

34

35

36

37

38 *cresc.*

39

40 *ff*

41 *ff*

42 **D**

43

44

45

46 *mf cresc.*

47

8 49 50 51 52 53

54 55 56 57 58

59 **Trio** 60 R.S. 61-62 2 63 64 R.S. 65

*sfz* *Pistol or 2nd R.S.* *sfz* *sfz*

66 R.S. 67 68 R.S. 69 70 R.S. 71 Nat. *ff*

*sfz* *sfz* *sfz*

72 R.S. 73 Nat. 74 R.S. 75 Nat. 76 R.S. 77 R.S. 78 Nat.

*Pistol* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

79-86 8 87 *ppp* 88 89 90 *sfz* 91-93 3

94 1. 95 96 97 R.S. 98 99 R.S.

*Pistol* *sfz* *sfz*

100 101 R.S. 102 103 R.S. 104 Nat. *ff* 105 R.S.

*sfz* *sfz* *sfz* *sfz*

106 107 R.S. 108 Nat. 109 R.S. 110 R.S. 111 R.S.

*sfz* *sfz* *sfz* *sfz* *sfz*



# The Battle of Shiloh

## March

Percussion II  
Cymbals, Bass Drum

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 Cyms.  
B.D.

*ff*

2

3-4

2

5

*ff*

6

7-8

2

9

*ff*

10

*mf*

11

*ff*

12

*mf*

13

*mf* *cresc. poco a poco*

choke

14

*ff*

15

*mf* *cresc. poco a poco*

16

17

18

*ff*

19

*mf*

20

*ff*

21

*mf*

22

*ff*

choke

23

*mf* *cresc. poco a poco*

24

25

*ff*

26

*mf~p*

27

28

29

scrape Cym./Trgl. beater  
*mf~p*

30

31

32

33

34

35

36

37

scrape Cym.

38

*cresc.*

39

40

*ff*

41

*ff*

42

*mf* *cresc.*

43

44

45

46

choke

47

*mf* *cresc.*

*mf* *cresc.*

**A**

**B**

**C**

**D**

18 49 *ff* *l. v.* 50 51 52 53

Musical staff 18-53: A single melodic line with notes and rests. Measure 49 has a dynamic marking of *ff* and a slur with *l. v.* above it. Measures 50-53 continue the melodic pattern.

54 55 56 57 58

Musical staff 54-58: Continuation of the melodic line. Measure 57 has a first ending bracket labeled '1.' and measure 58 has a second ending bracket labeled '2.'. There are some notes with stems pointing downwards.

59 Trio 60 61-62 2 63 64 65

Musical staff 59-65: Measure 59 is labeled 'Trio'. Measure 61-62 is a whole rest with a '2' below it. Measure 63 has a dynamic marking of *f* and a boxed letter 'E' above it. Measure 65 has a dynamic marking of *sfz*.

66 67 68 69 70 71

Musical staff 66-71: Measure 67 has a dynamic marking of *sfz*. Measure 68 has a slur. Measure 69 has a dynamic marking of *sfz*. Measure 71 has a dynamic marking of *ff*.

72 73 74 75 76 77 *l. v.*

Musical staff 72-77: Measure 72 has a dynamic marking of *sfz*. Measure 74 has a dynamic marking of *sfz*. Measure 77 has a dynamic marking of *sfz* and a slur with *l. v.* above it.

78 79-86 8 87-89 3 90 (C.Cym.) *fz* 91-93 3

Musical staff 78-93: Measure 78 has a dynamic marking of *sfz*. Measure 79-86 is a whole rest with an '8' below it. Measure 87-89 is a whole rest with a '3' below it. Measure 90 has a dynamic marking of *fz* and '(C.Cym.)' above it. Measure 91-93 is a whole rest with a '3' below it.

94 95 96 97 98 99

Musical staff 94-99: Measure 94 has a first ending bracket labeled '1.' and measure 95 has a second ending bracket labeled '2.'. Measure 96 has a dynamic marking of *f* and a boxed letter 'G' above it. Measure 99 has a dynamic marking of *sfz*.

100 101 102 103 104 105

Musical staff 100-105: Measure 102 has a dynamic marking of *sfz*. Measure 104 has a dynamic marking of *ff*. Measure 105 has a dynamic marking of *sfz*.

106 107 108 109 110 *l. v.* 111

Musical staff 106-111: Measure 107 has a dynamic marking of *sfz*. Measure 110 has a dynamic marking of *sfz* and a slur with *l. v.* above it. Measure 111 has a dynamic marking of *sfz*.

# The Battle of Shiloh

## March

### Percussion III

(Xylophone, Bells, Chimes)

by C. L. Barnhouse  
Edited by John P. Paynter

1853

Xylo.

1 2 3-4 5

6 7-8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26-29

29 Bells 30-32 33 34-36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

*ff* *mf* *cresc. poco a poco* *ff* *mf* *cresc. poco a poco* *ff* *mf* *cresc.* *mf* *p* *mf* *p* *cresc.* *ff* *ff* *mf* *cresc.* *ff*

[A] [B] [C] [D]

1853

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 53 measures. The score is divided into sections by measure numbers and includes various musical notations such as dynamics (*ff*, *mf*, *p*, *cresc.*), articulation (>), and performance instructions for Xylophone and Bells. Section markers [A], [B], [C], and [D] are placed above the staff at measures 9, 18, 26-29, and 42 respectively. The piece begins with a forte (*ff*) dynamic and features several triplet rhythms. The tempo and dynamics vary throughout, with a gradual crescendo in several sections.

54 55 56 57 58

Musical staff 54-58. Measures 54-56 contain a continuous eighth-note melody. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. The key signature has two flats.

59 Trio 60 (Xylo.) 61-62 63 64

Musical staff 59-64. Measure 59 is marked *fz*. Measure 60 is marked (Xylo.) and *fz*. Measures 61-62 are a whole rest. Measure 63 has a first ending bracket and is marked *E*. Measure 64 is marked *sfz*. The key signature has two flats.

65 66 67 68 69 70

Musical staff 65-70. Measures 65-66 are whole rests. Measure 67 is marked *sfz*. Measure 68 is a whole rest. Measure 69 is marked *sfz*. Measure 70 is marked *sfz*. The key signature has two flats.

71-73 74 75 76 77

Musical staff 71-77. Measures 71-73 are a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 is marked *ff*. Measures 76-77 are marked *fz*. The key signature has two flats.

78 79-81 82 Chimes (or Bells) 2nd time only 83 84 85

Musical staff 78-85. Measure 78 is marked *fz*. Measures 79-81 are a triplet of eighth notes. Measure 82 is marked *pp* and is labeled Chimes (or Bells) 2nd time only. Measures 83-85 are whole rests. The key signature has two flats.

86 87 88 89 90 91 92 93

Musical staff 86-93. Measures 86-87 are whole rests. Measure 88 is a whole note. Measure 89 is a whole rest. Measure 90 is marked *fz*. Measures 91-93 are whole notes. The key signature has two flats.

94 95 96 97 98 99

Musical staff 94-99. Measures 94-95 have a first ending bracket. Measure 96 has a second ending bracket and is marked *G*. Measure 97 is a whole rest. Measure 98 is marked *sfz*. Measure 99 is marked *sfz*. The key signature has two flats.

100 101 102 103 104-106

Musical staff 100-106. Measures 100-101 are whole rests. Measure 102 is marked *sfz*. Measure 103 is a whole rest. Measures 104-106 are a triplet of eighth notes. The key signature has two flats.

107 (Xylo.) 108 109 110 111

Musical staff 107-111. Measure 107 is marked (Xylo.) and *ff*. Measures 108-110 are eighth-note runs. Measure 111 is marked *fz*. The key signature has two flats.

# The Battle of Shiloh

## March

Timpani

by C. L. Barnhouse  
Edited by John P. Paynter

1853

1 2 3-4 5 6

7-8 9 10 11 12

13 14-15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 **D** 43 44 45 46 47

*ff* *ff* *ff* *f cresc. poco a poco* *ff* *ff* *mf cresc. poco a poco* *ff* *mf ~ p* *cresc.* *ff* *ff* *mf cresc.*

48 49 50 51 52 53

*ff*

54 55 56 57 58

1. 2.

59 Trio 60 61-62 63 64

*sfz* *sfz*

E

65 66 67 68 69 70

*sfz* *sfz* *sfz*

71 72 73 74 75-76

*ff*

77 78 79-86 87-93

F

94 95 96 97 98 99

1. 2. *mp* *f* *sfz* *sfz*

G

100 101 102 103 104 105

*sfz* *sfz* *ff*

106 107 108-109 110 111

*sfz*