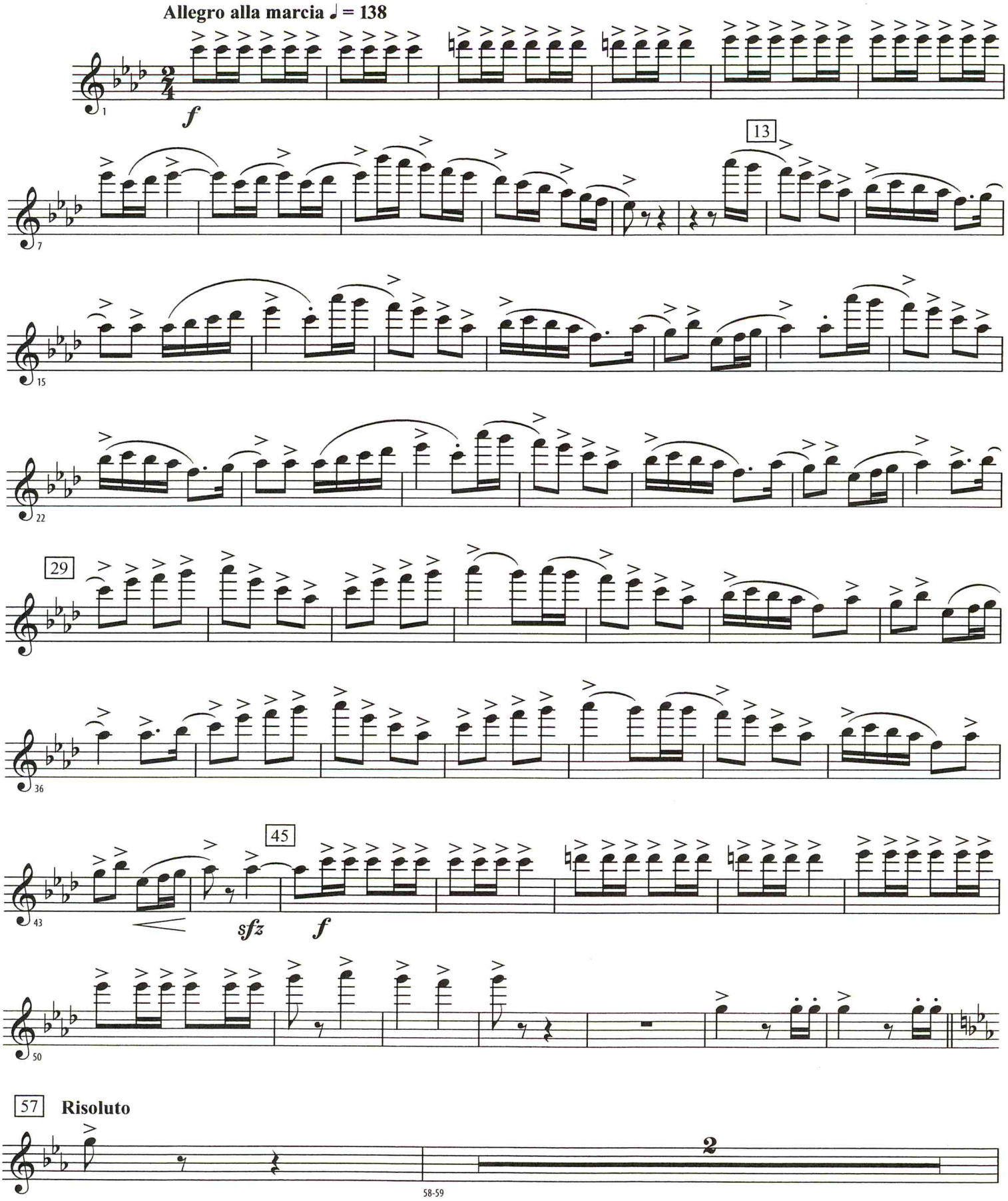
1st FLUTE

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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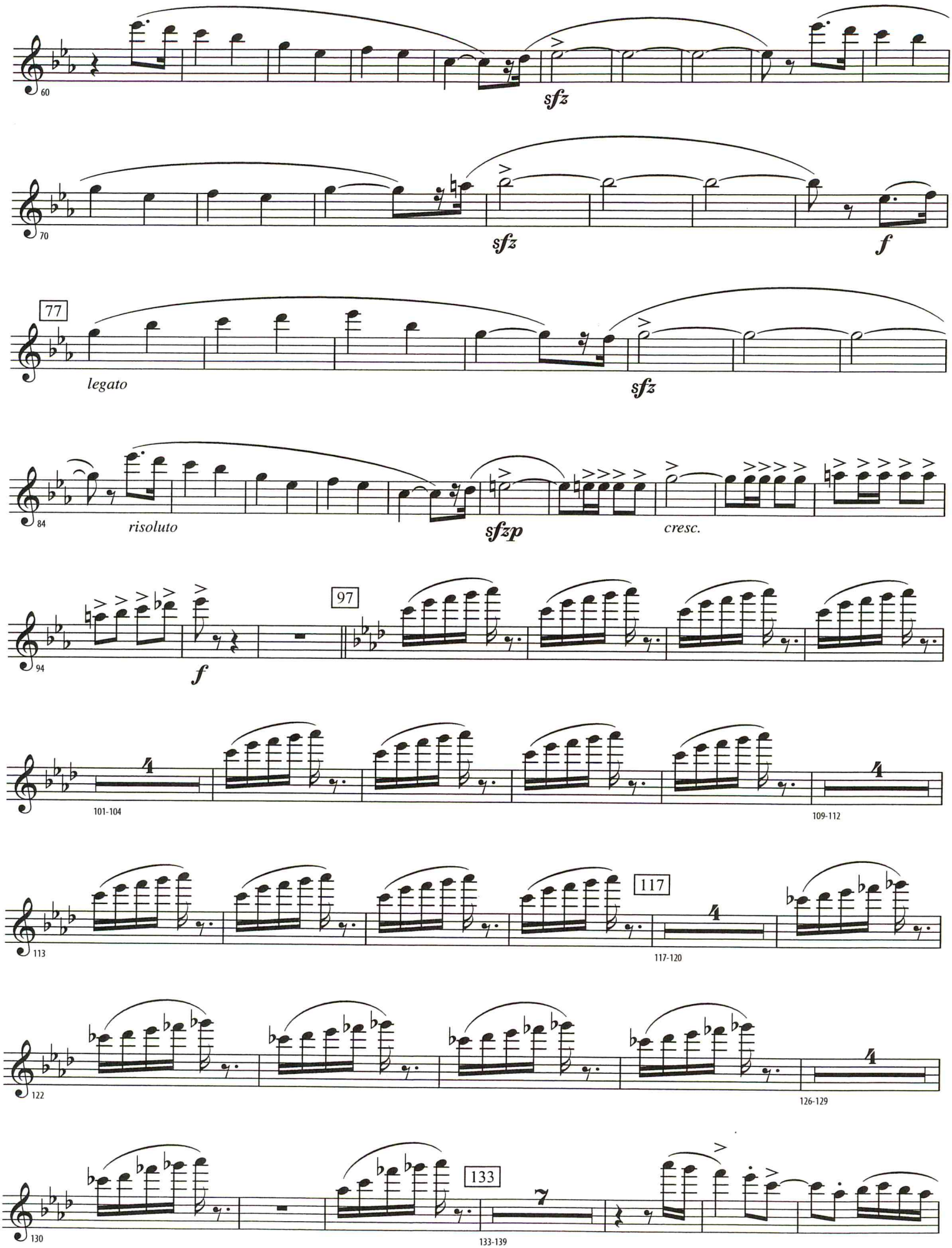
mp3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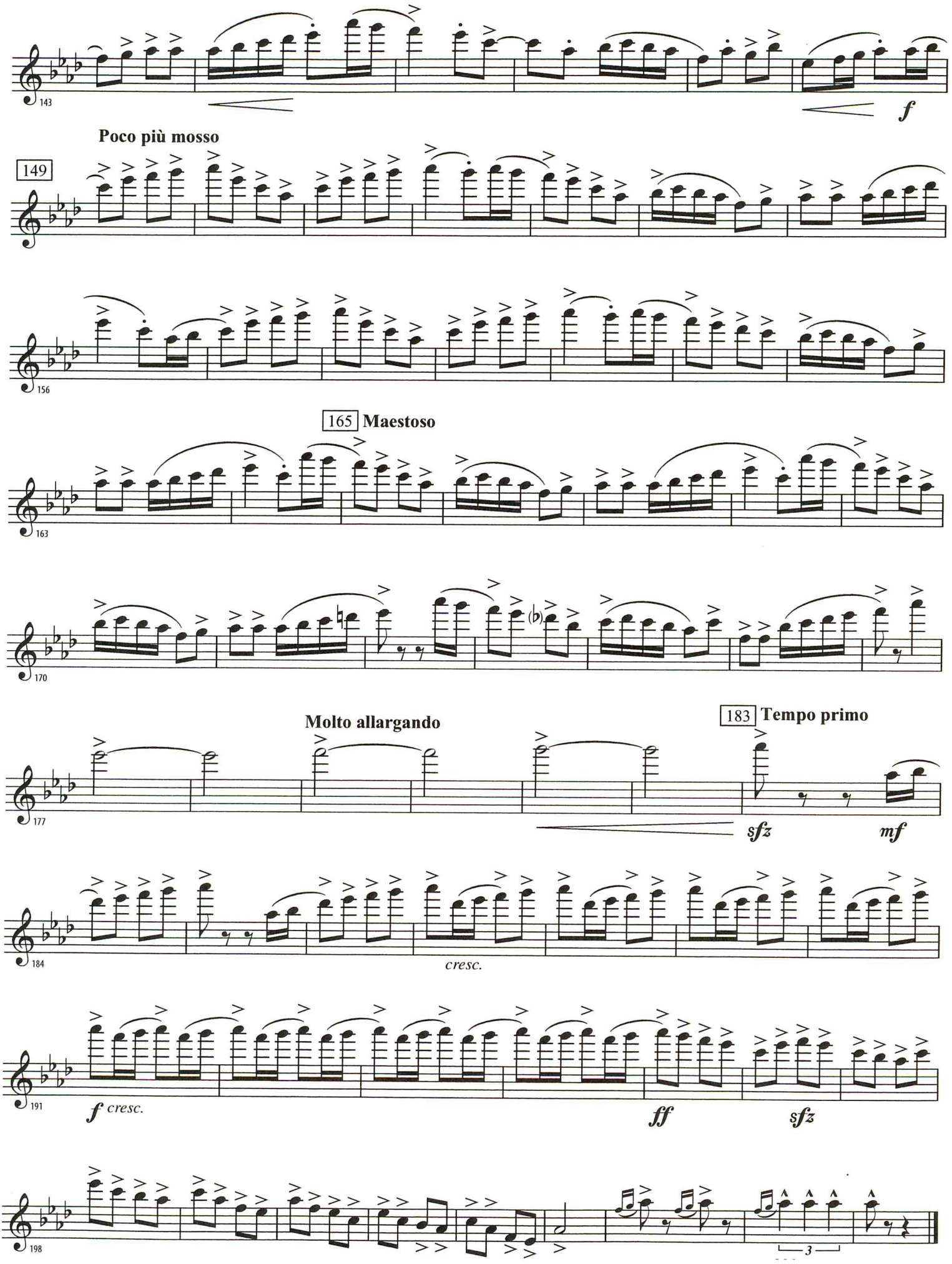
sfz
70
sfz
f
77
legato
sfz
84
risoluto
sfzp
cresc.
94
f
97
101-104
109-112
113
117
117-120
122
126-129
130
133
133-139


143
f
Poco più mosso
149
156
165 Maestoso
163
170
Molto allargando
183 Tempo primo
177
sfz
mf
184
cresc.
191
f cresc.
ff
sfz
198
3

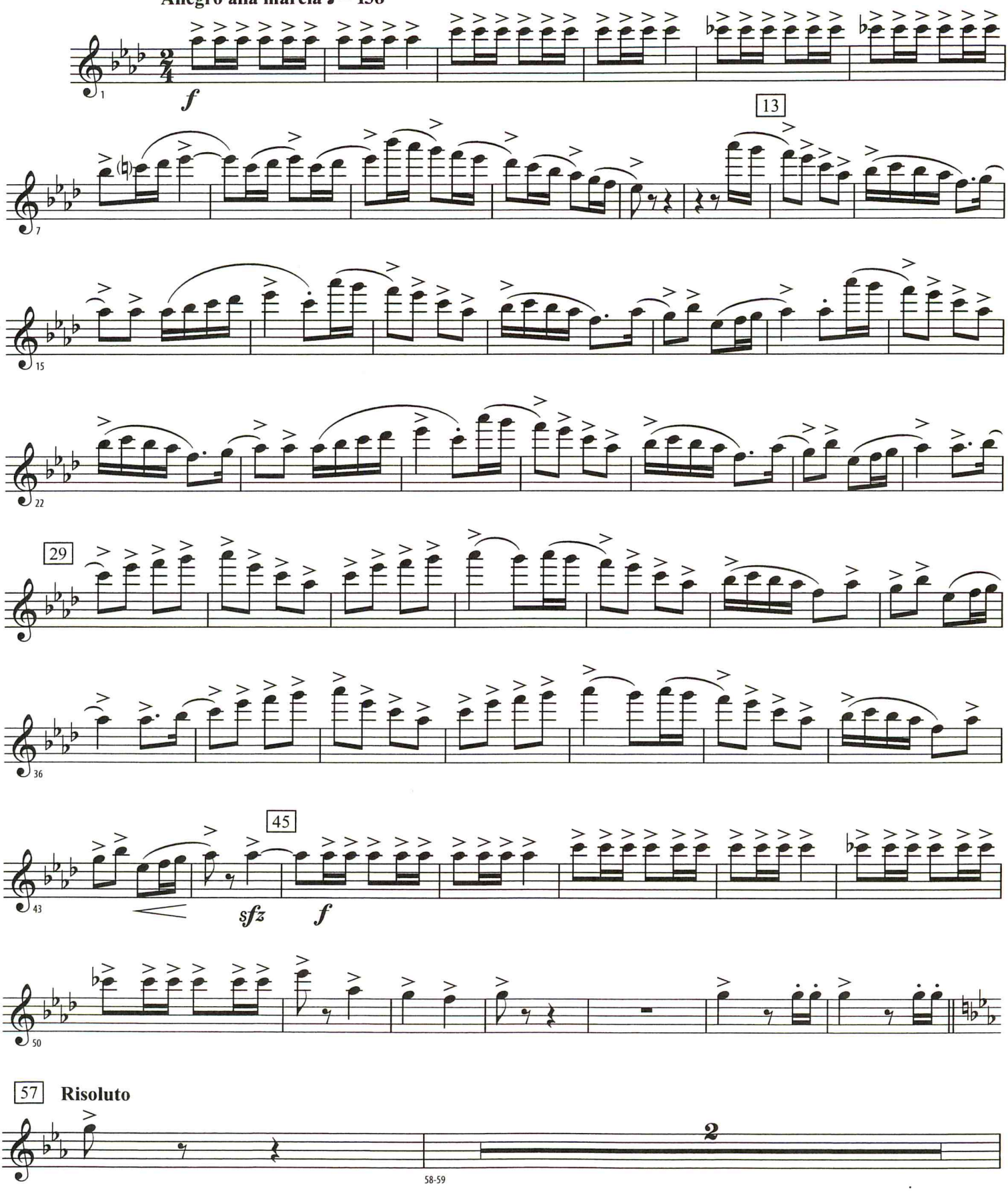
2nd FLUTE

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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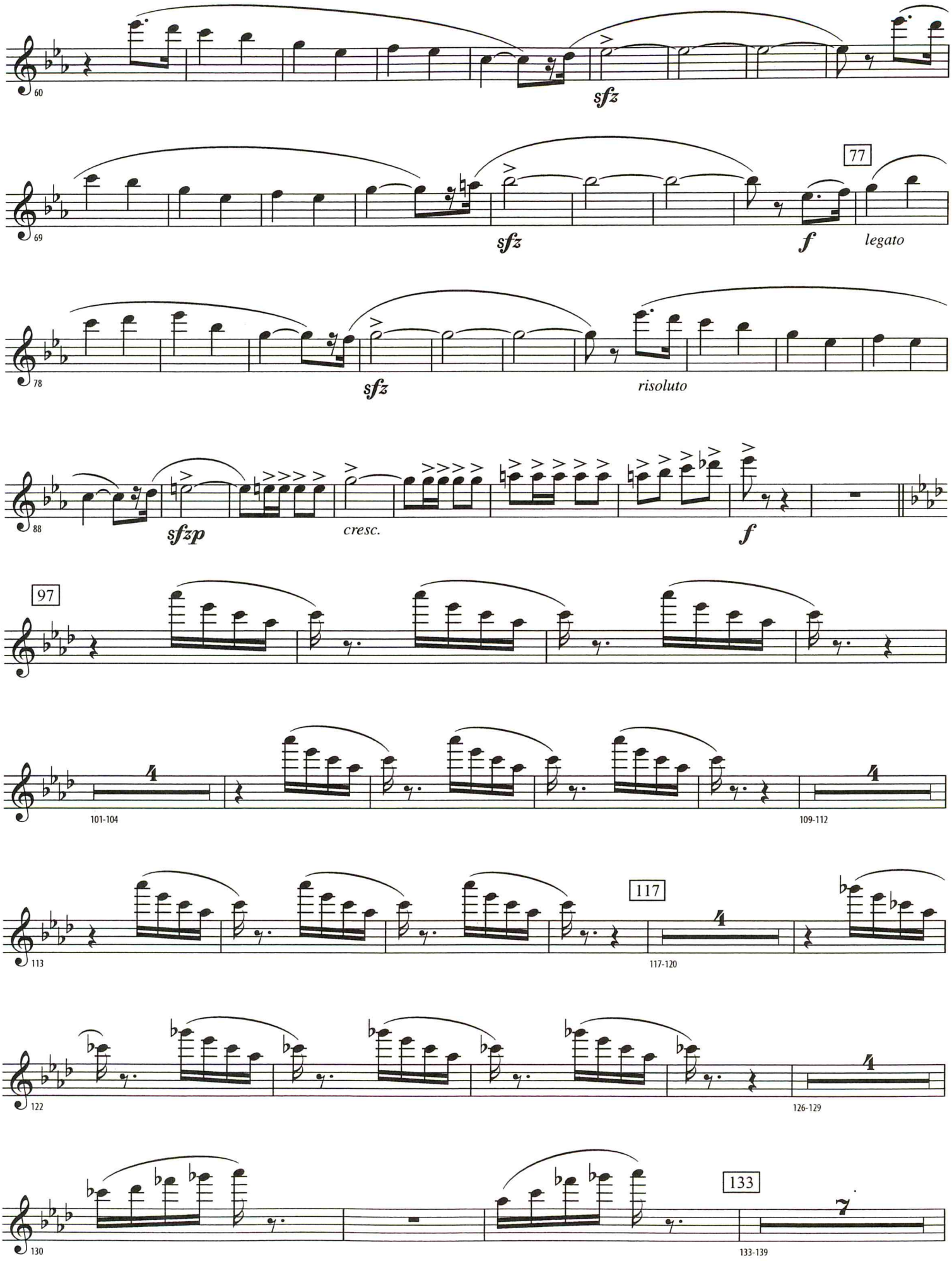
mp3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sfz
69
77
sfz
f
legato
78
sfz
risoluto
88
sfzp
cresc.
f
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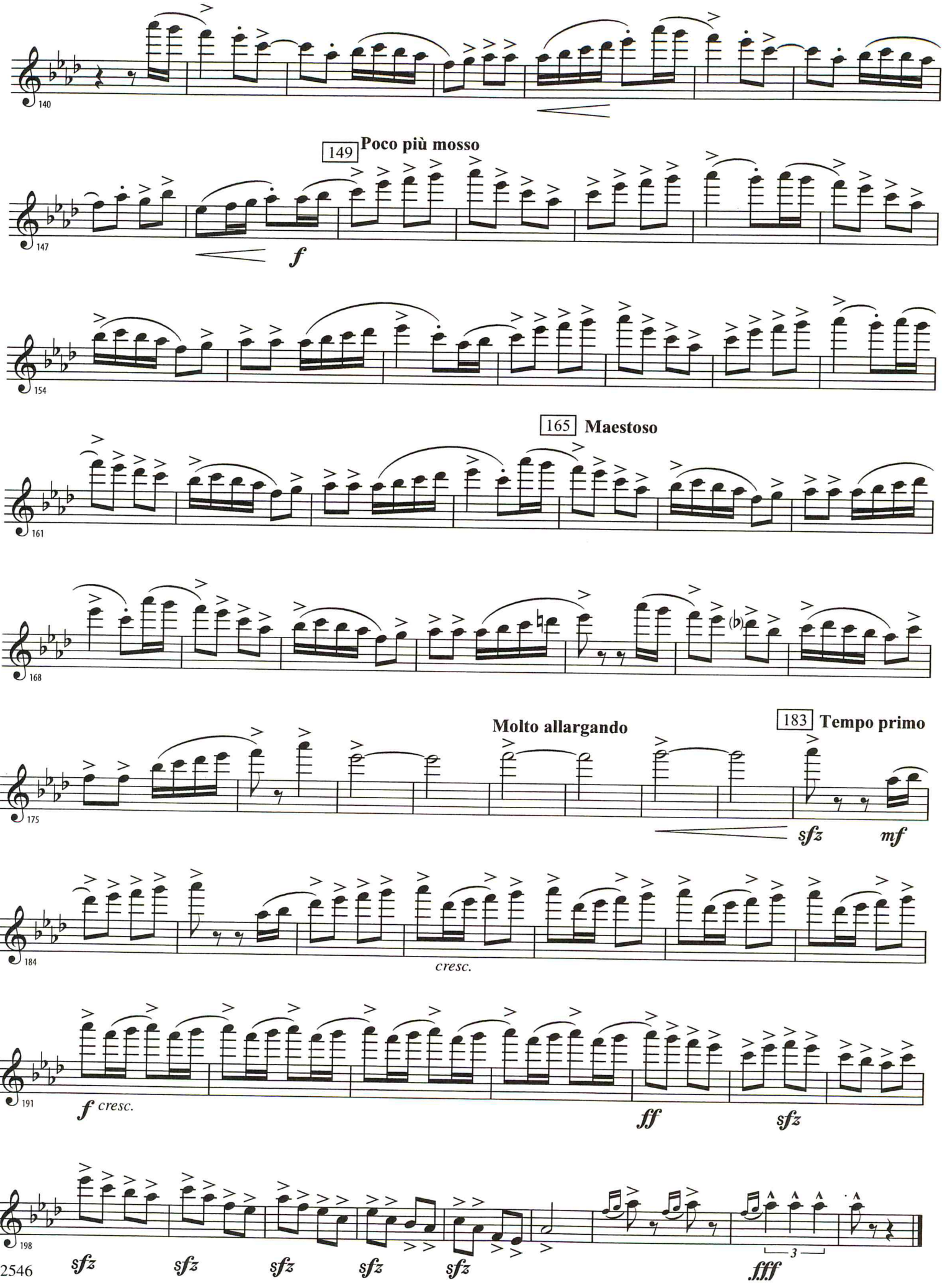
101-104
109-112
113
117
117-120
122
126-129
130
133
133-139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147
f
154
165 Maestoso
161
168
Molto allargando
183 Tempo primo
175
sfz
mf
184
cresc.
191
f cresc.
ff
sfz
198
sfz
sfz
sfz
sfz
sfz
3
fff

1st OBOE

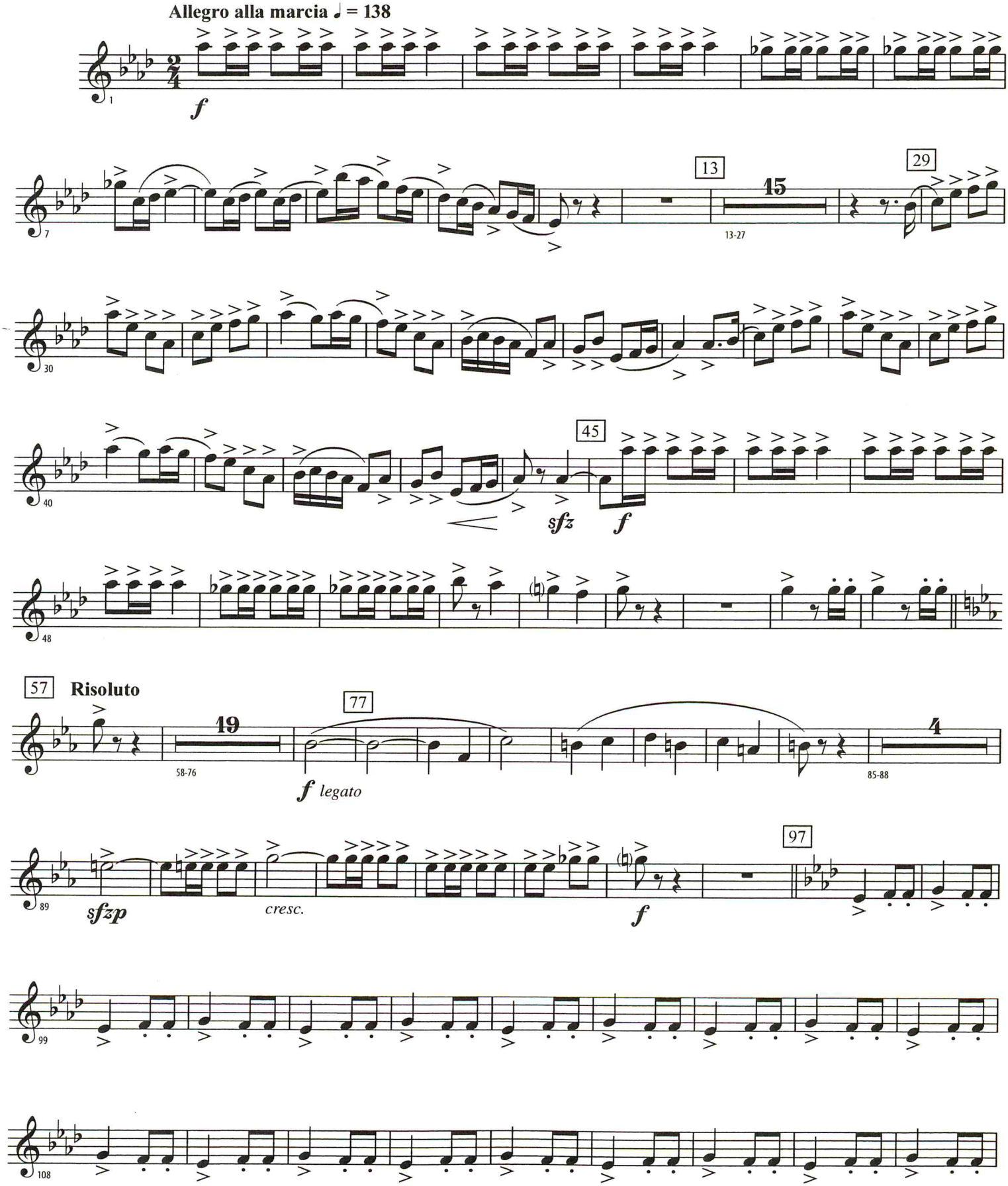
To Arthur Fiedler

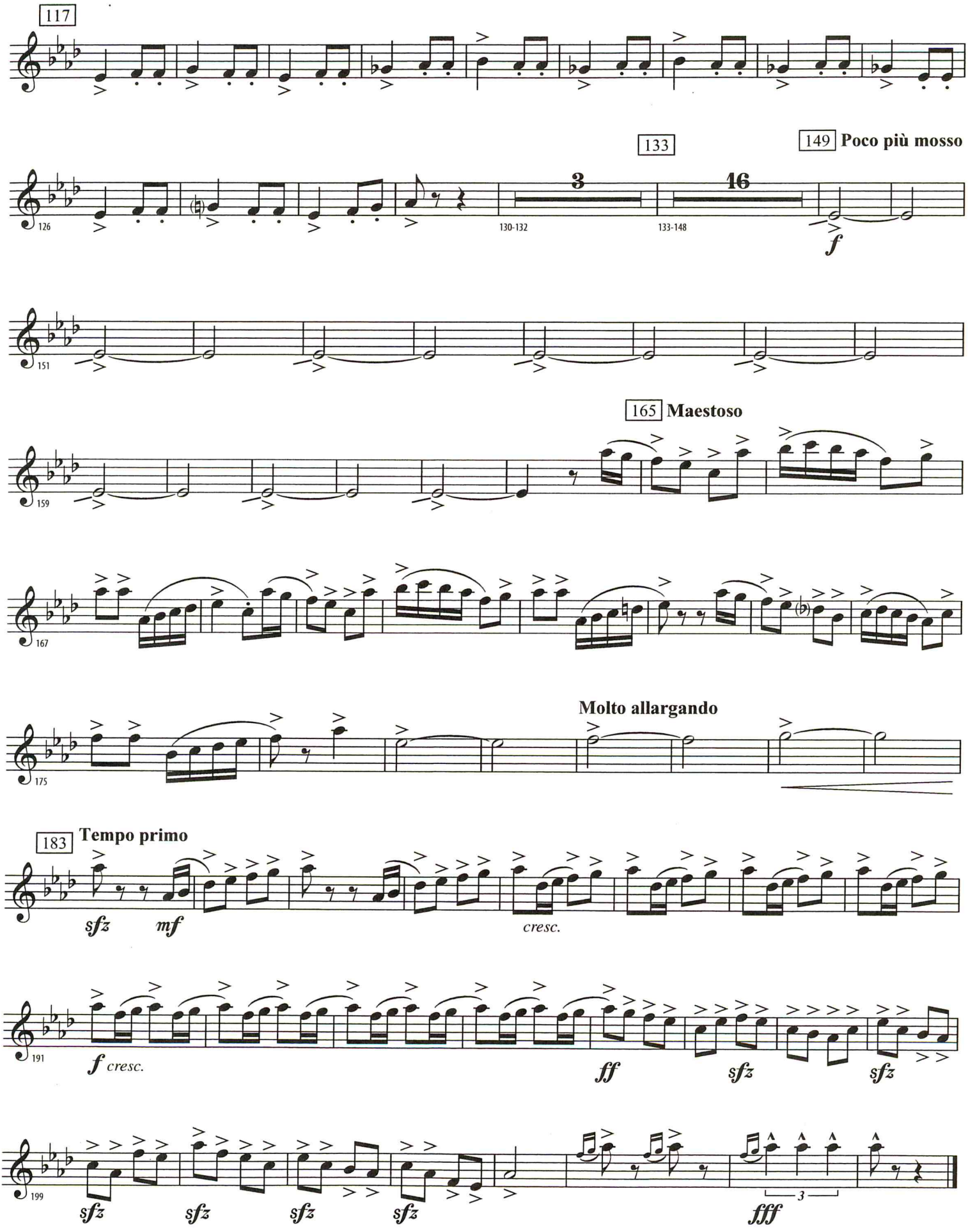
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138

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133-148
f
151
165 Maestoso
159
167
Molto allargando
175
183 Tempo primo
sfz
mf
cresc.
191
f cresc.
ff
sfz
sfz
199
sfz
sfz
sfz
sfz
3
fff

2nd OBOE

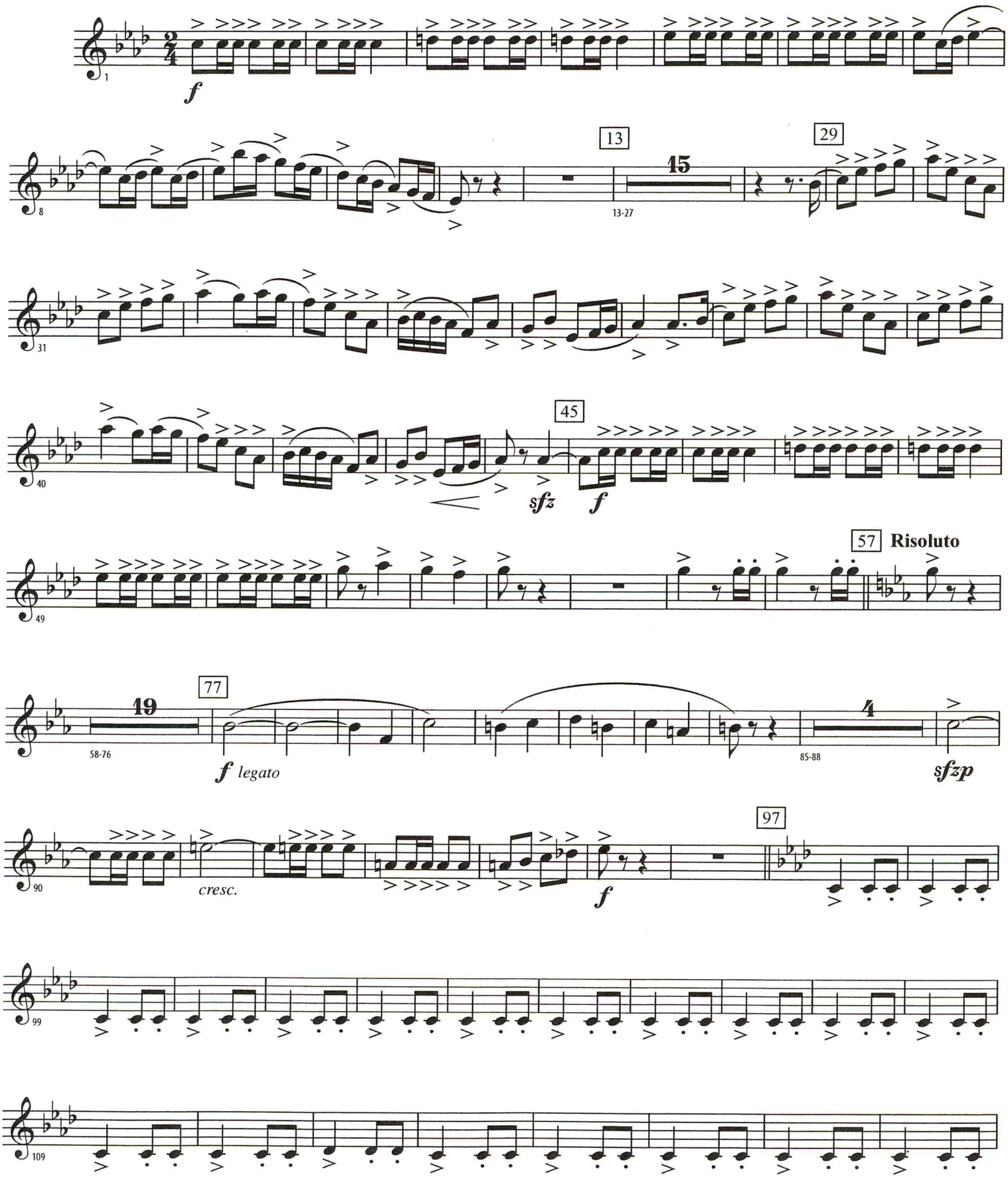
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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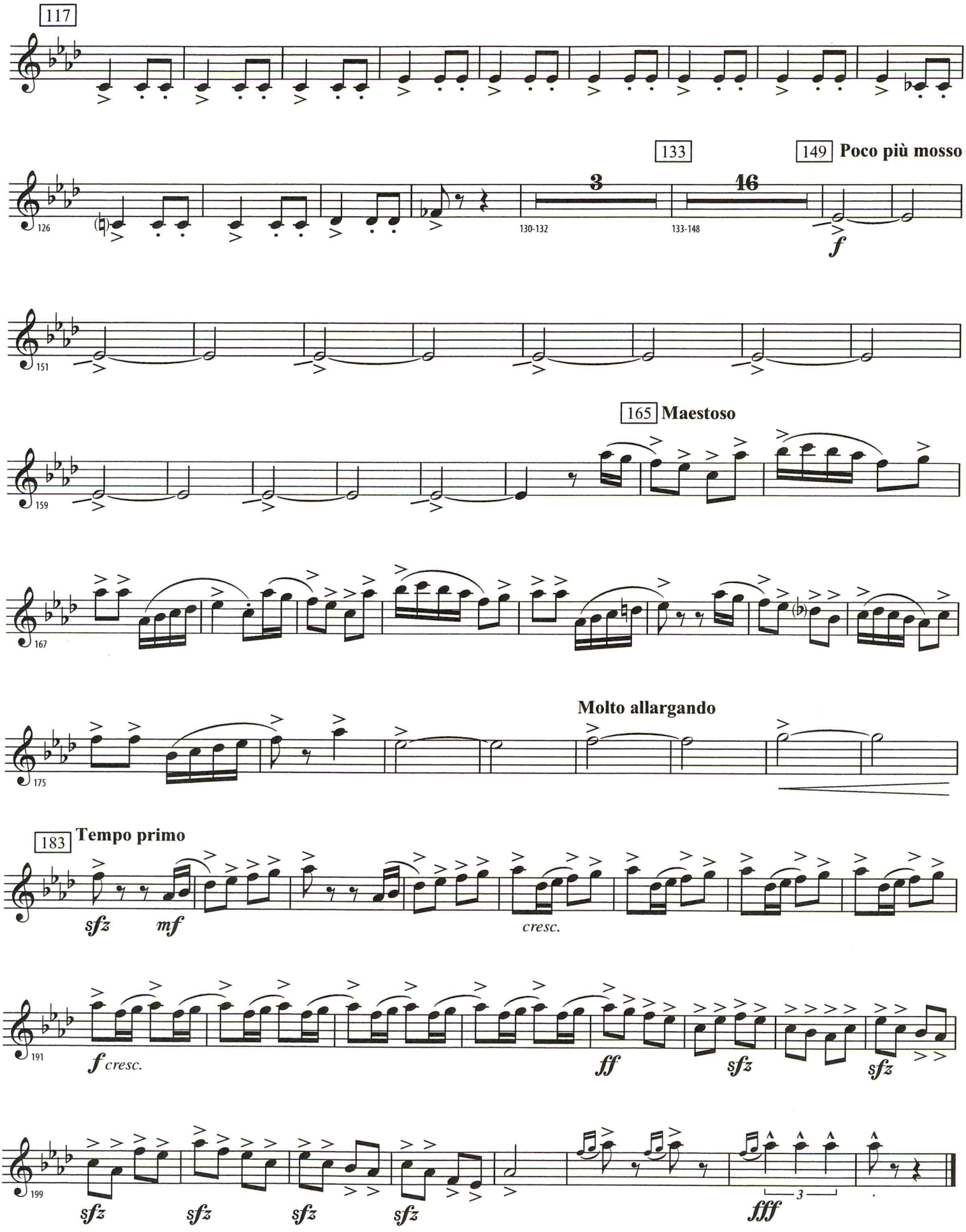
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130-132
133-148
3
16
f
151
165 Maestoso
159
167
Molto allargando
175
183 Tempo primo
sfz
mf
cresc.
191
f cresc.
ff
sfz
sfz
199
sfz
sfz
sfz
sfz
3
fff

1st BASSOON

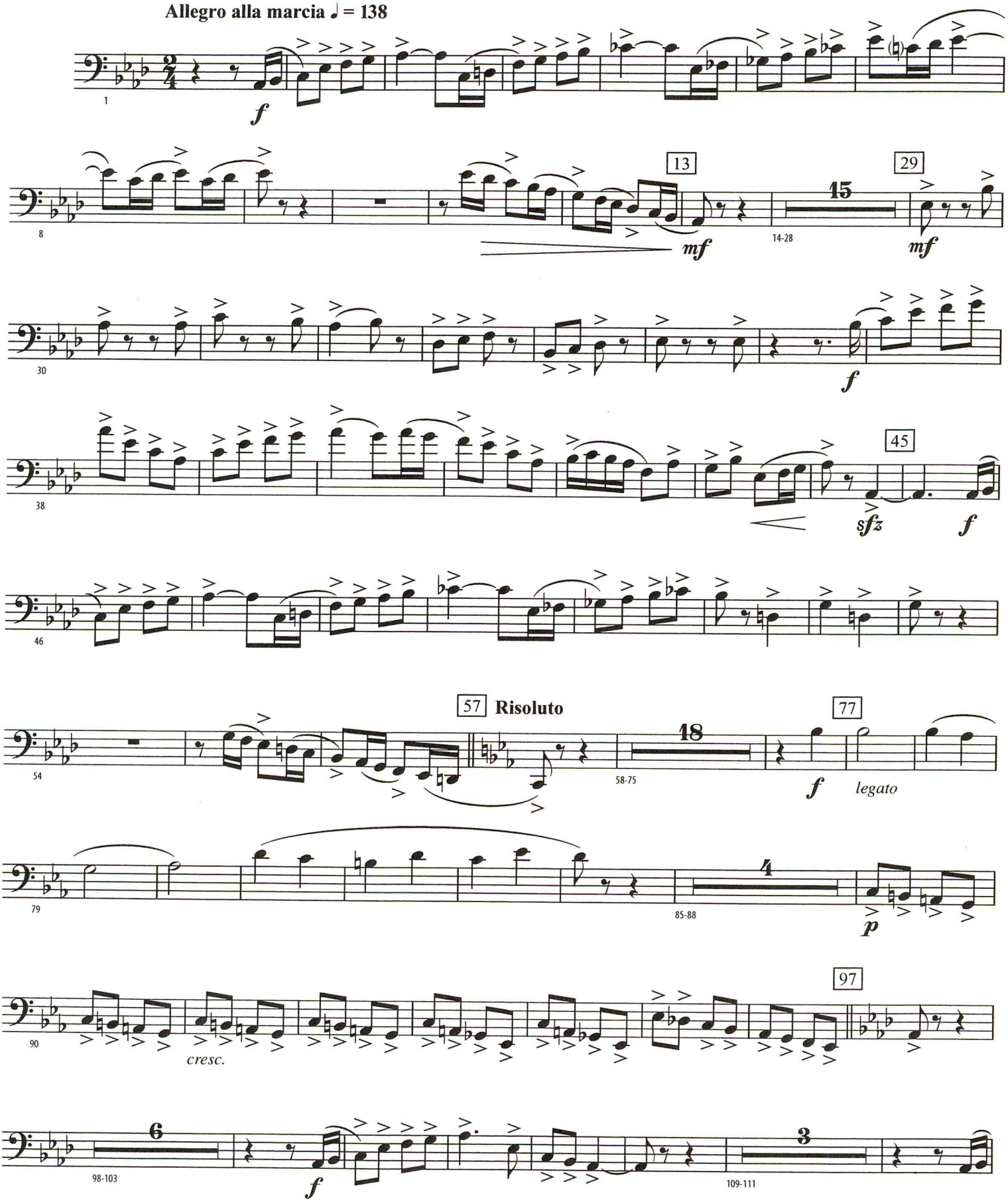
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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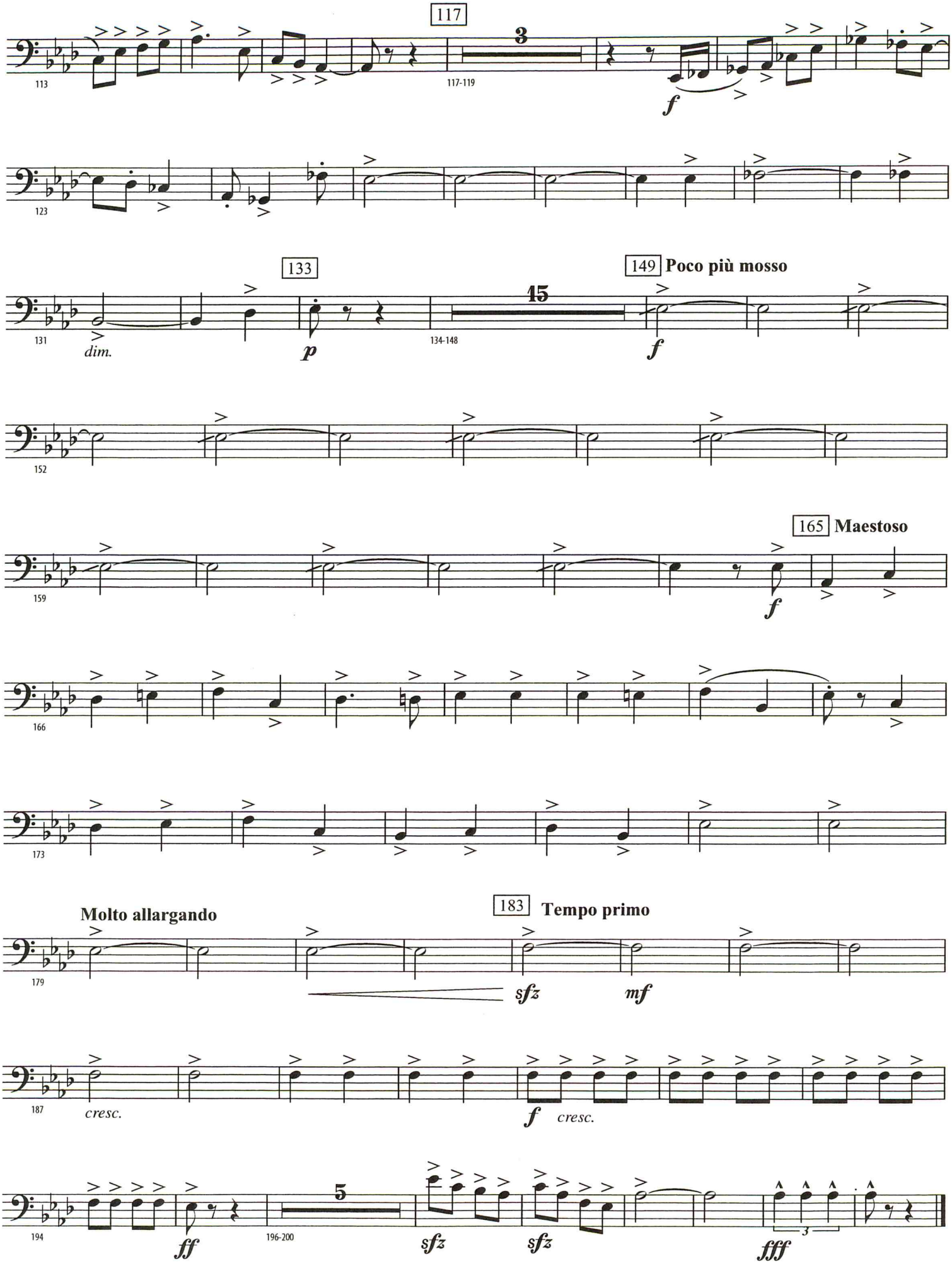
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113
3
117-119
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123
133
131
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p
149 Poco più mosso
15
134-148
f
152
165 Maestoso
159
f
166
173
Molto allargando
183 Tempo primo
179
sfz
mf
187
cresc.
f cresc.
194
ff
5
196-200
sfz
sfz
3
fff

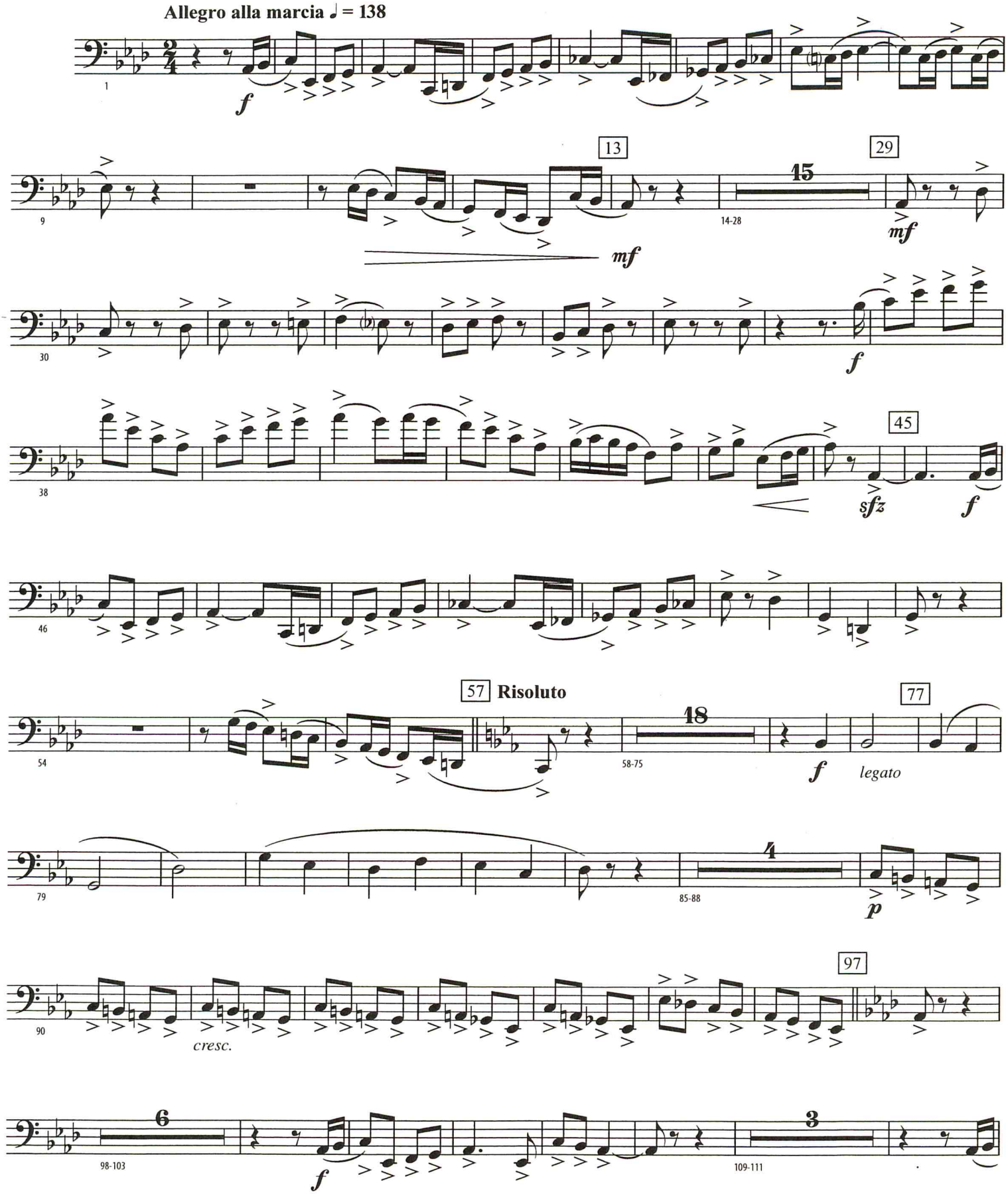
2nd BASSOON

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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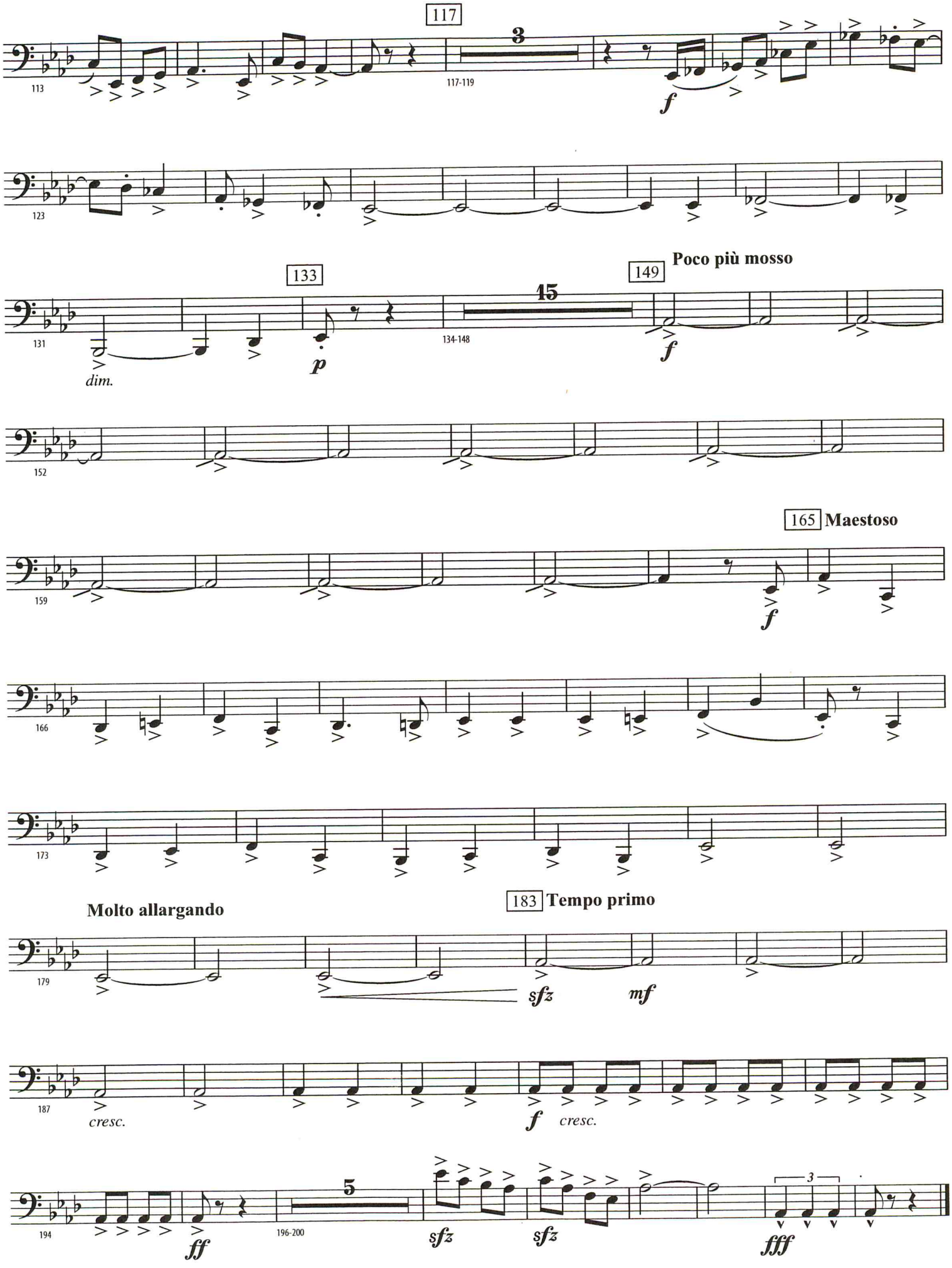
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131
134-148
p
dim.
f
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165 Maestoso
159
f
166
173
Molto allargando
183 Tempo primo
179
sfz
mf
187
cresc.
f
cresc.
194
5
196-200
ff
sfz
sfz
3
fff

1st B♭ CLARINET

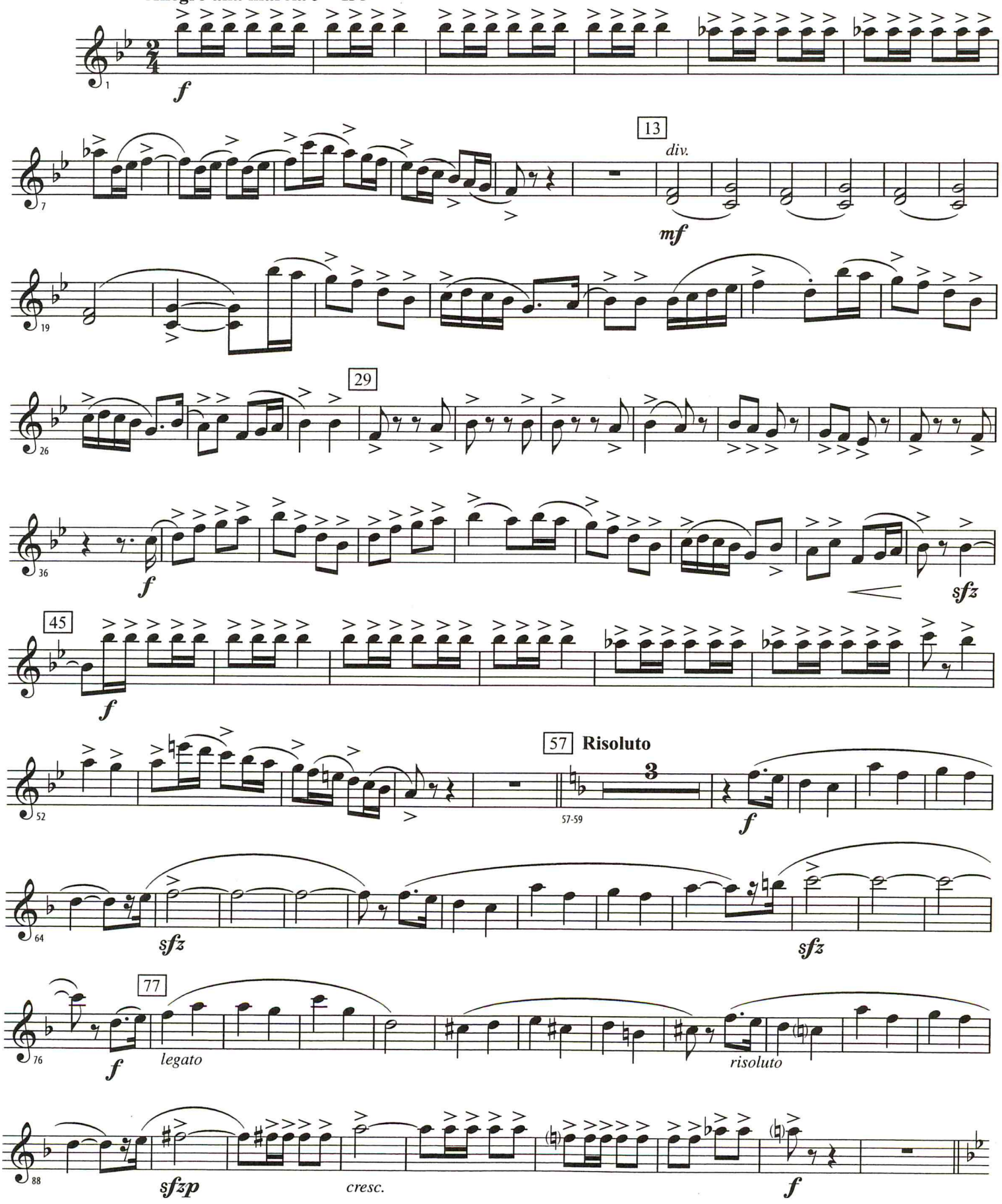
To Arthur Fiedler

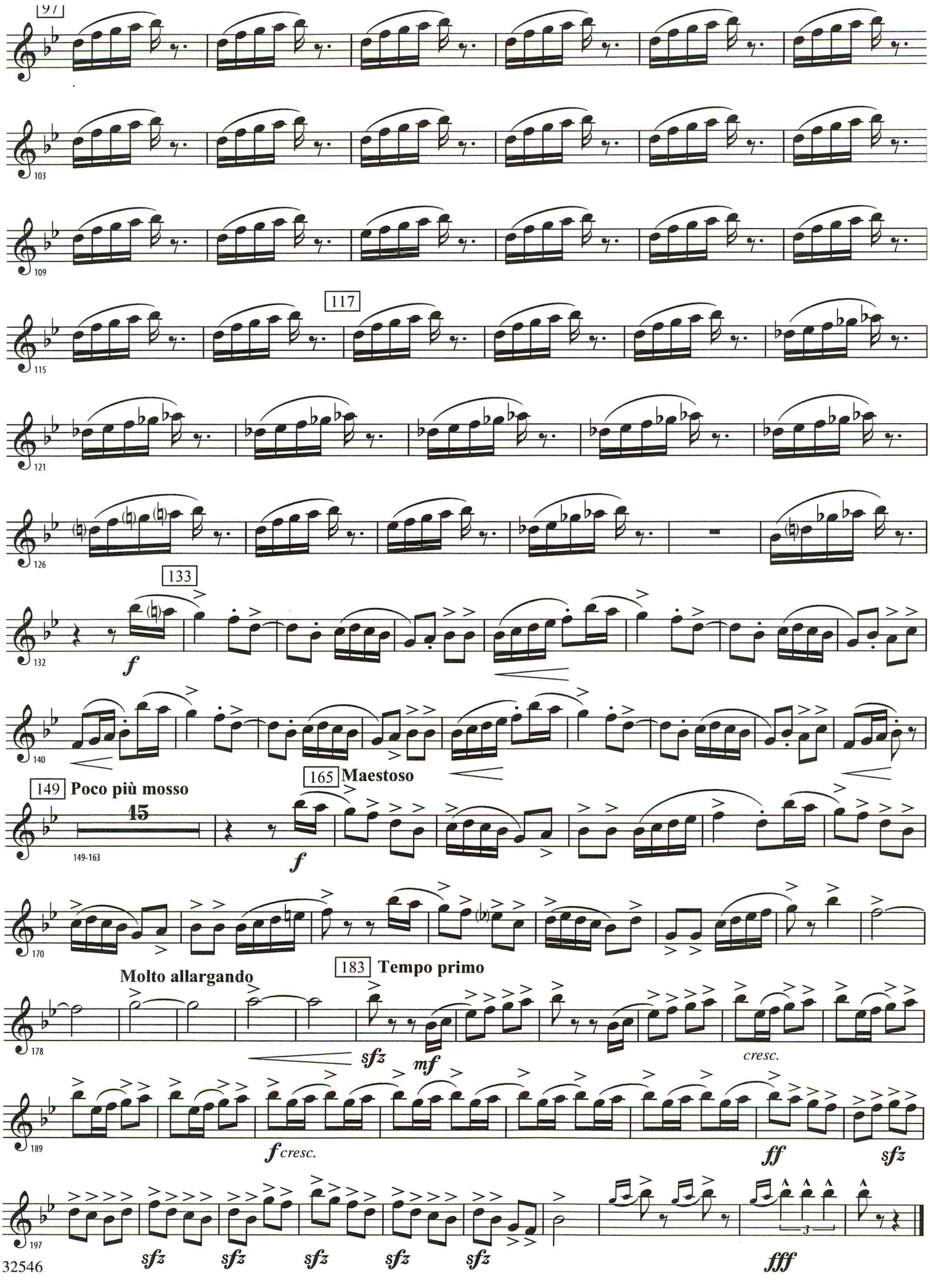
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




97
103
109
117
115
121
126
133
132
f
140
149 Poco più mosso
15
149-163
165 Maestoso
f
170
Molto allargando
183 Tempo primo
178
sfz
mf
cresc.
189
f cresc.
ff
sfz
197
sfz
sfz
sfz
sfz
sfz
fff

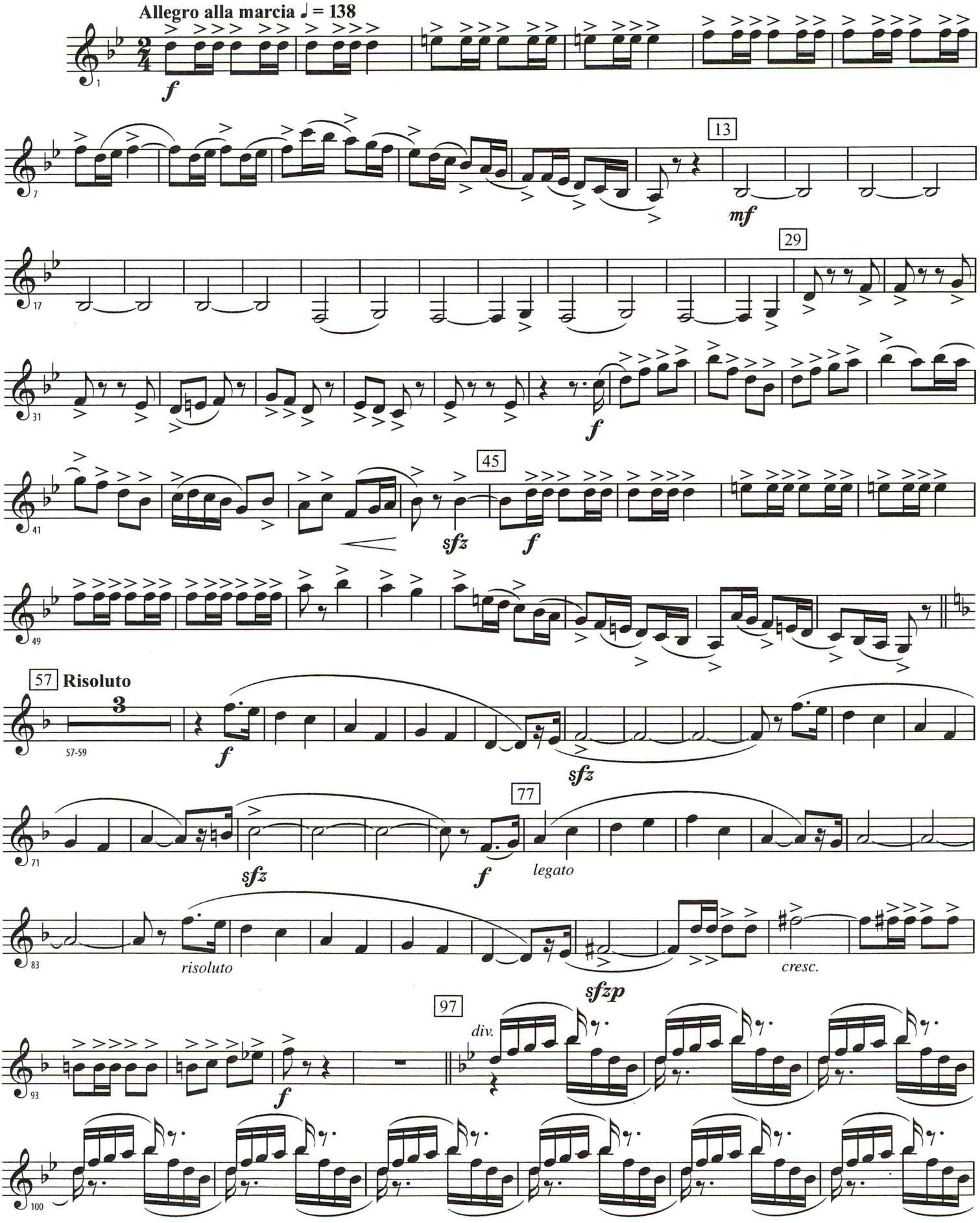
2nd B♭ CLARINET

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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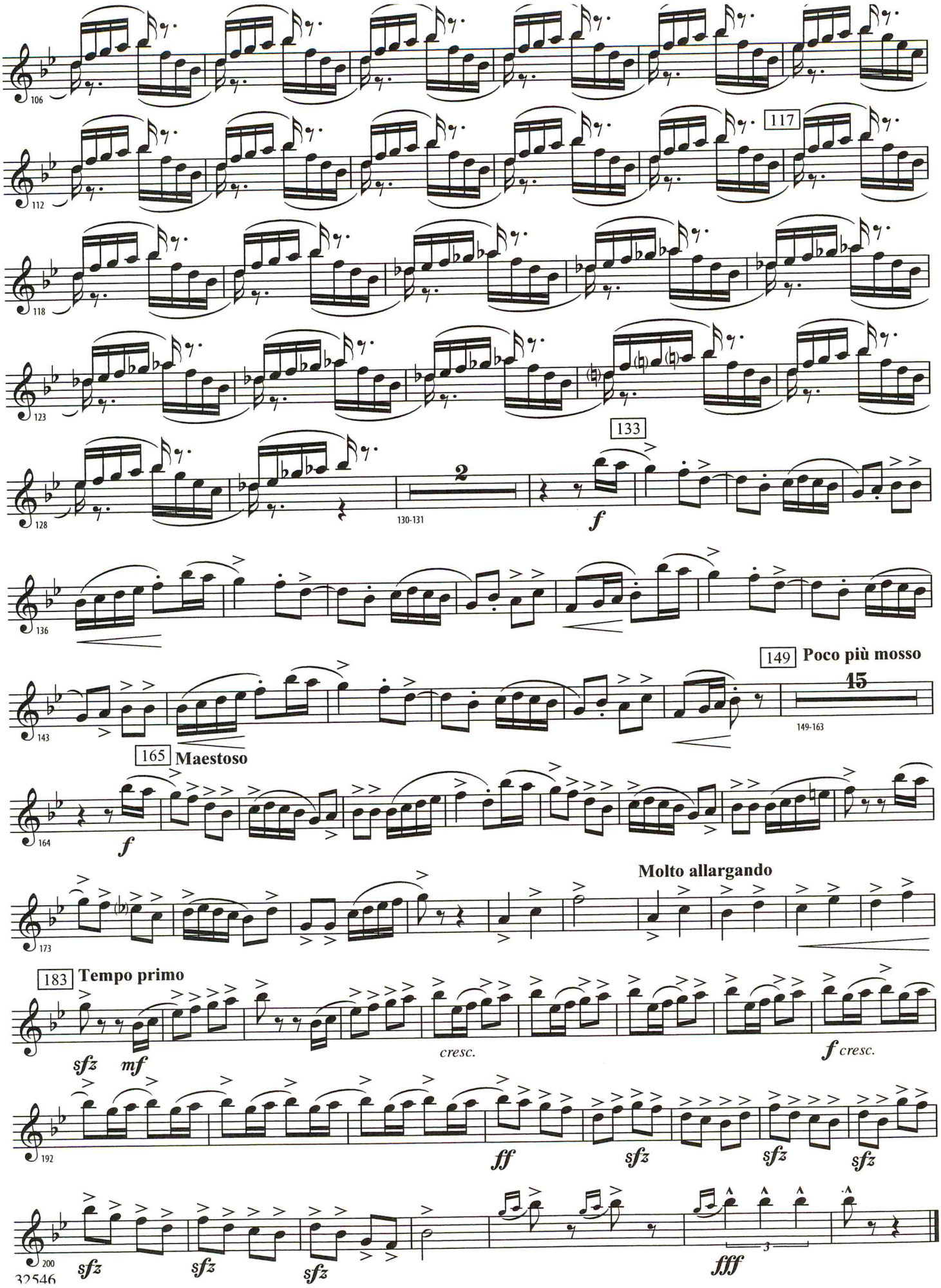

106
112
117
118
123
128
130-131
133
f
136
143
149 Poco più mosso
15
149-163
165 Maestoso
164
f
173
Molto allargando
183 Tempo primo
sfz mf
cresc.
f cresc.
192
ff
sfz
sfz
sfz
200
sfz
sfz
sfz
3
fff

3rd B♭ CLARINET

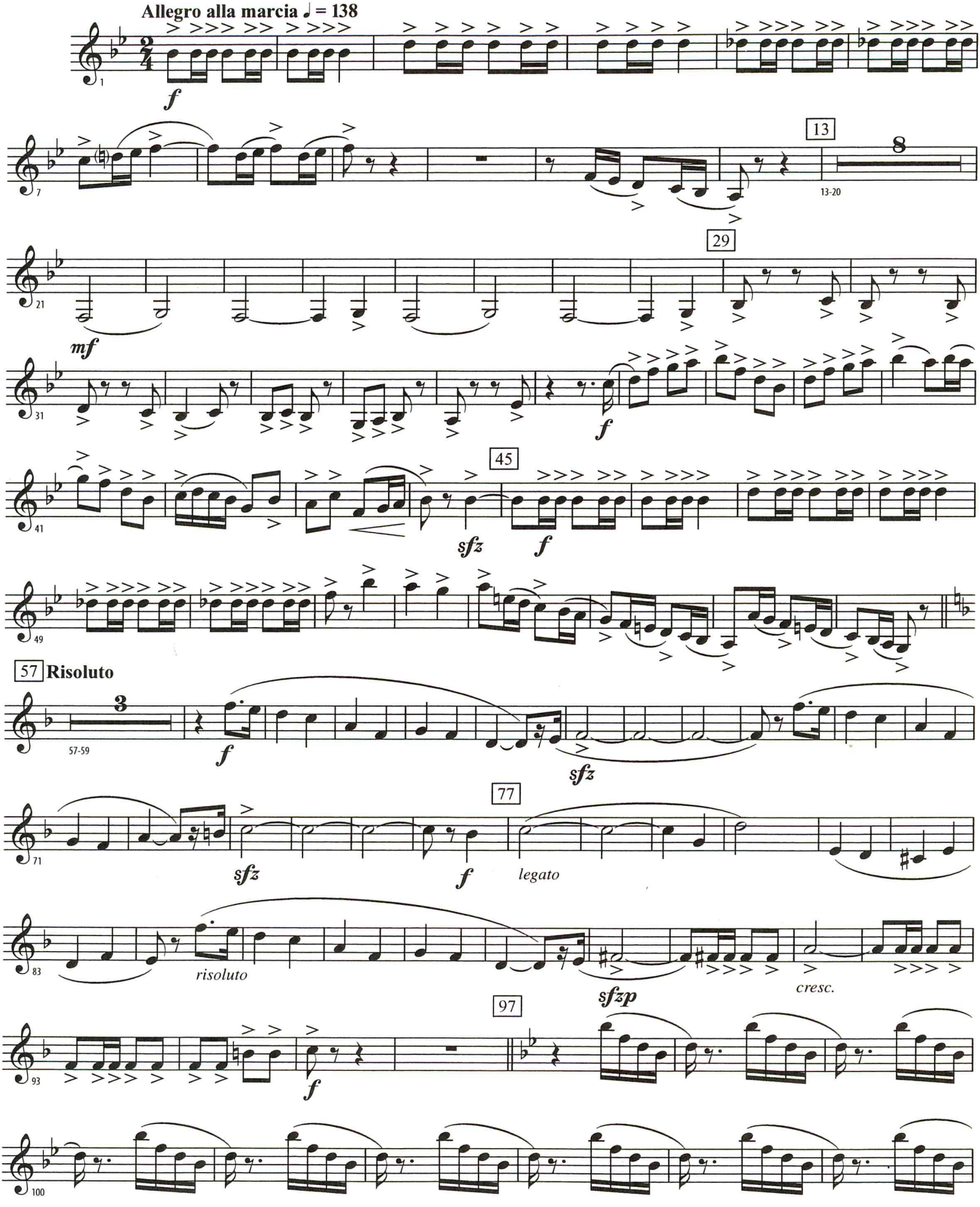
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional

Arranged by Leroy Anderson



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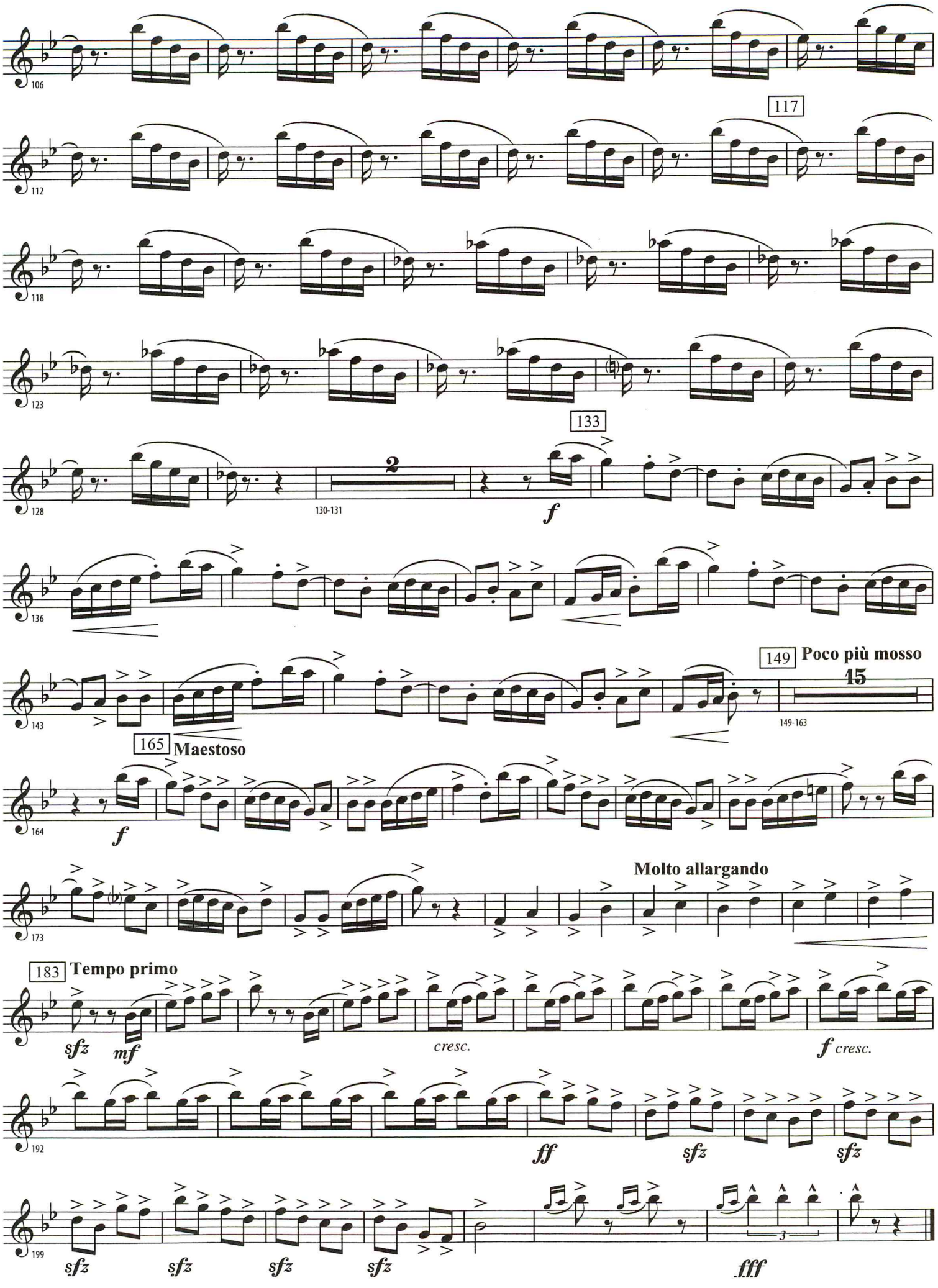
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112
118
123
133
2
130-131
128
f
136
149 Poco più mosso
15
149-163
143
165 Maestoso
f
164
Molto allargando
173
183 Tempo primo
sfz
mf
cresc.
f cresc.
192
ff
sfz
sfz
199
sfz
sfz
sfz
sfz
fff

E♭ CLARINET

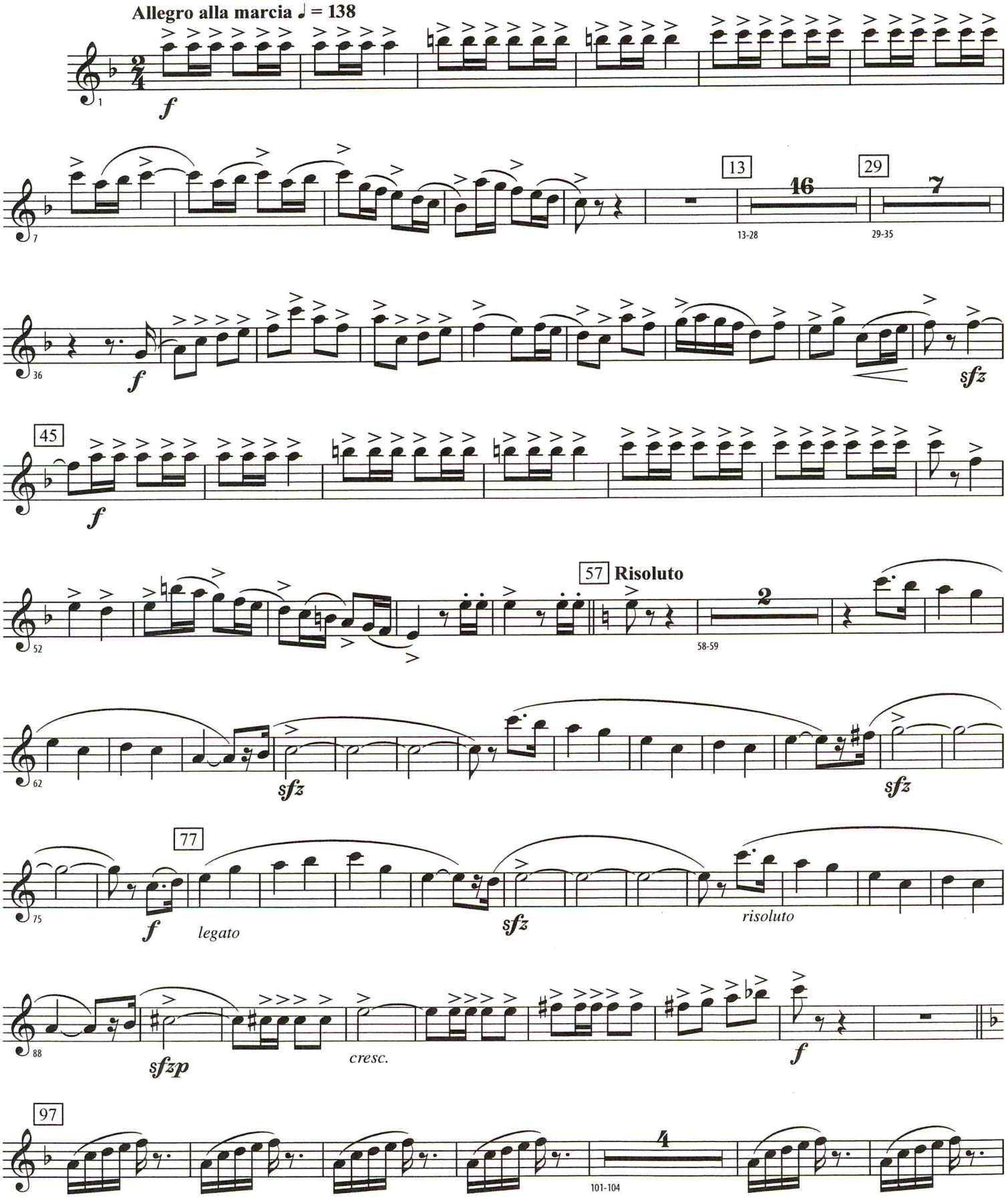
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional

Arranged by Leroy Anderson



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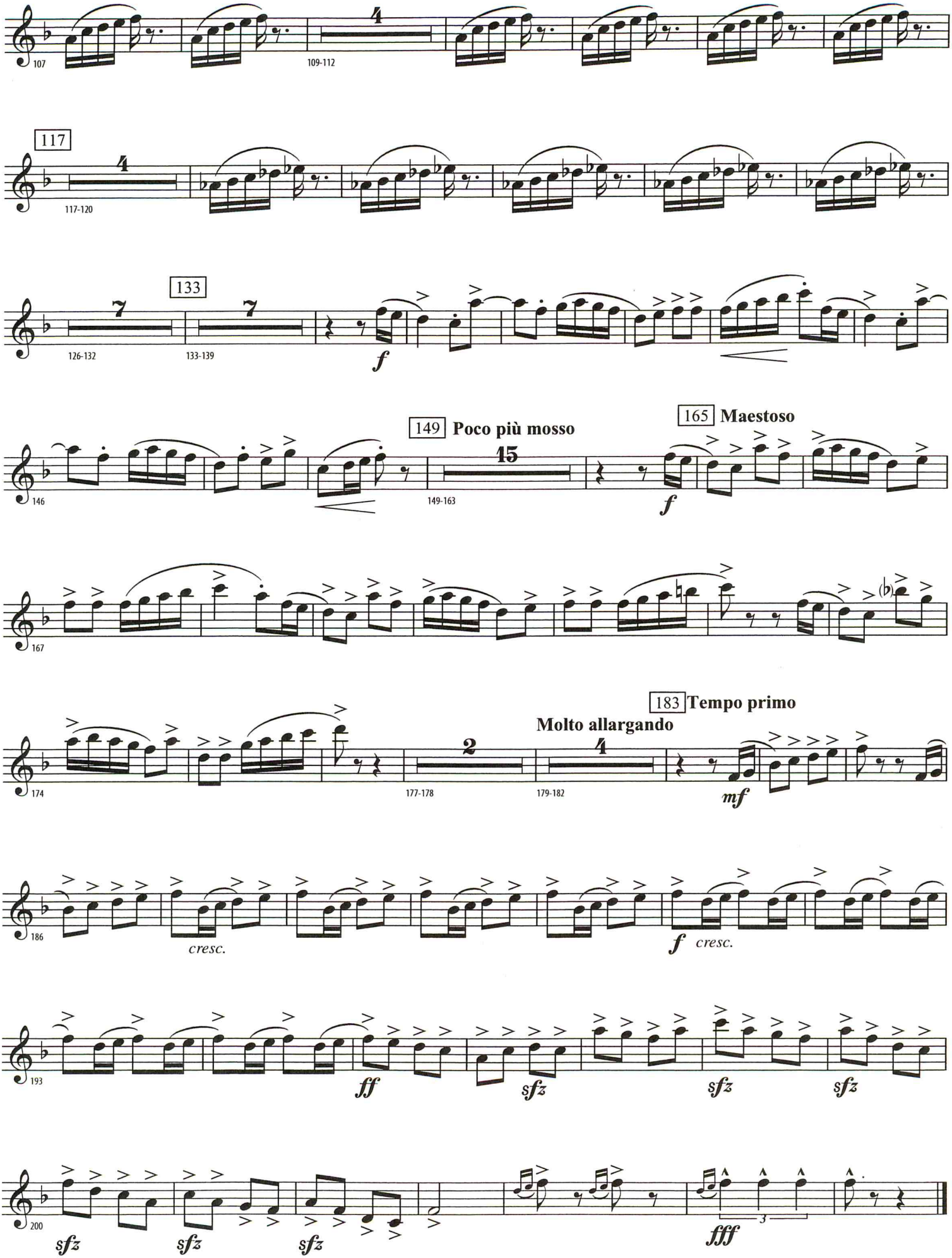
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117-120
133
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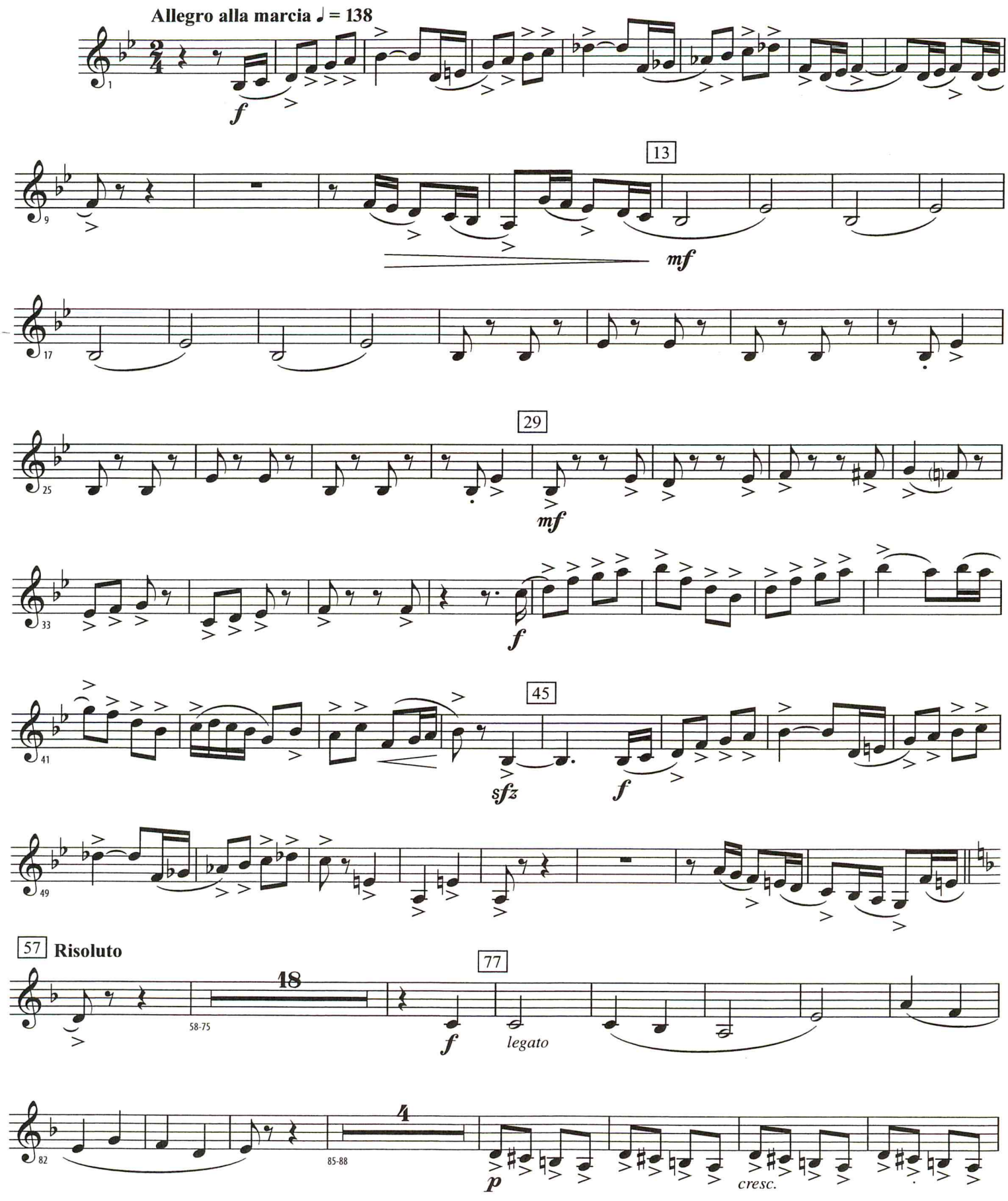
126-132
7
133-139
f
149 Poco più mosso
15
146
149-163
165 Maestoso
f
167
183 Tempo primo
Molto allargando
174
2
177-178
4
179-182
mf
186
cresc.
f cresc.
193
ff
sfz
sfz
sfz
200
sfz
sfz
sfz
fff
3

B♭ BASS CLARINET

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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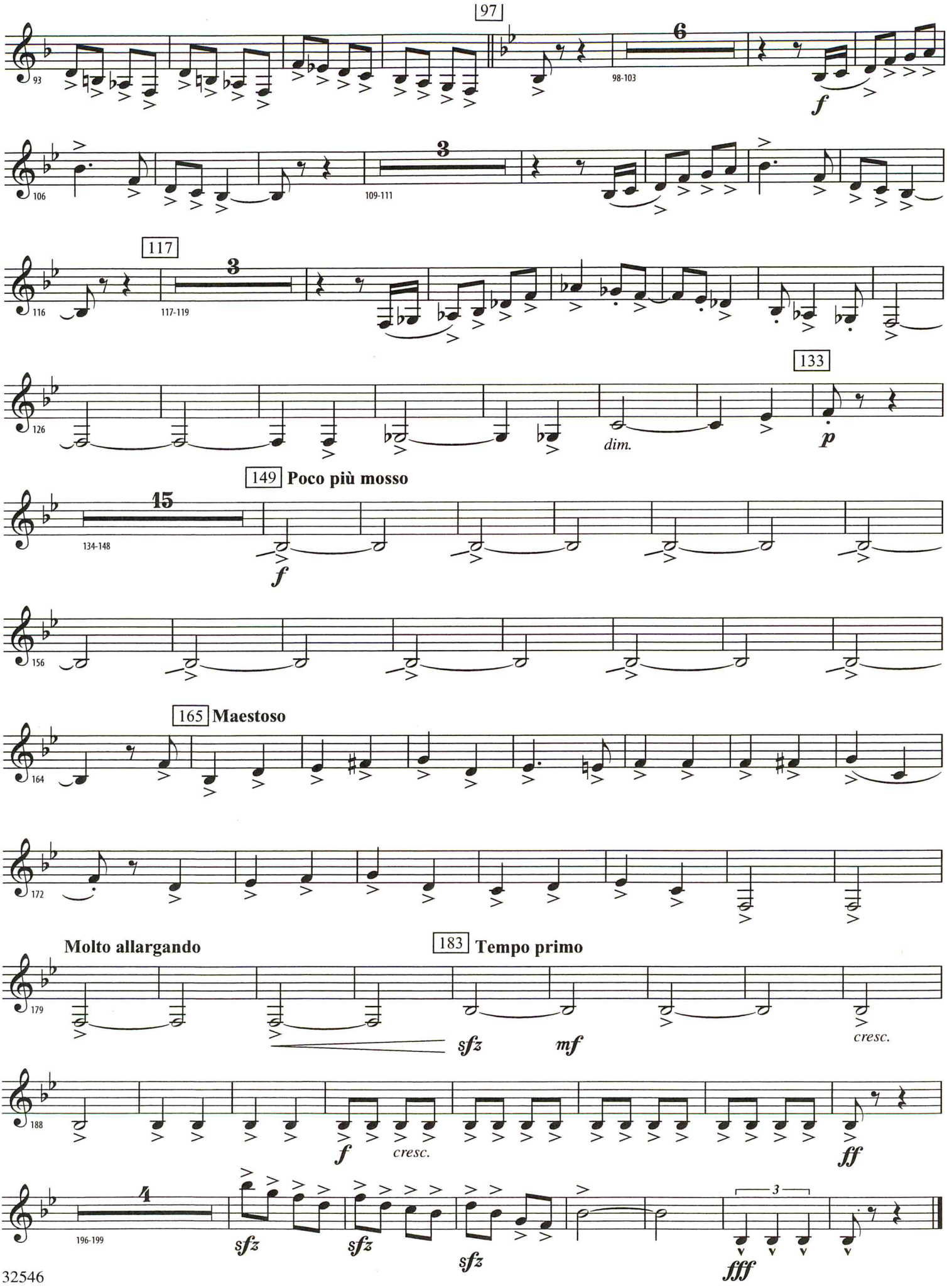
mp3


97
93
6
98-103
f
106
3
109-111
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116
3
117-119
126
133
dim.
p
149 Poco più mosso
15
134-148
f
156
165 Maestoso
164
172
Molto allargando
183 Tempo primo
179
sfz
mf
cresc.
188
f
cresc.
ff
196-199
4
sfz
sfz
sfz
3
fff

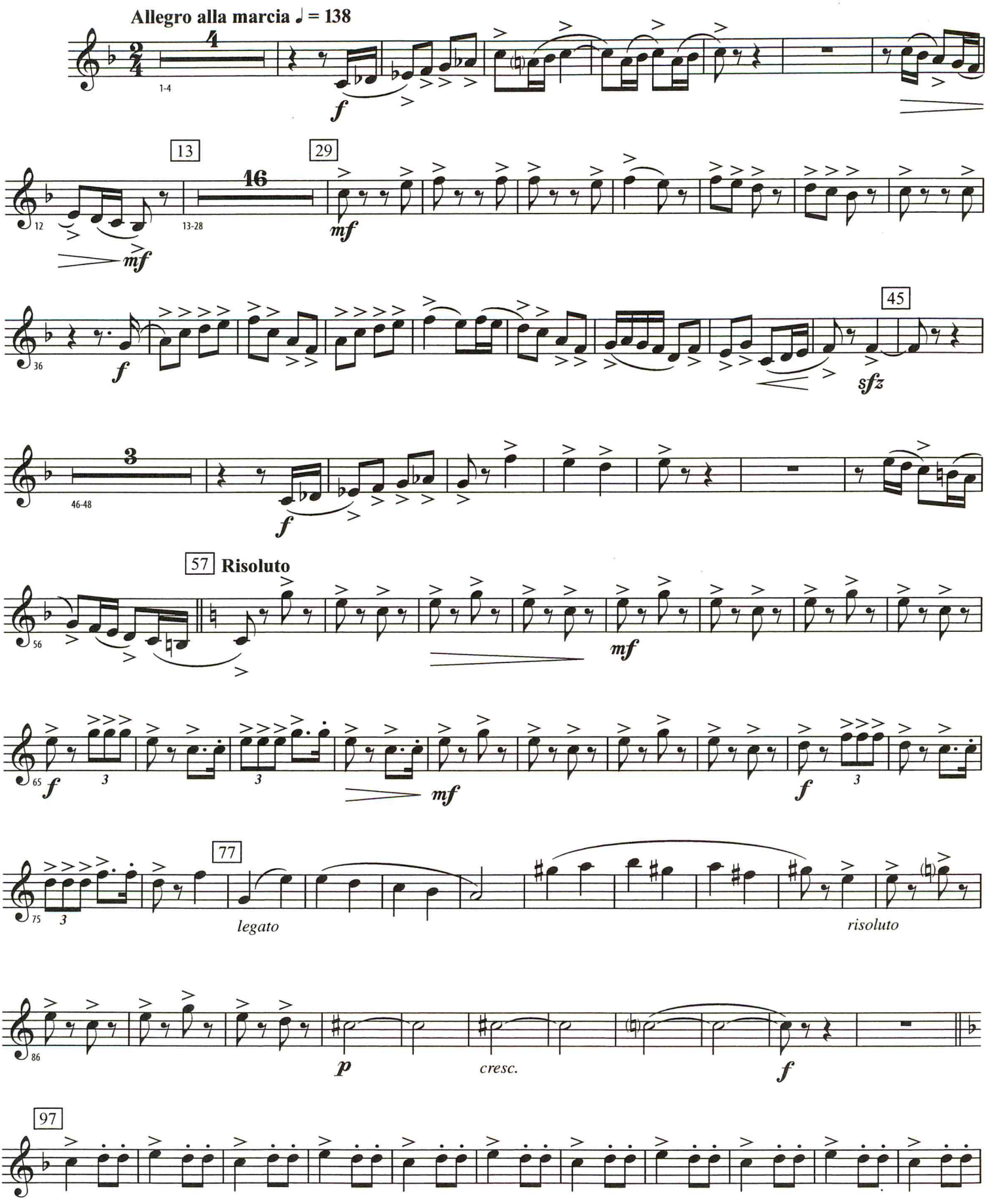
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

1st E♭ ALTO SAXOPHONE

Traditional
Arranged by Leroy Anderson



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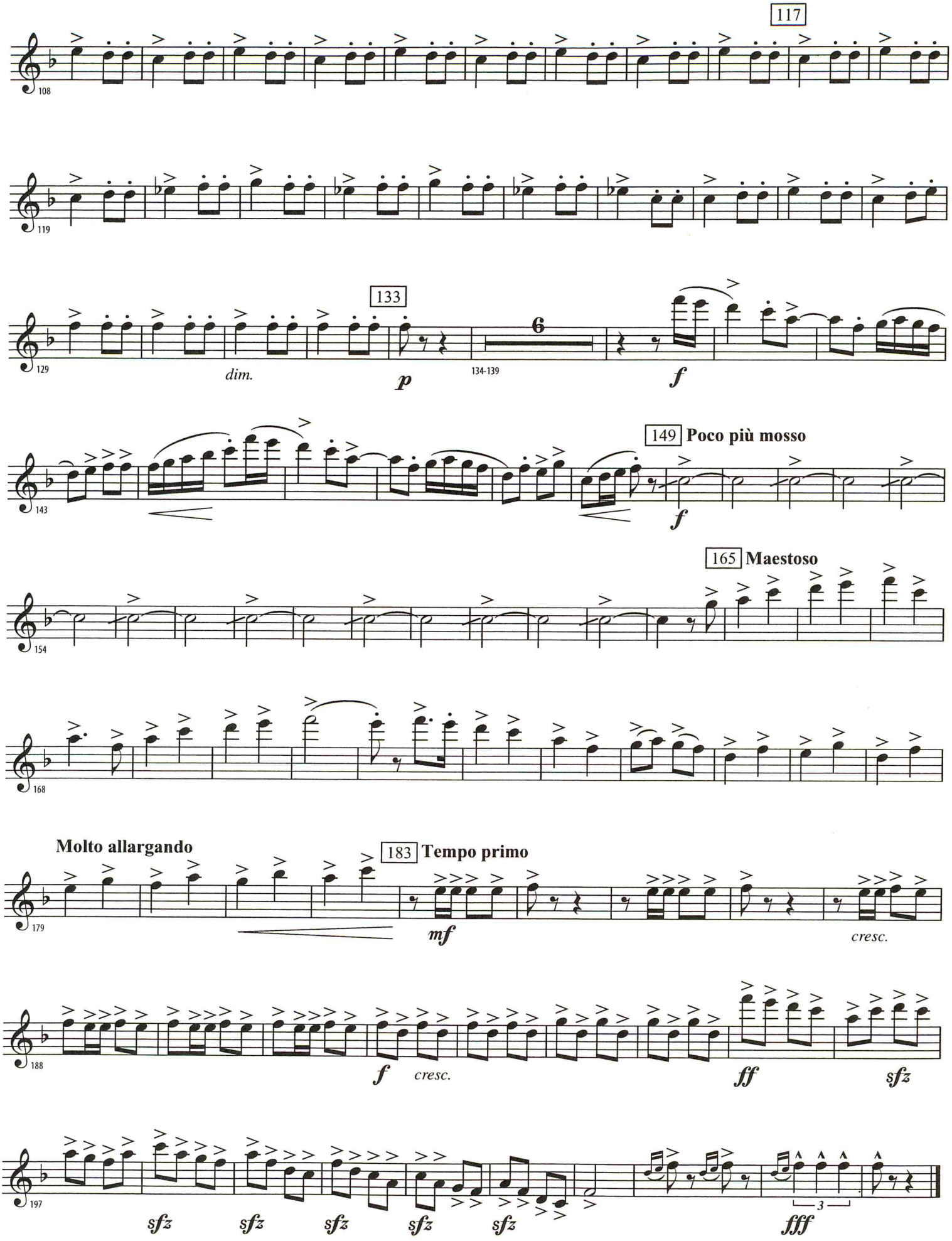
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108
119
133
129
dim.
p
134-139
6
f
149 Poco più mosso
143
f
165 Maestoso
154
168
Molto allargando
183 Tempo primo
179
mf
cresc.
188
f
cresc.
ff
sfz
197
sfz
sfz
sfz
sfz
sfz
fff
3

To Arthur Fiedler

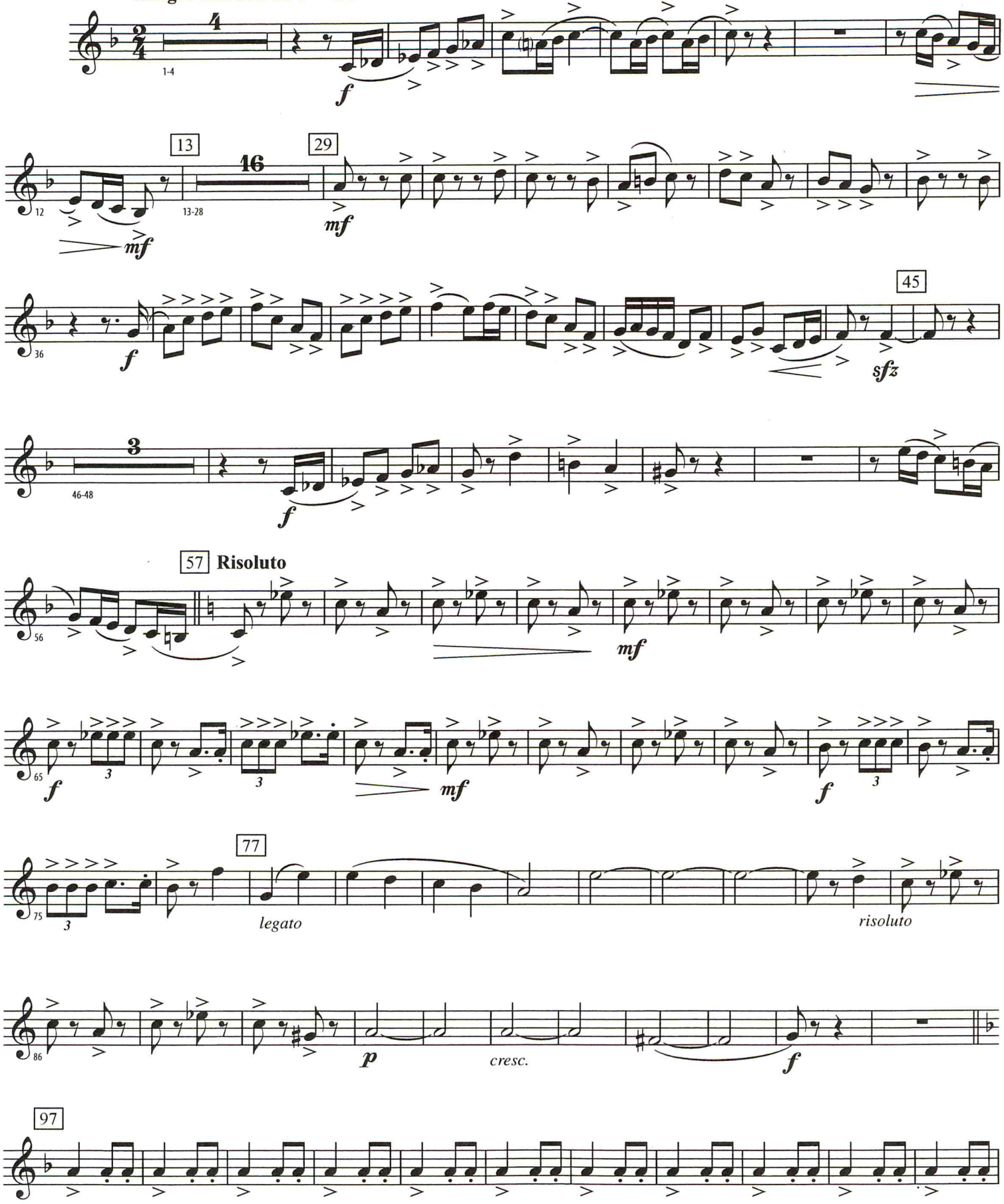
The Girl I Left Behind Me

From the "Irish Suite"

2nd E♭ SAXOPHONE

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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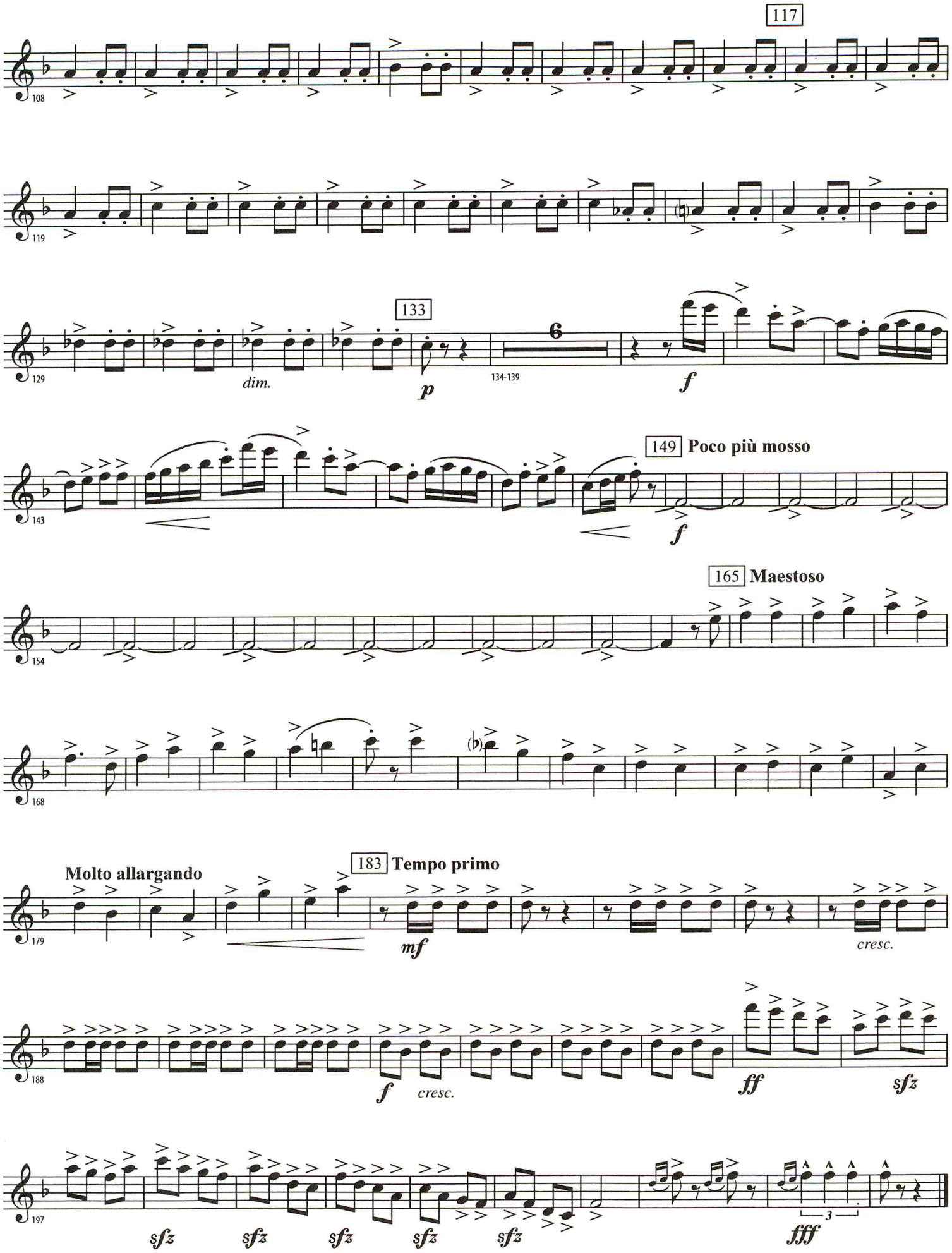

117
108
119
133
129
dim.
p
134-139
6
f
149 Poco più mosso
143
f
165 Maestoso
154
168
Molto allargando
183 Tempo primo
179
mf
cresc.
188
f
cresc.
ff
sfz
197
sfz
sfz
sfz
sfz
sfz
fff
3

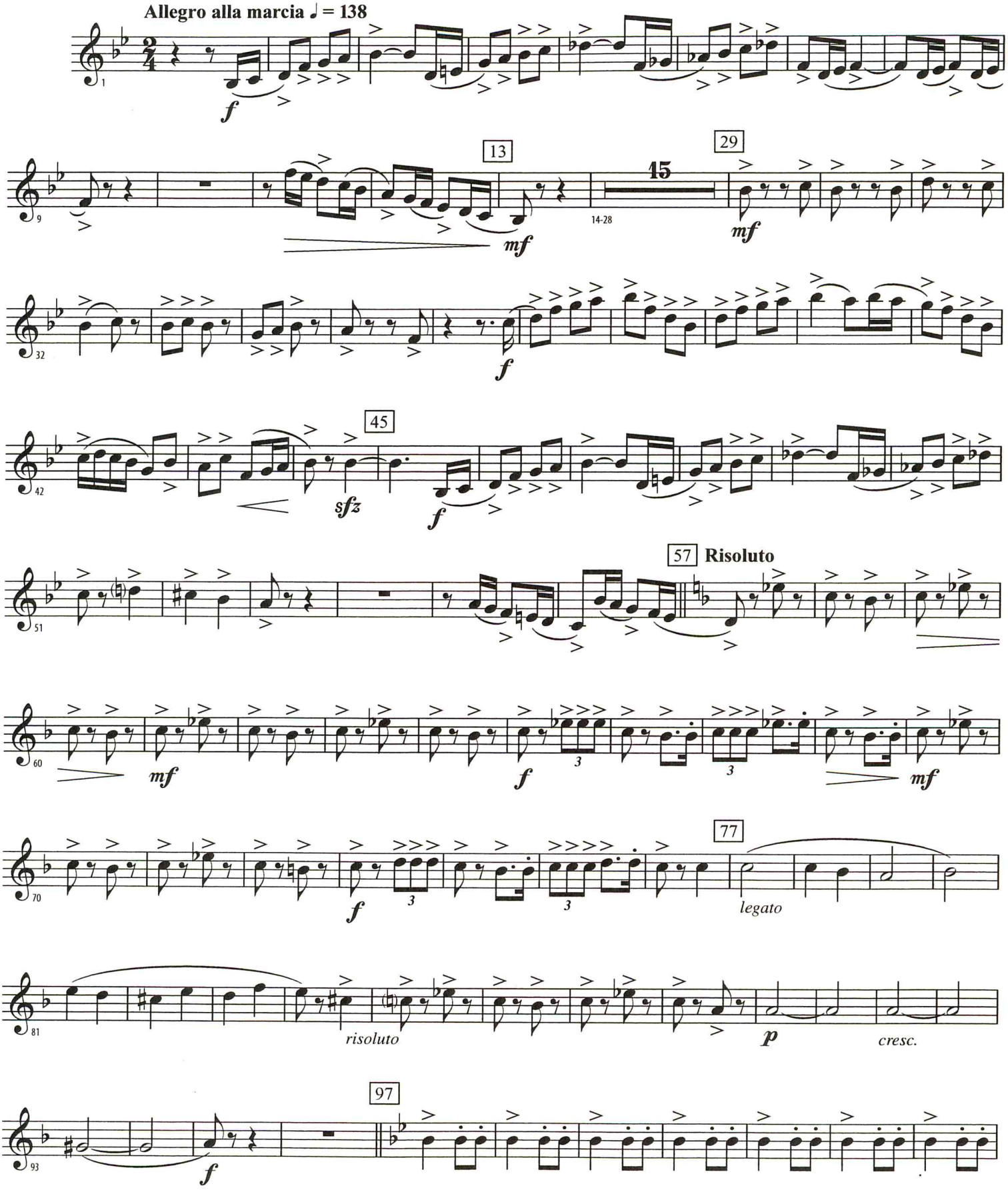
B♭ TENOR SAXOPHONE

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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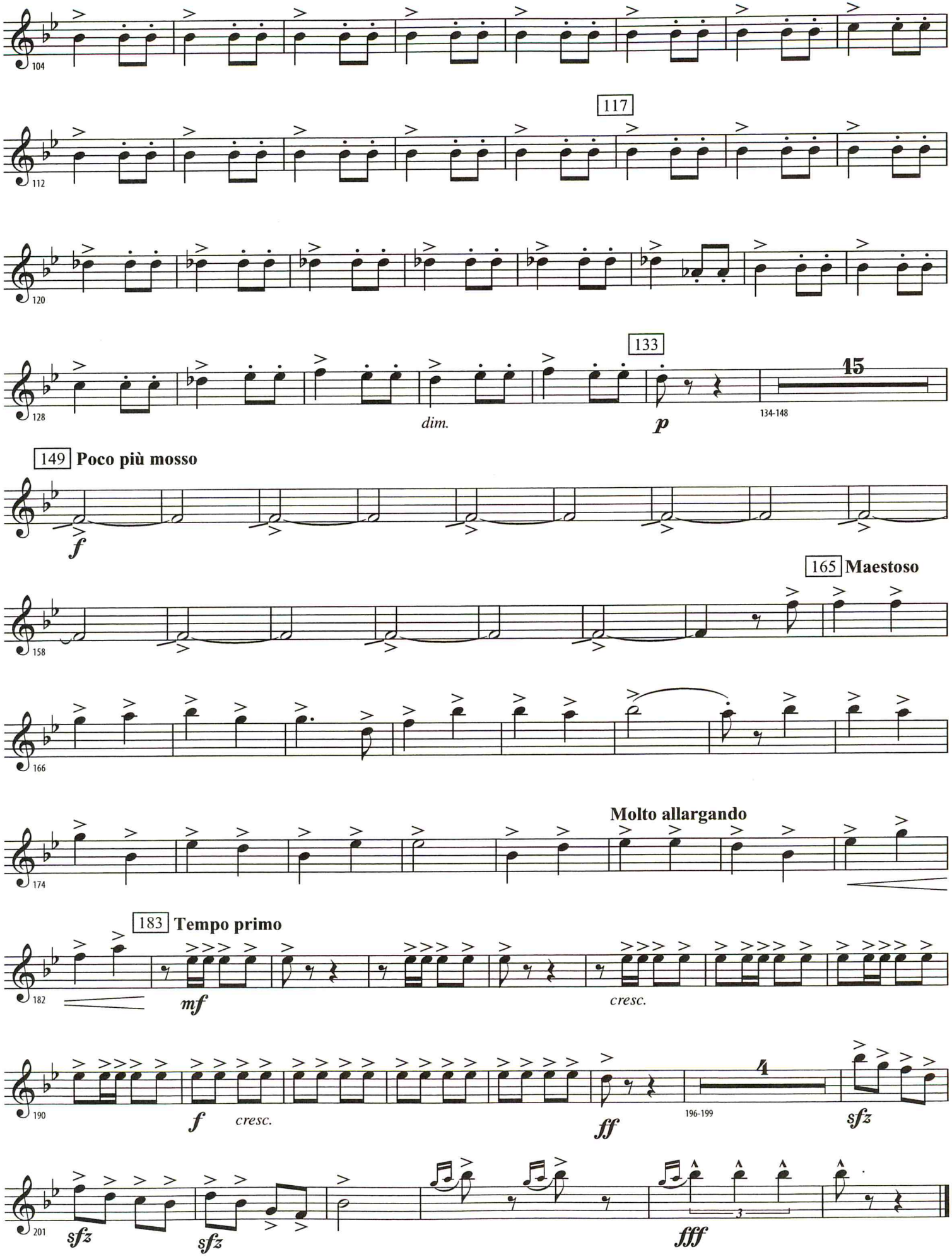
104
117
112
120
133
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128
dim.
p
134-148
149 Poco più mosso
f
165 Maestoso
158
166
Molto allargando
174
183 Tempo primo
182
mf
cresc.
190
f
cresc.
ff
4
196-199
sfz
201
sfz
sfz
fff

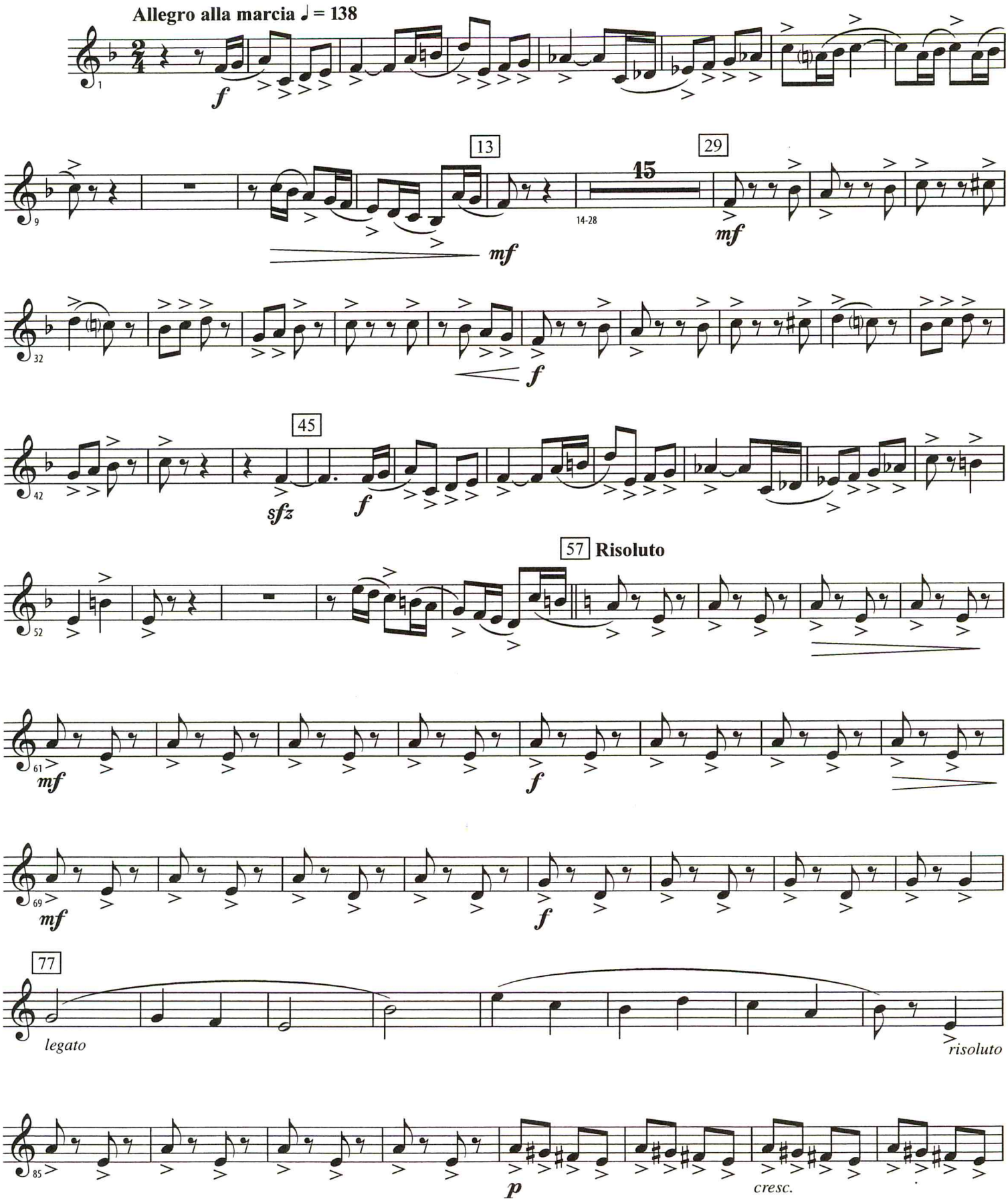
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

E♭ BARITONE SAXOPHONE



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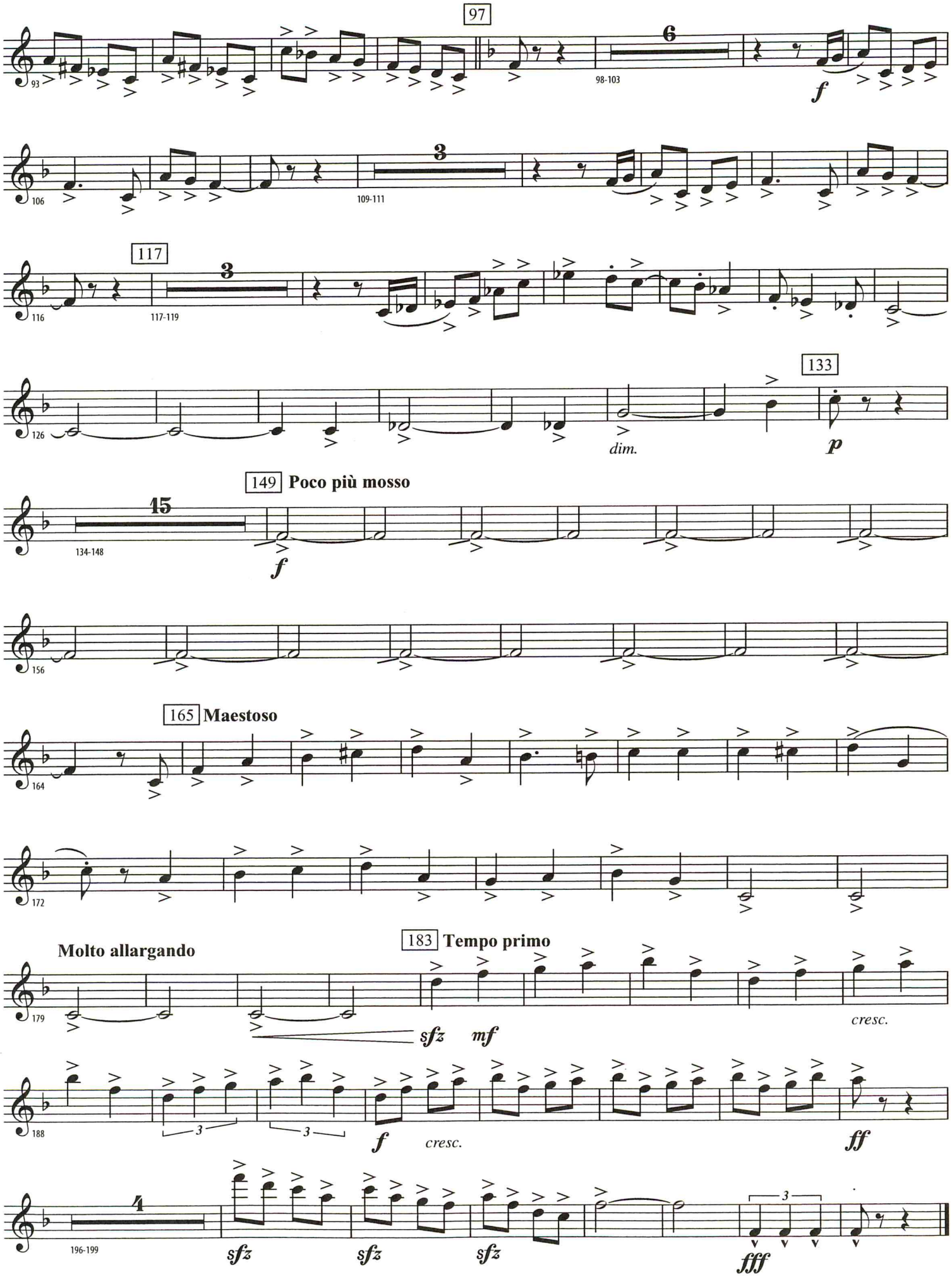
97
93
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98-103
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106
3
109-111
117
116
3
117-119
133
126
dim.
p
149 Poco più mosso
15
134-148
f
156
165 Maestoso
164
172
Molto allargando
183 Tempo primo
179
sfz
mf
cresc.
188
3
3
f
cresc.
ff
4
196-199
sfz
sfz
sfz
3
fff

1st B♭ CORNET

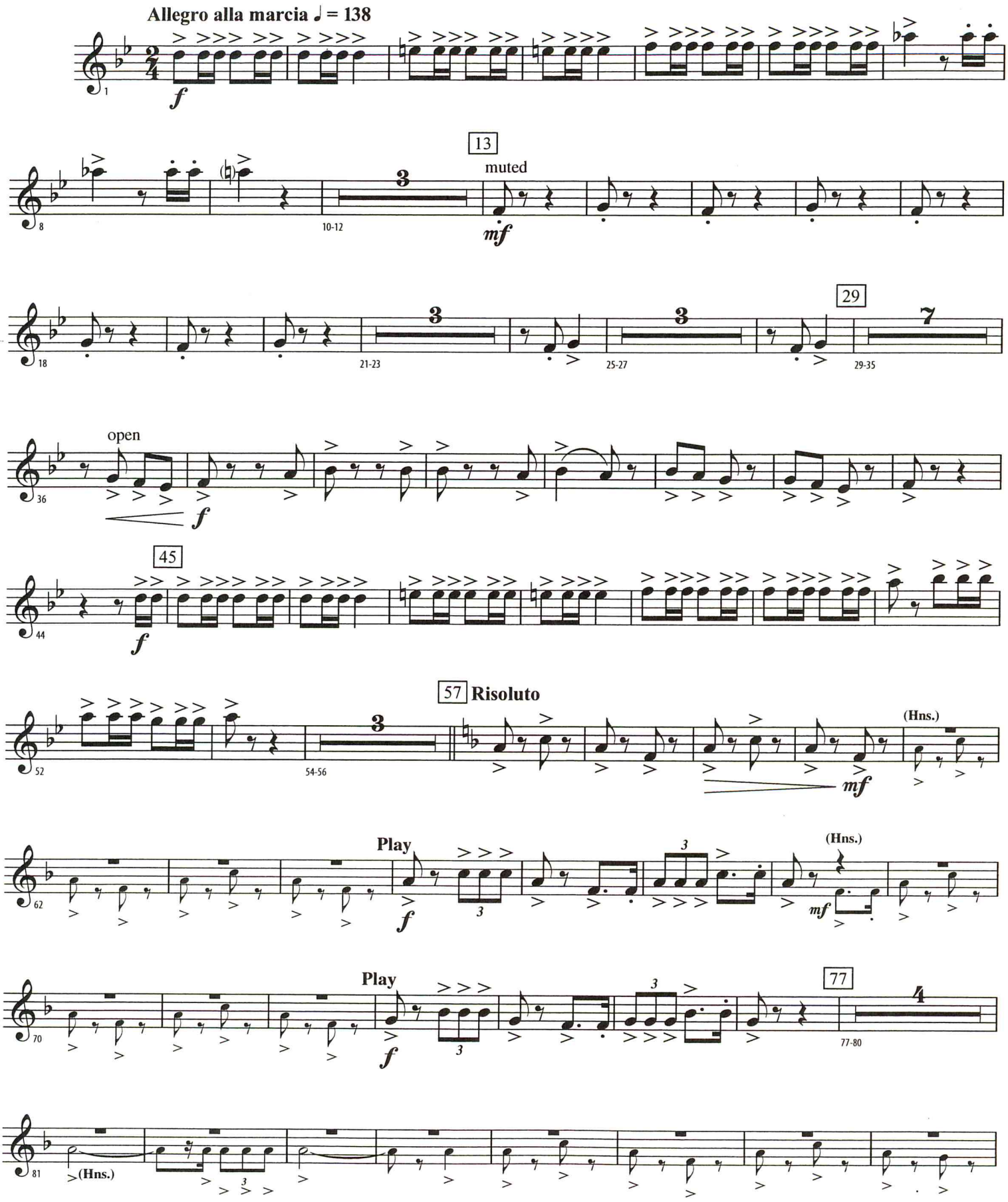
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional

Arranged by Leroy Anderson



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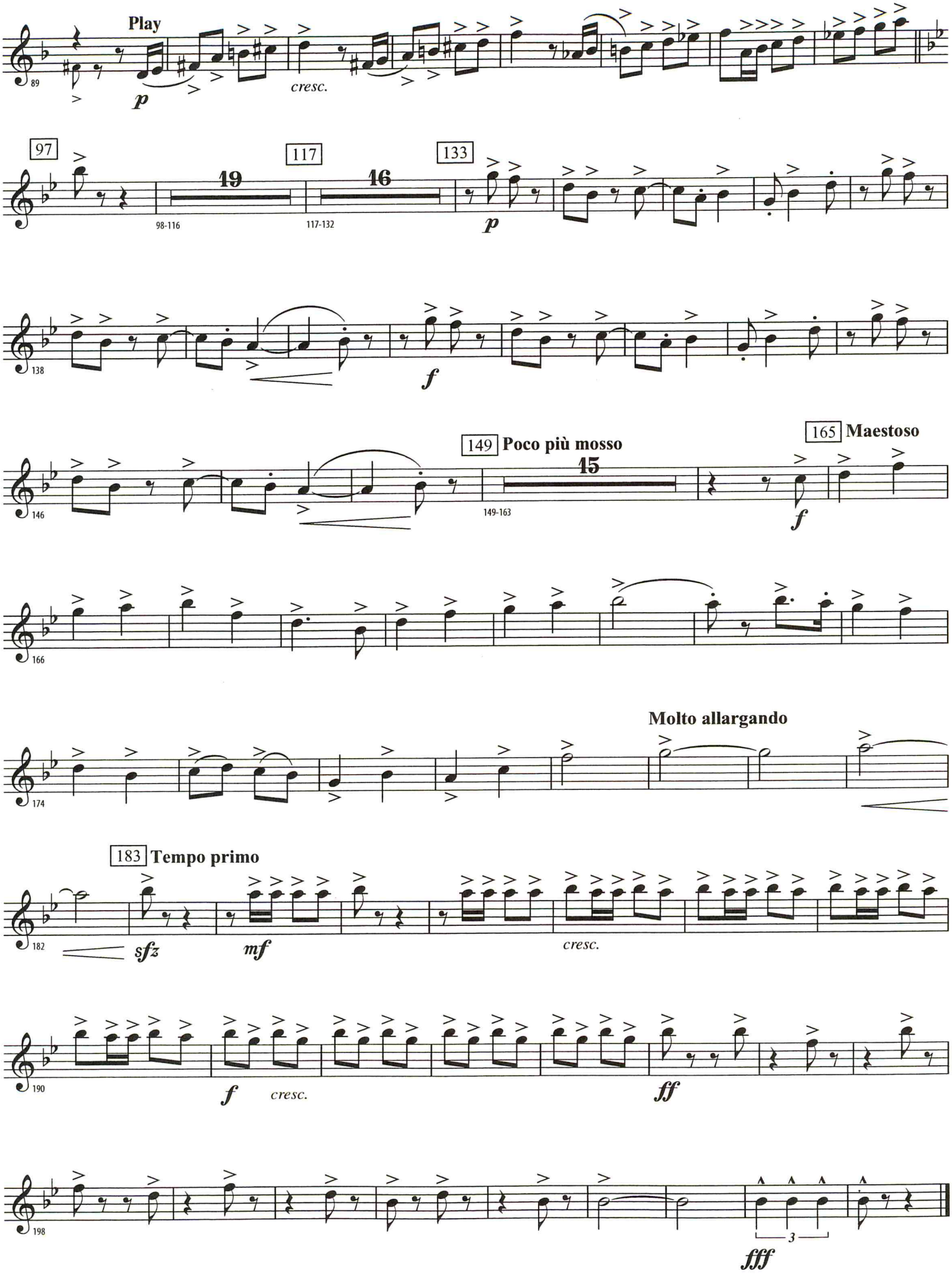

Play
p
cresc.
97
19
98-116
117
16
117-132
133
p
138
f
149 Poco più mosso
15
149-163
165 Maestoso
f
166
Molto allargando
174
183 Tempo primo
182
sfz
mf
cresc.
190
f
cresc.
ff
198
3
fff

2nd B♭ CORNET

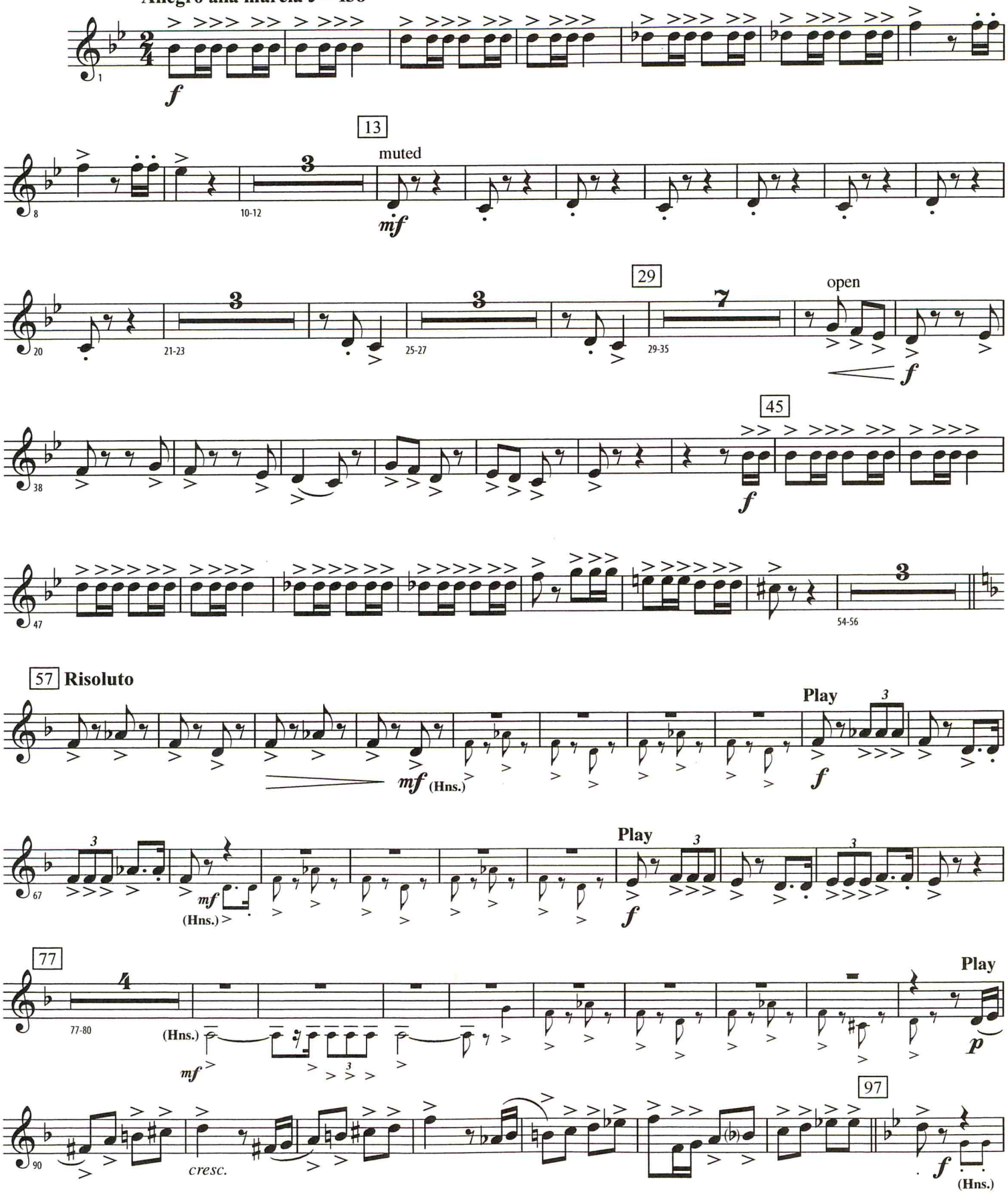
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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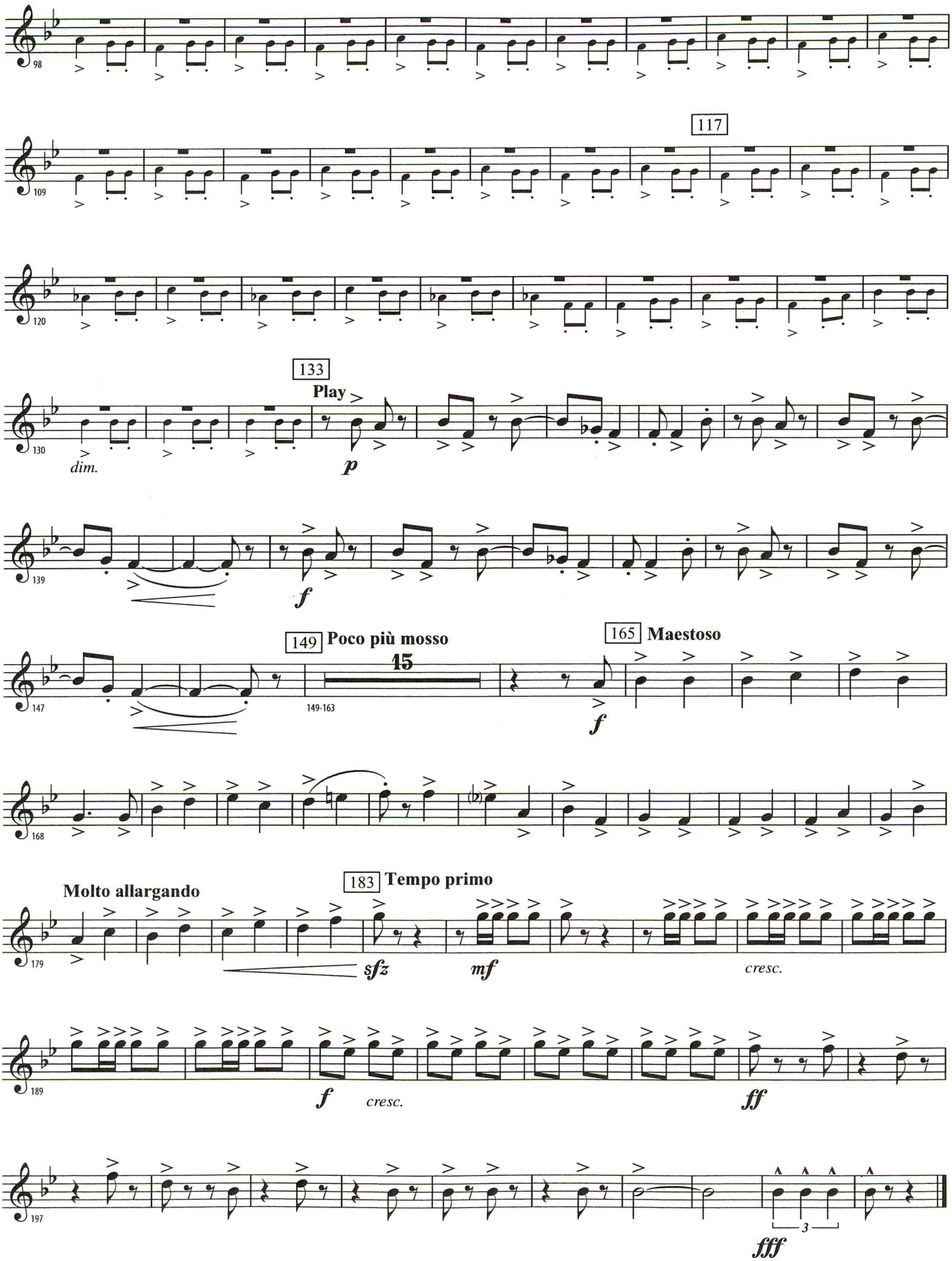

98
117
109
120
133
Play
130
dim.
p
139
f
149
Poco più mosso
45
147
149-163
165
Maestoso
f
168
183
Tempo primo
Molto allargando
179
sfz
mf
cresc.
189
f
cresc.
ff
197
3
fff

3rd B♭ CORNET

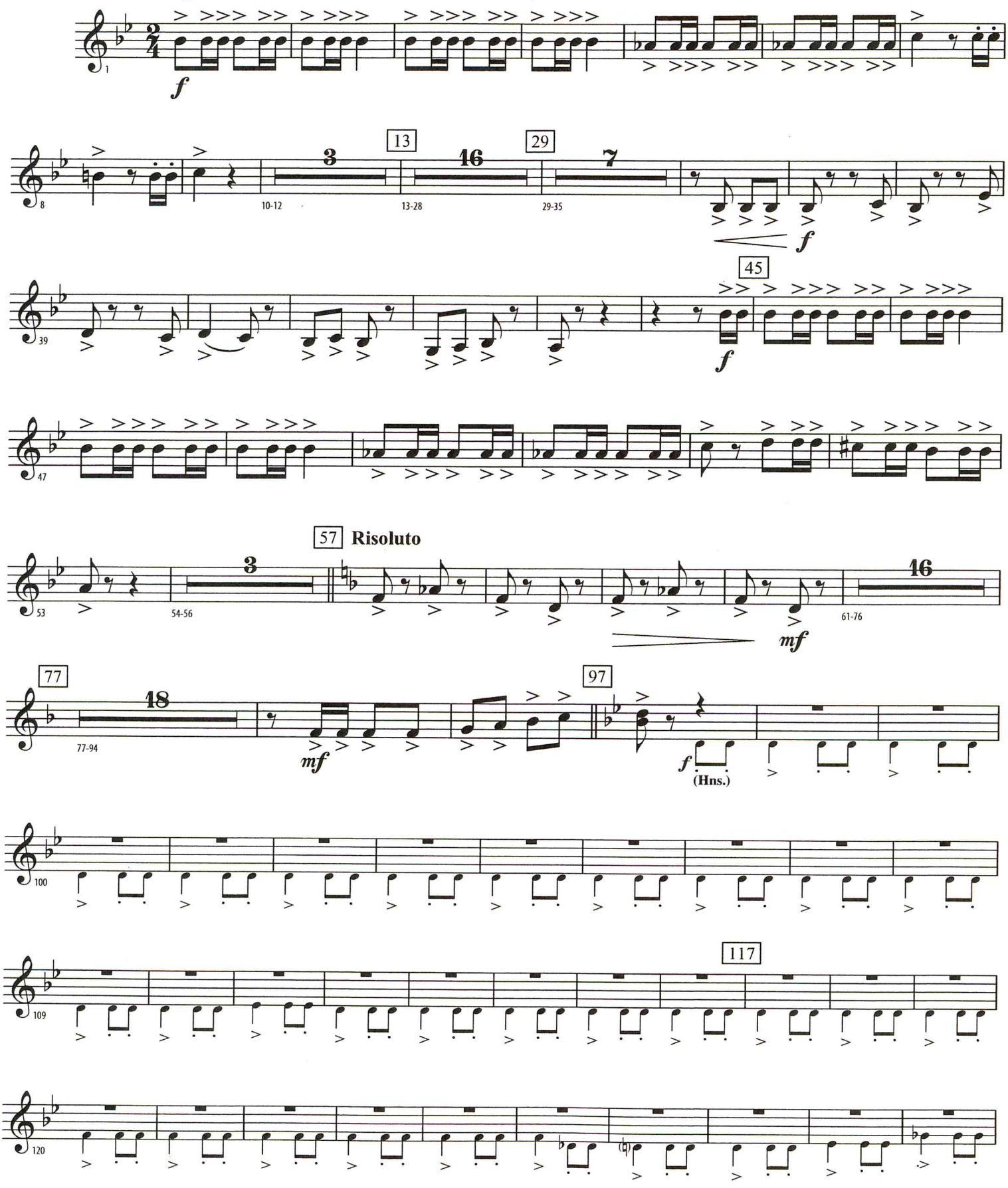
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



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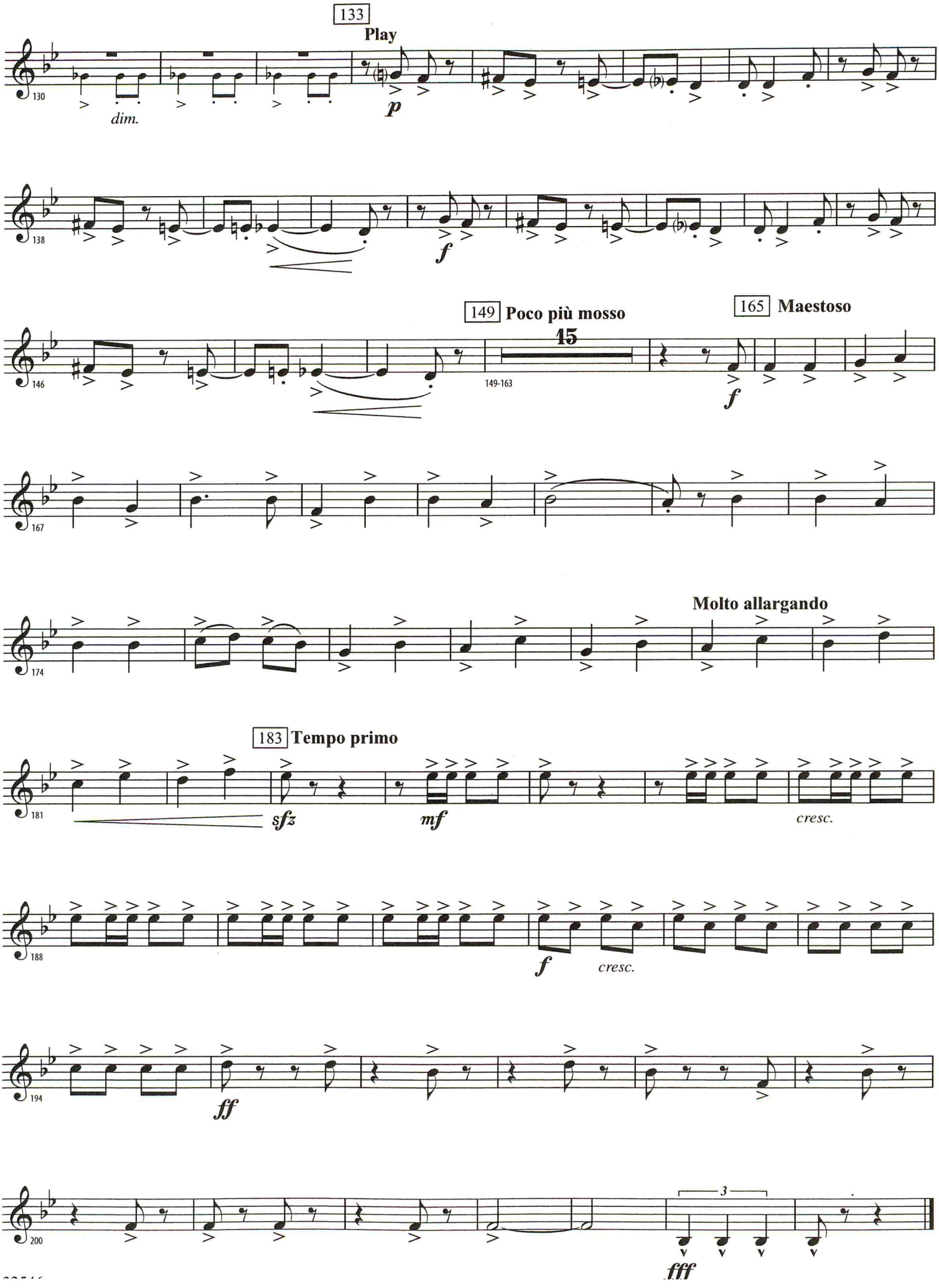

133
Play
130
dim.
p
138
f
149 Poco più mosso
15
146
149-163
165 Maestoso
f
167
Molto allargando
174
183 Tempo primo
181
sfz
mf
cresc.
188
f
cresc.
194
ff
200
3
fff

1st B♭ TRUMPET

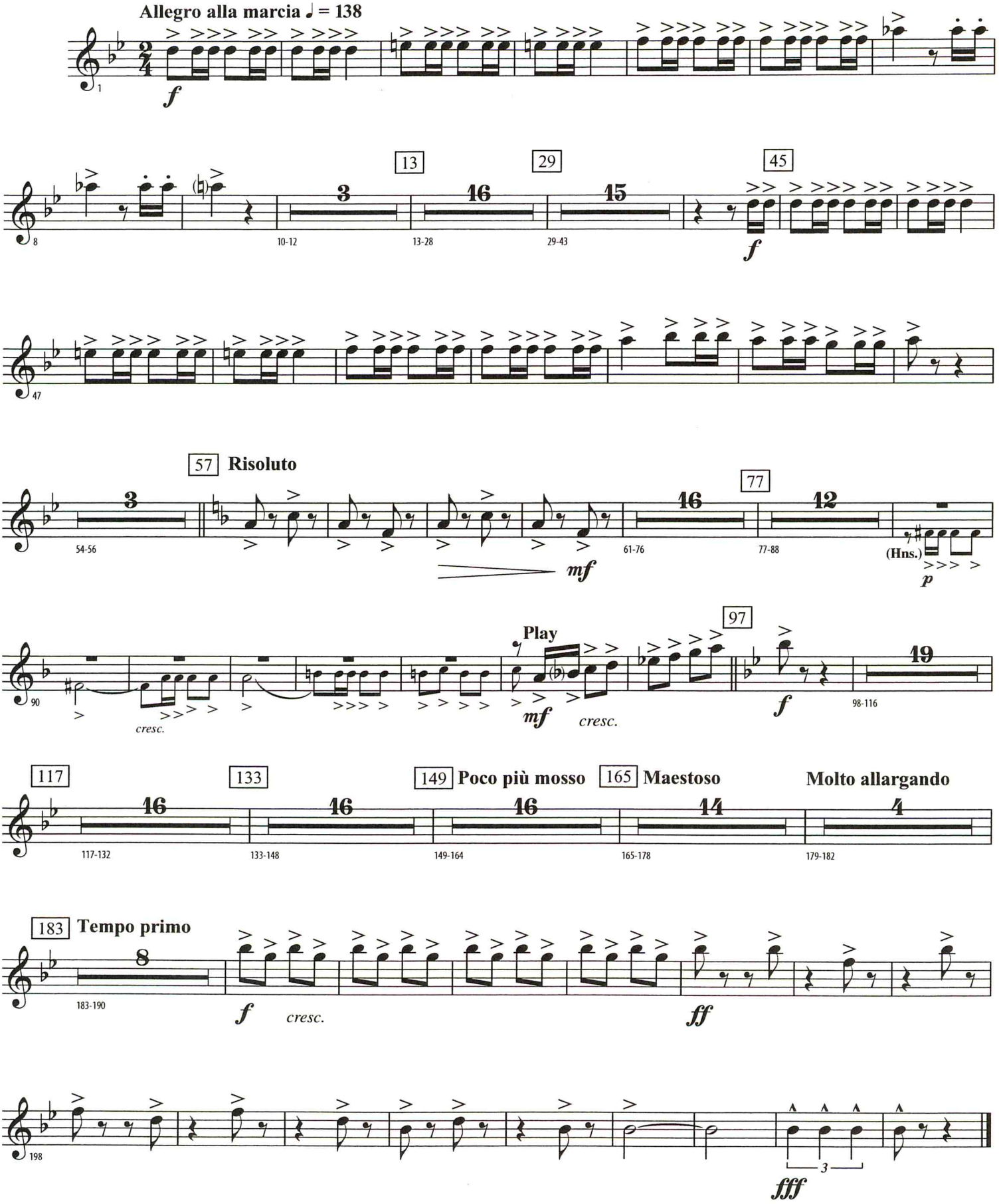
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional

Arranged by Leroy Anderson



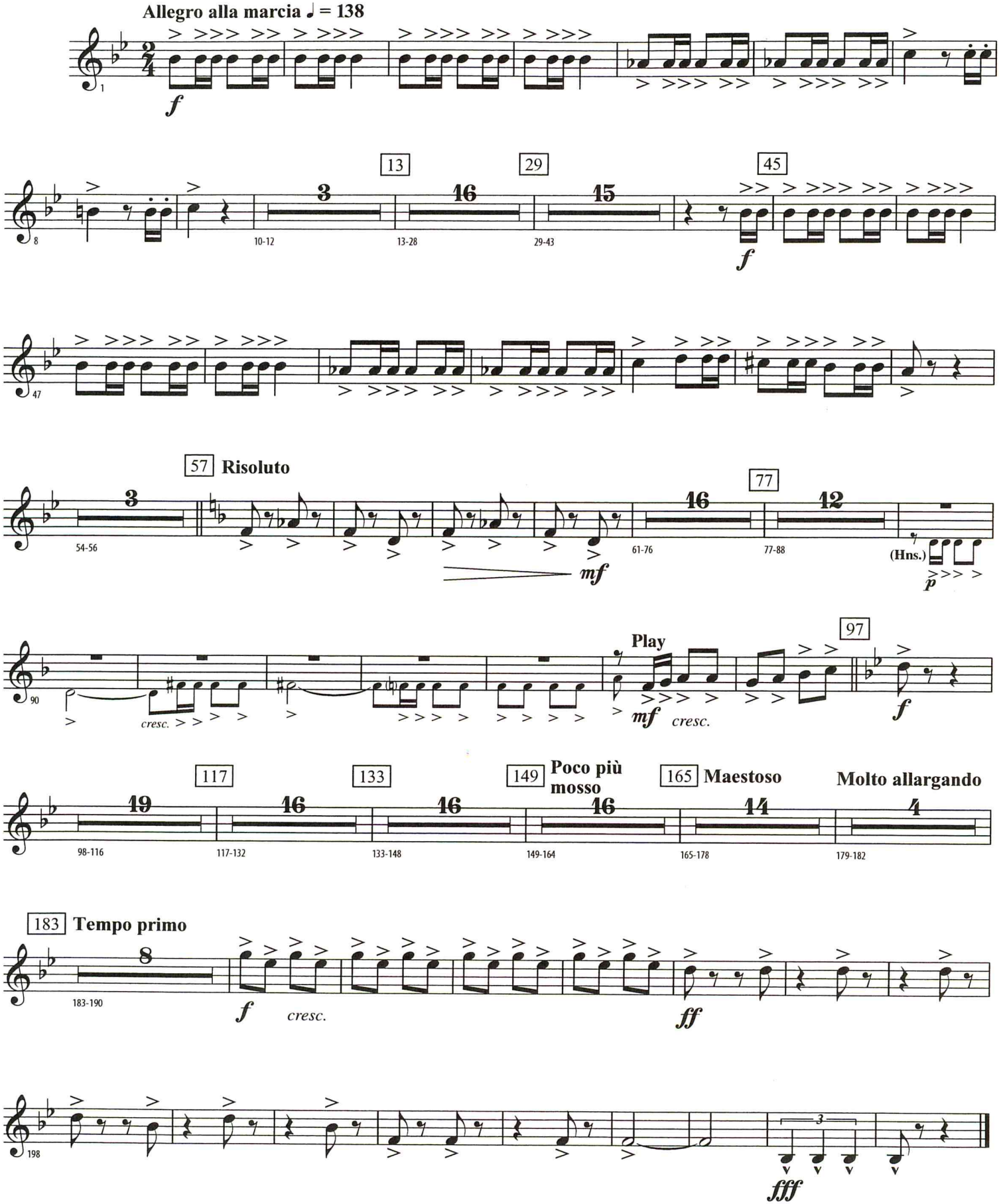
2nd B♭ TRUMPET

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



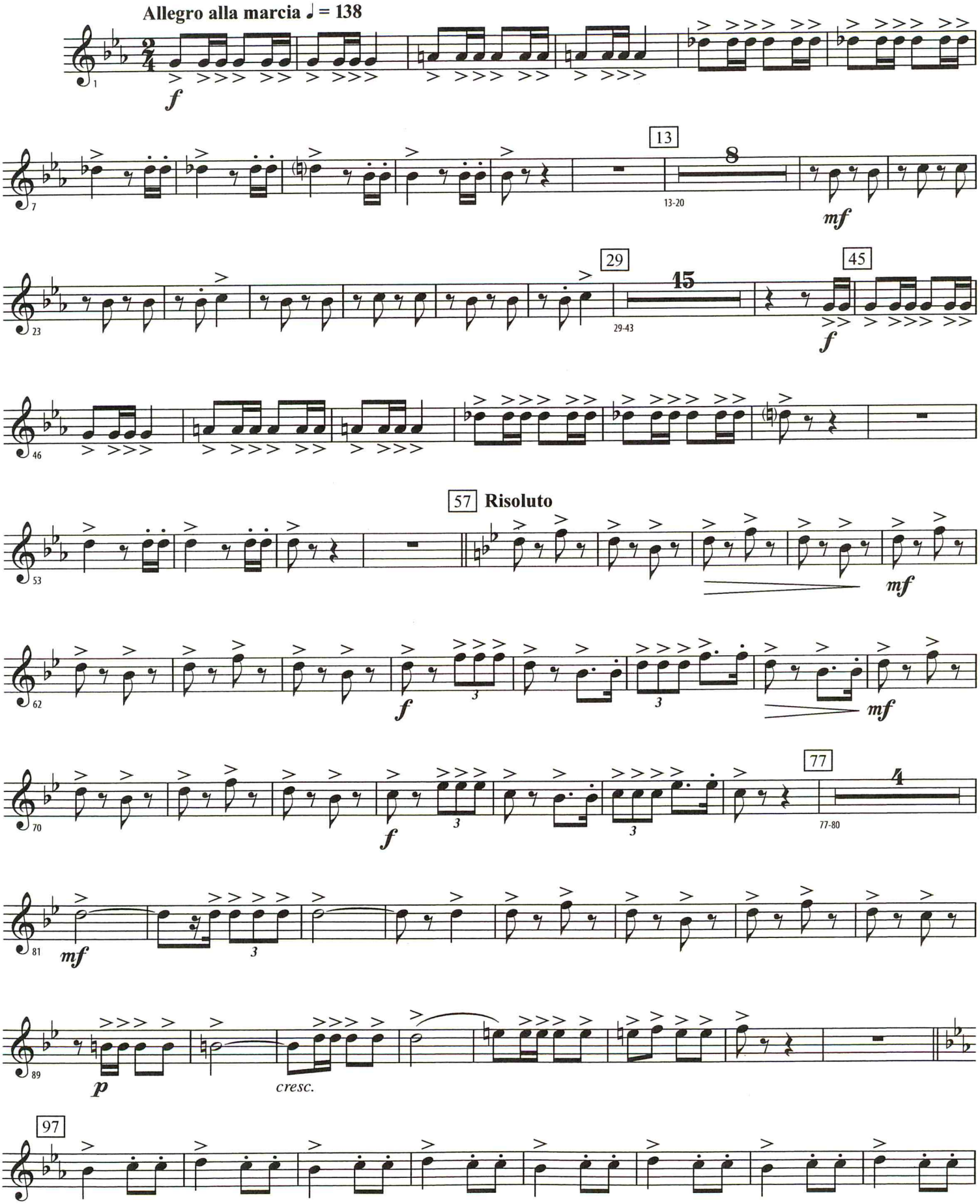
1st F HORN

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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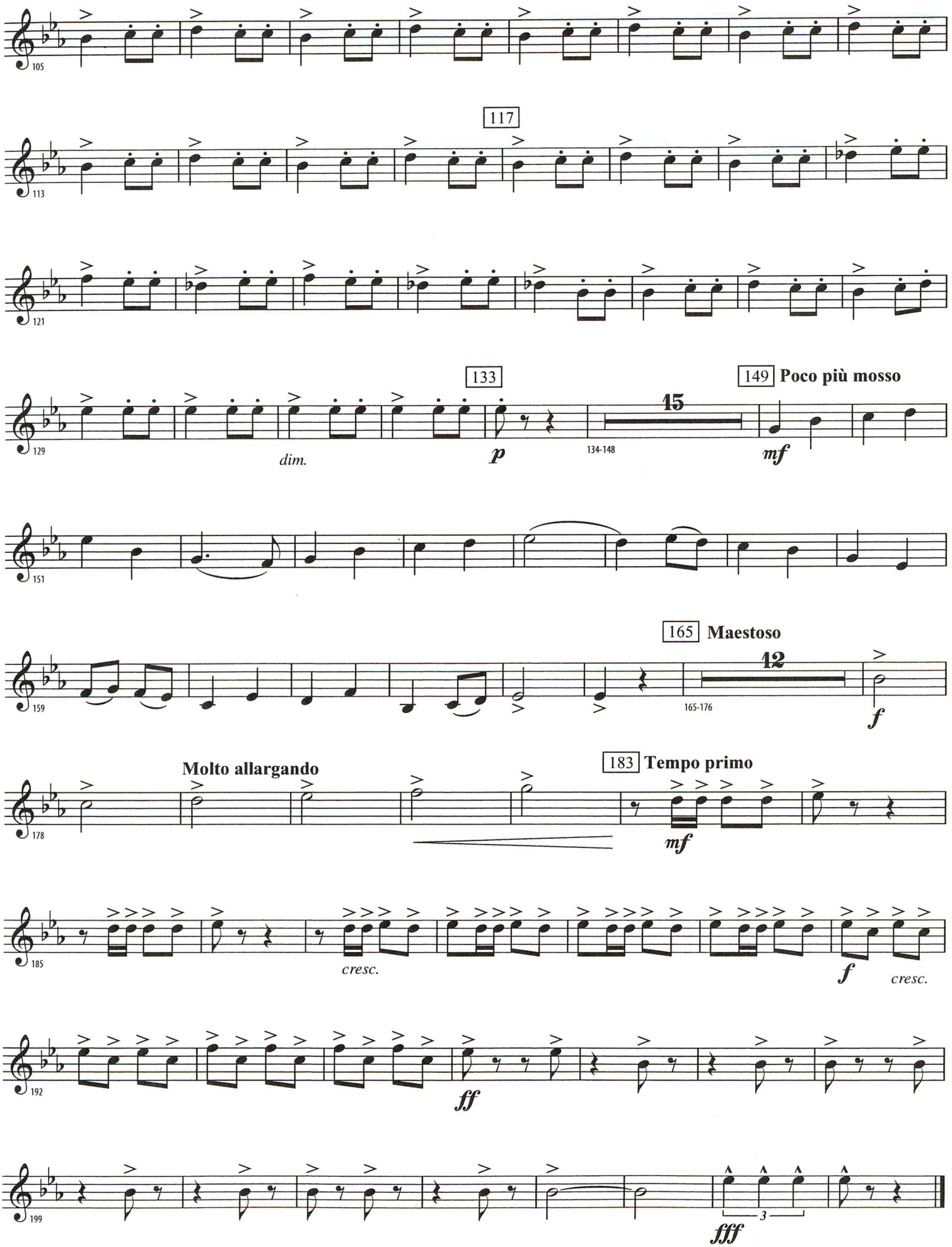

105
117
113
121
133
149 Poco più mosso
129
15
dim.
p
134-148
mf
151
165 Maestoso
159
12
165-176
f
Molto allargando
183 Tempo primo
178
mf
185
cresc.
f
cresc.
192
ff
199
3
fff

2nd F HORN

To Arthur Fiedler

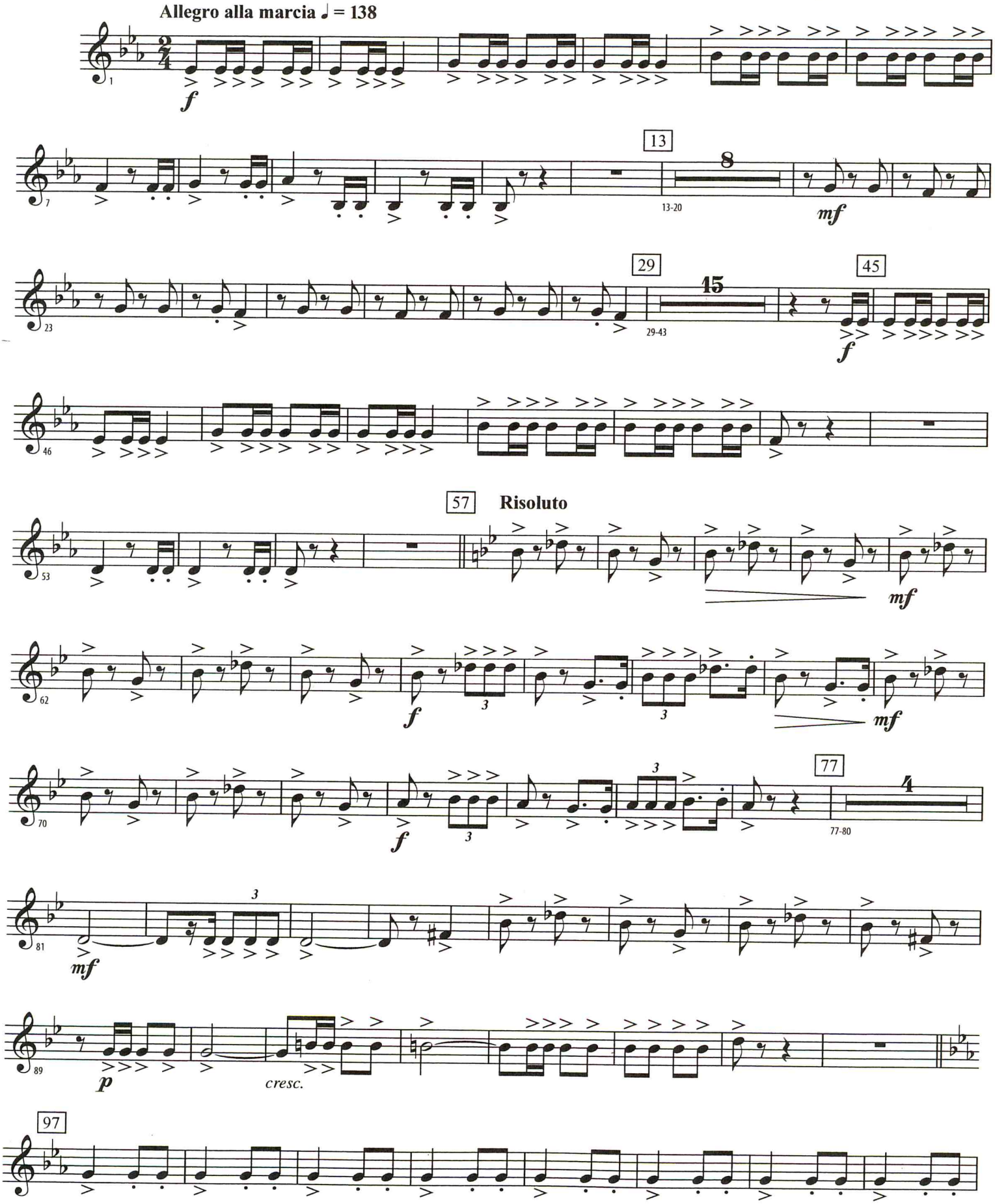
The Girl I Left Behind Me

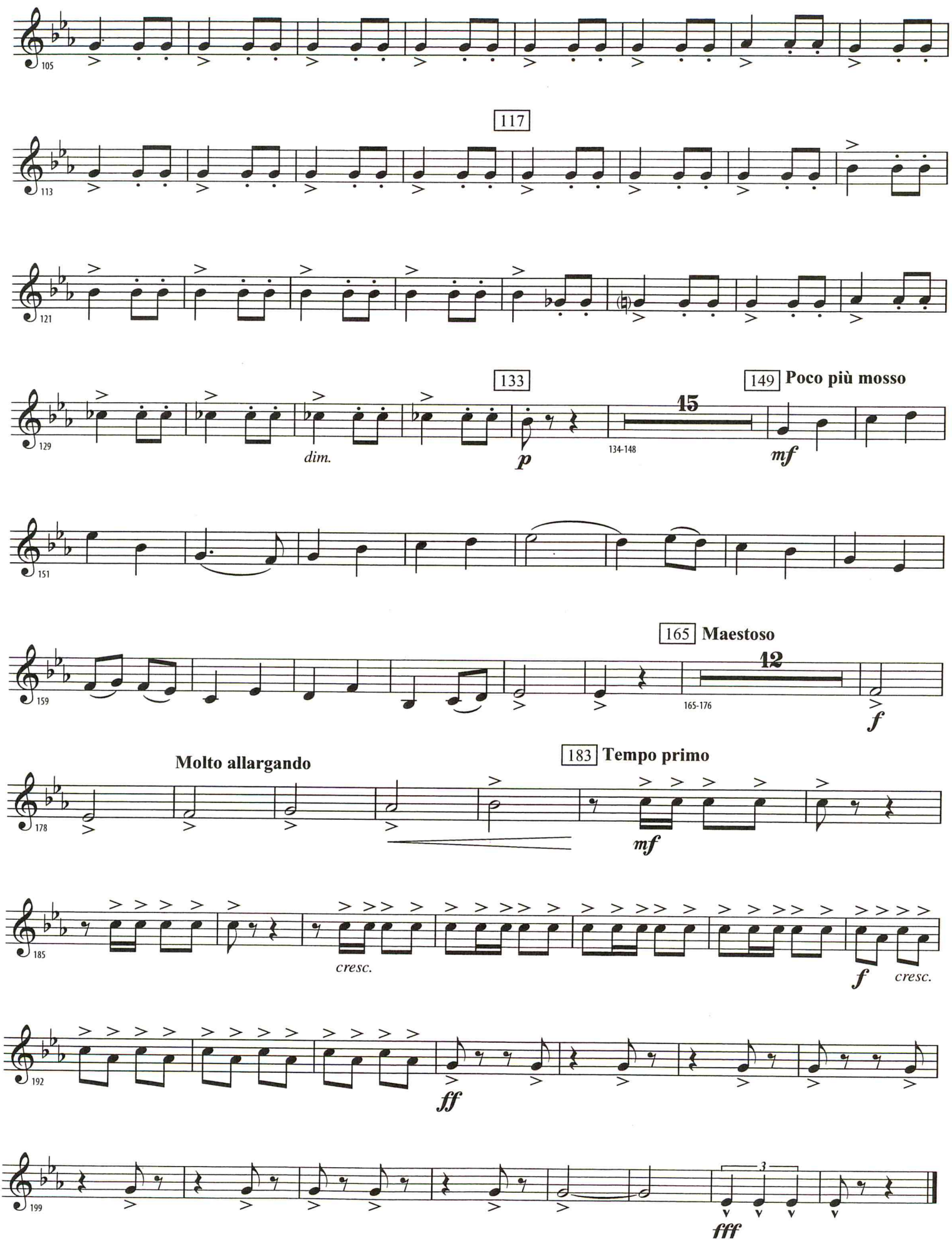
From the "Irish Suite"

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



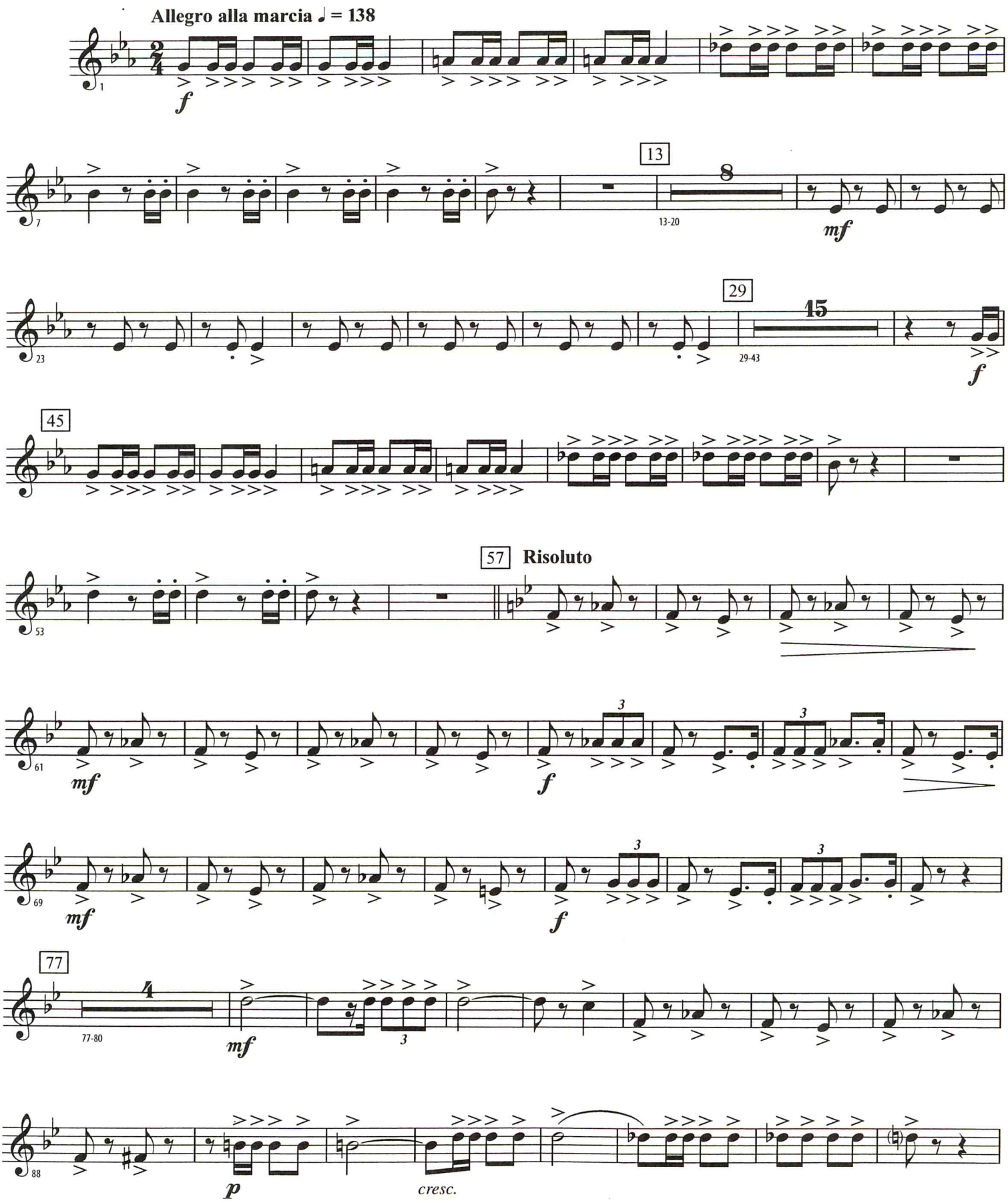

105
117
113
121
133
149 Poco più mosso
129
dim.
p
15
134-148
mf
151
165 Maestoso
12
159
165-176
f
Molto allargando
183 Tempo primo
178
mf
185
cresc.
f
cresc.
192
ff
199
3
fff

3rd F HORN

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson



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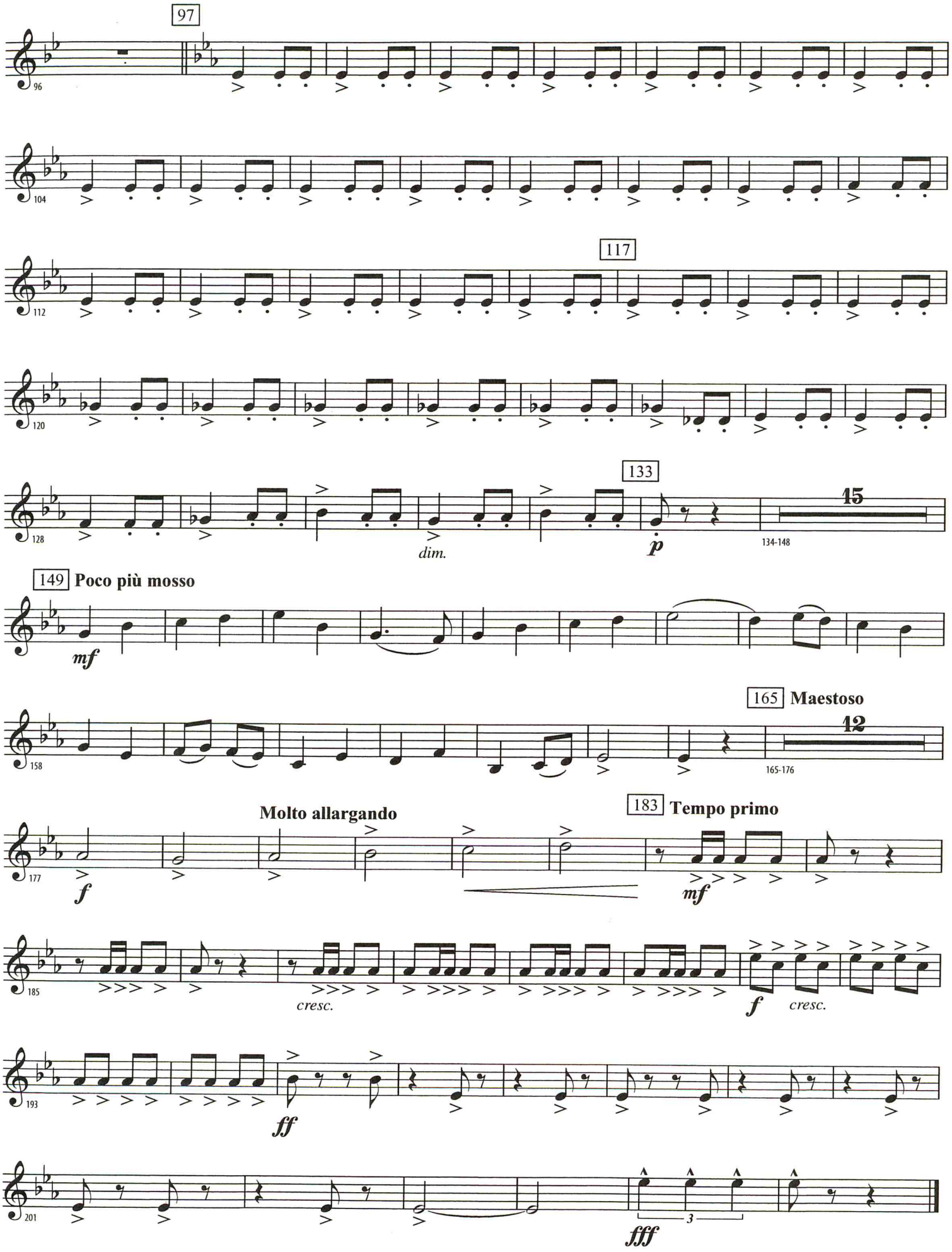
mp3


97
96
104
117
112
120
133
128
dim.
p
15
134-148
149 Poco più mosso
mf
165 Maestoso
12
158
165-176
Molto allargando
183 Tempo primo
177
f
mf
185
cresc.
f
cresc.
193
ff
201
3
fff

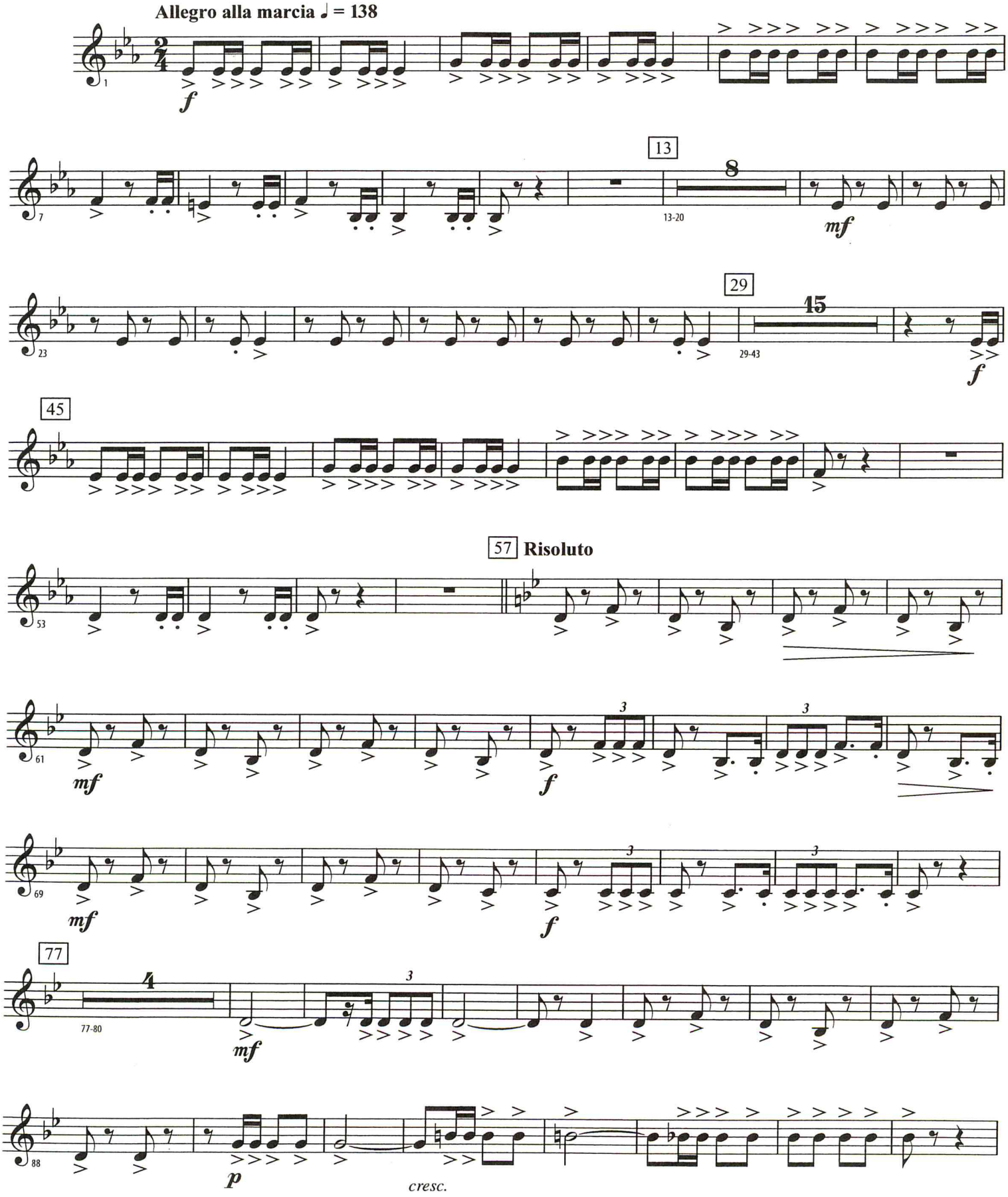
4th F HORN

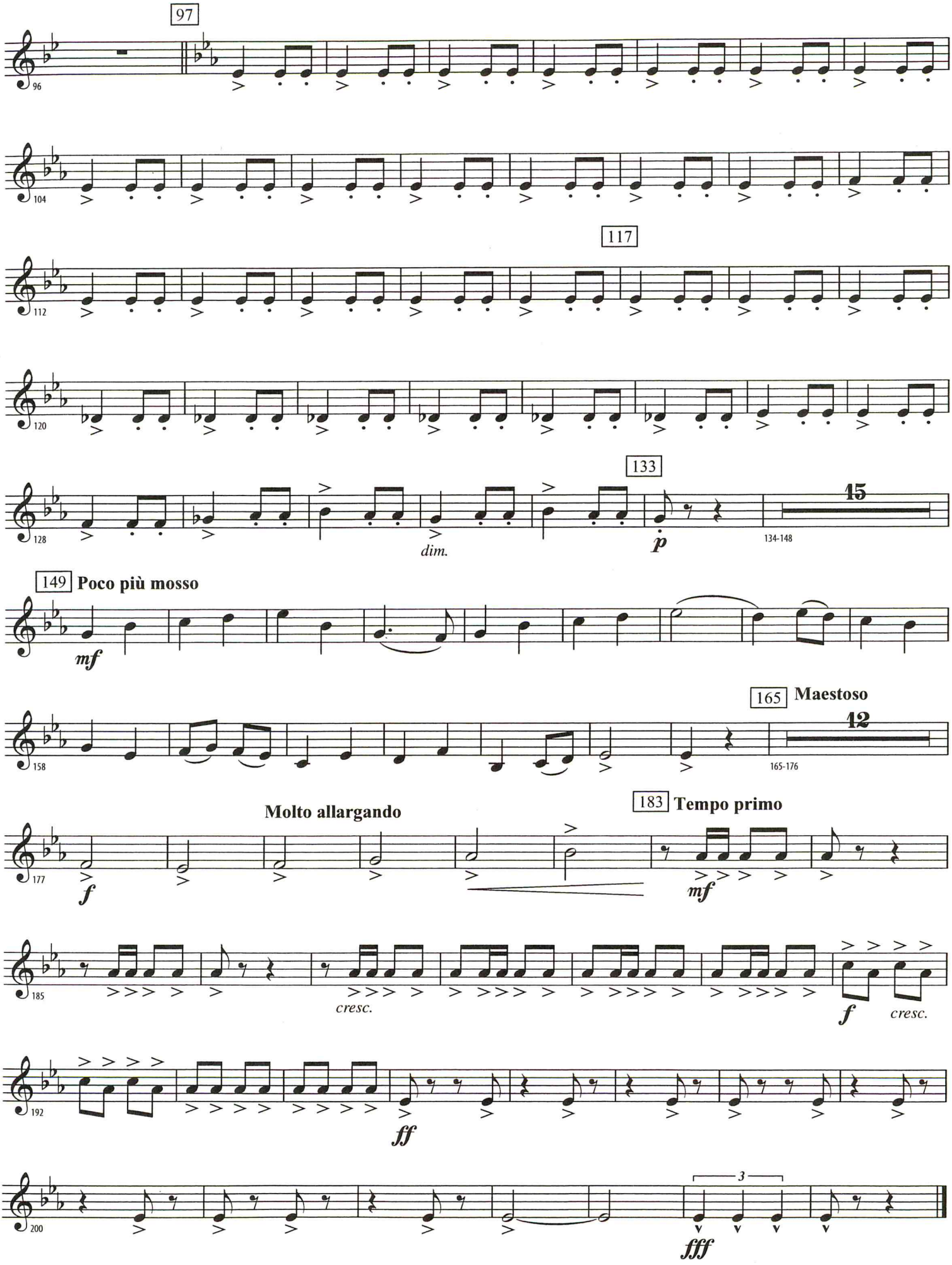
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson




97
96
104
117
112
120
133
128
dim.
p
15
134-148
149 Poco più mosso
mf
165 Maestoso
12
158
165-176
Molto allargando
183 Tempo primo
177
f
mf
185
cresc.
f
cresc.
192
ff
200
3
fff

1st TROMBONE

To Arthur Fiedler

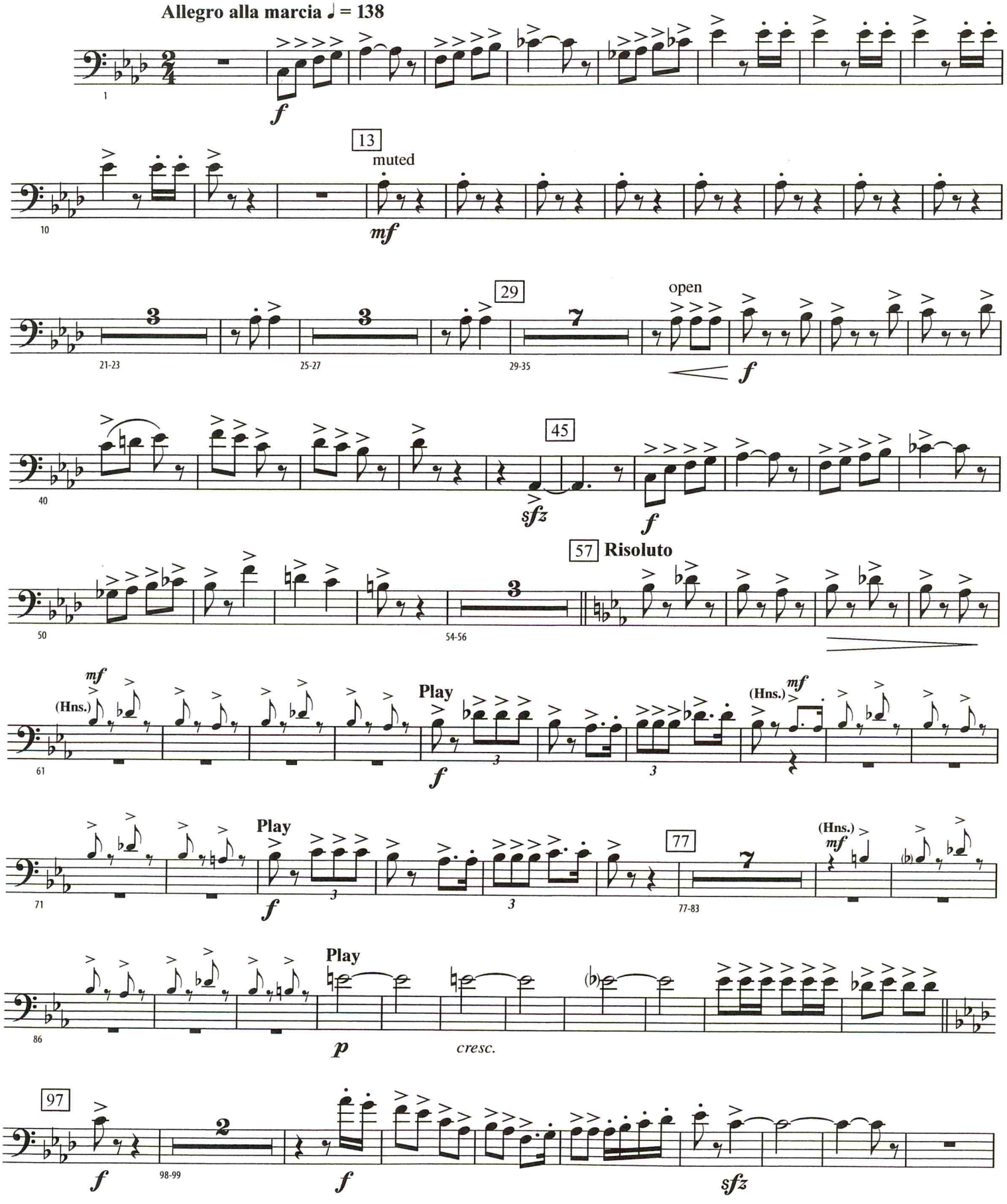
The Girl I Left Behind Me

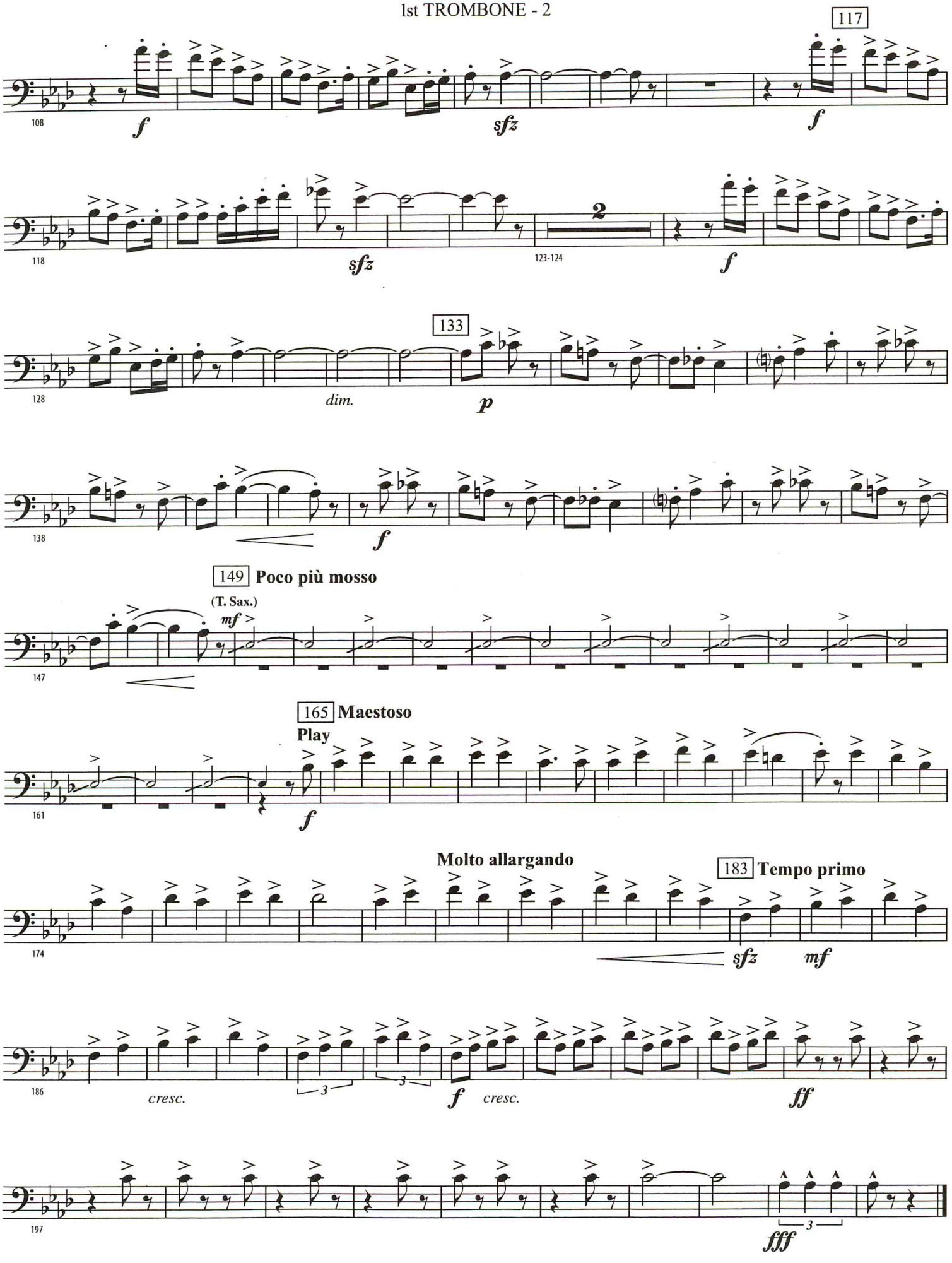
From the "Irish Suite"

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




117
108
f
sfz
f
118
sfz
2
123-124
f
133
128
dim.
p
138
f
149 Poco più mosso
(T. Sax.)
mf
147
165 Maestoso
Play
161
f
Molto allargando
183 Tempo primo
174
sfz
mf
186
cresc.
3
3
f
cresc.
ff
197
3
fff

2nd TROMBONE

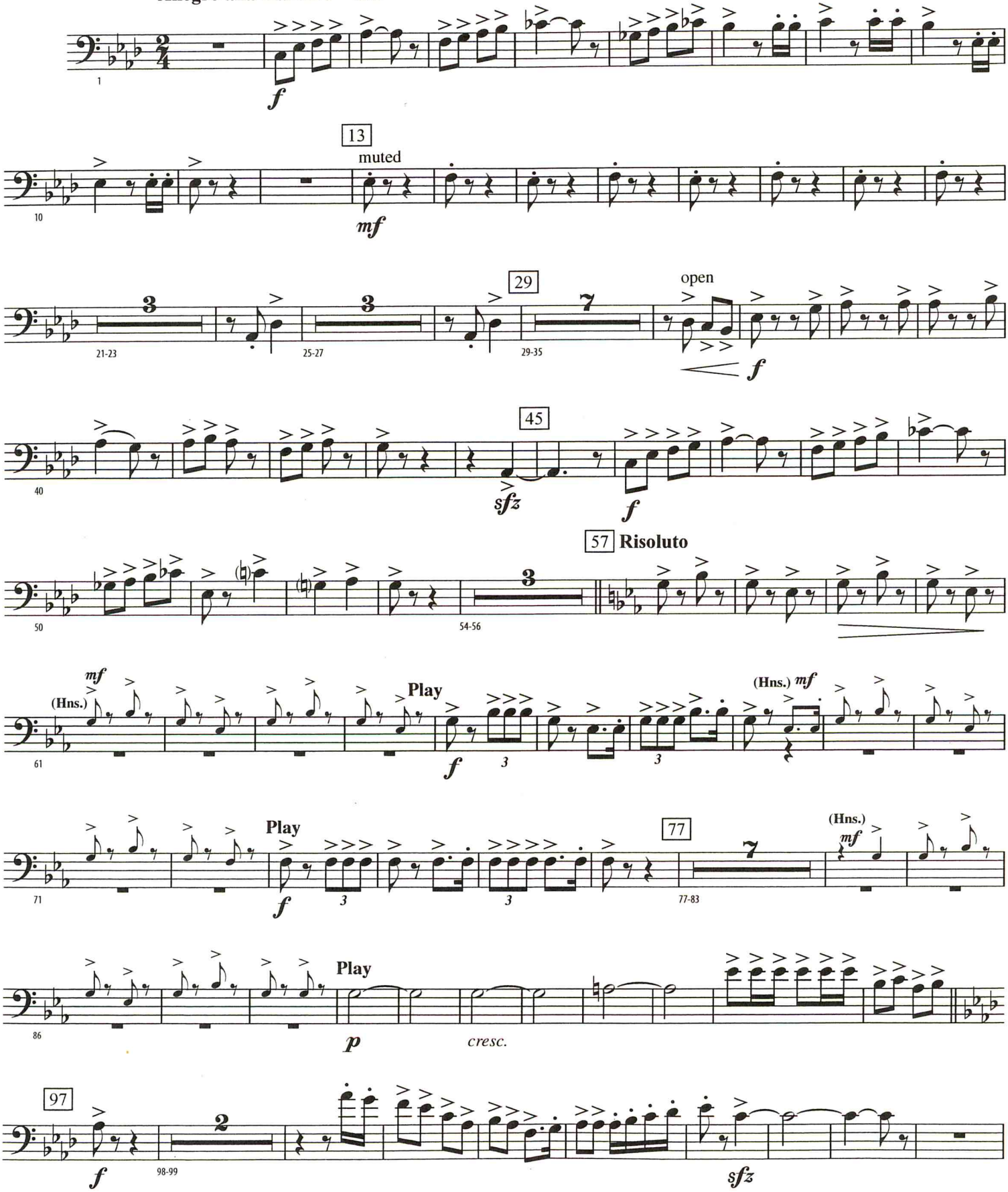
To Arthur Fiedler

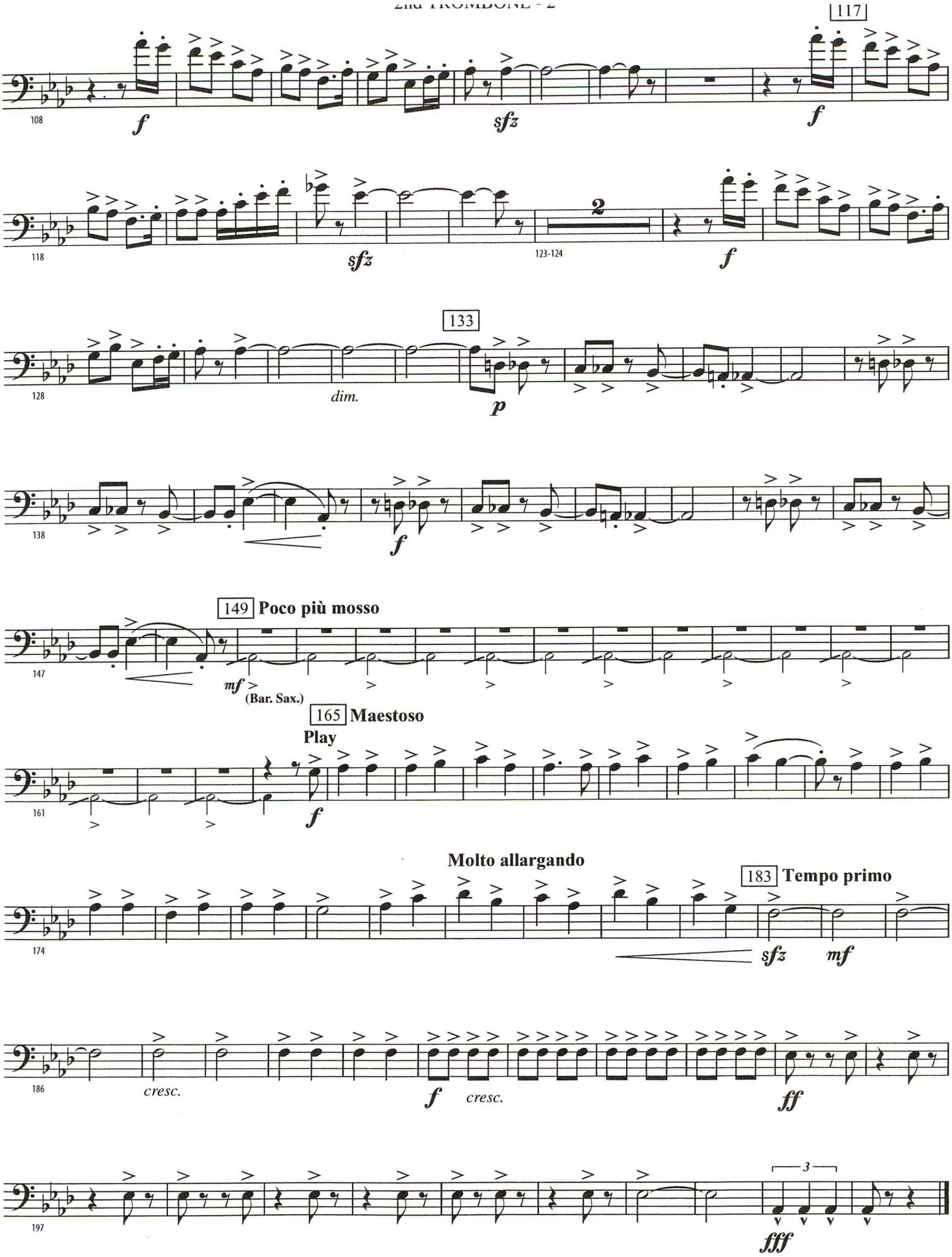
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




117
108
f
sfz
f
118
sfz
123-124
2
f
133
128
dim.
p
138
f
149 Poco più mosso
147
mf
(Bar. Sax.)
165 Maestoso
Play
161
f
Molto allargando
183 Tempo primo
174
sfz
mf
186
cresc.
f
cresc.
ff
197
3
fff

3rd TROMBONE

To Arthur Fiedler

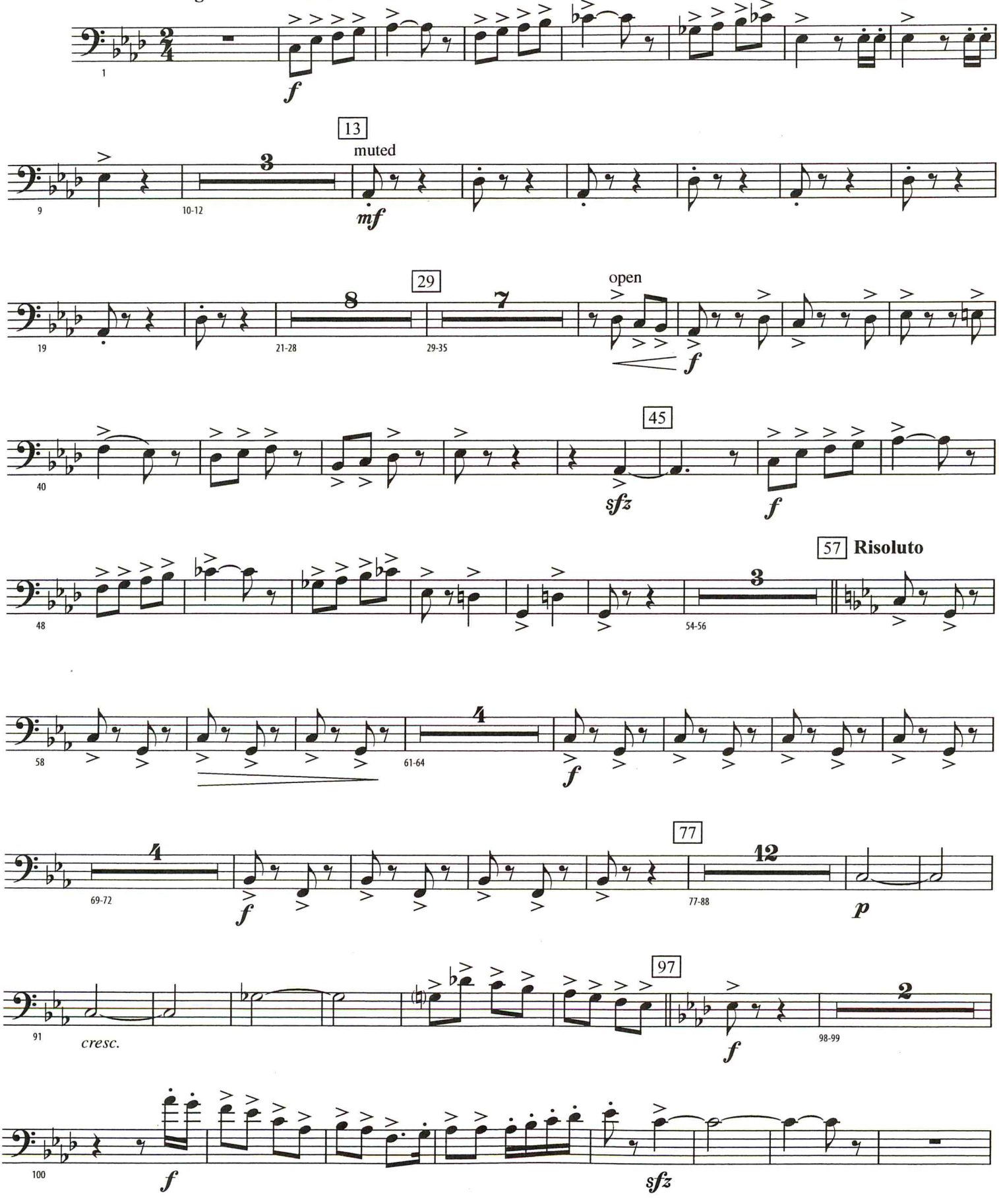
The Girl I Left Behind Me

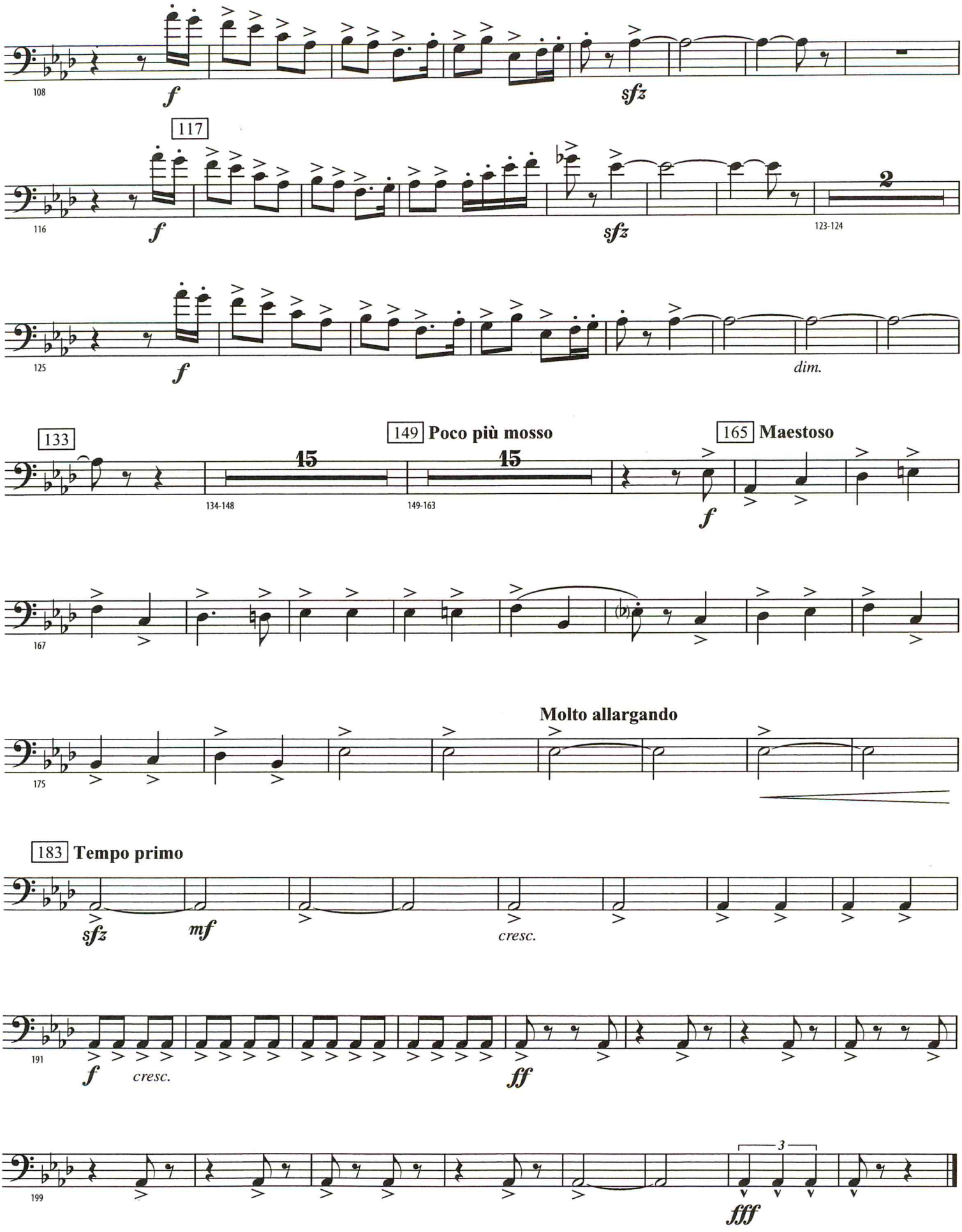
From the "Irish Suite"

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




108
f
sfz
117
116
f
sfz
2
123-124
125
f
dim.
133
134-148
15
149 Poco più mosso
149-163
15
165 Maestoso
f
167
Molto allargando
175
183 Tempo primo
sfz
mf
cresc.
191
f
cresc.
ff
199
3
fff

EUPHONIUM

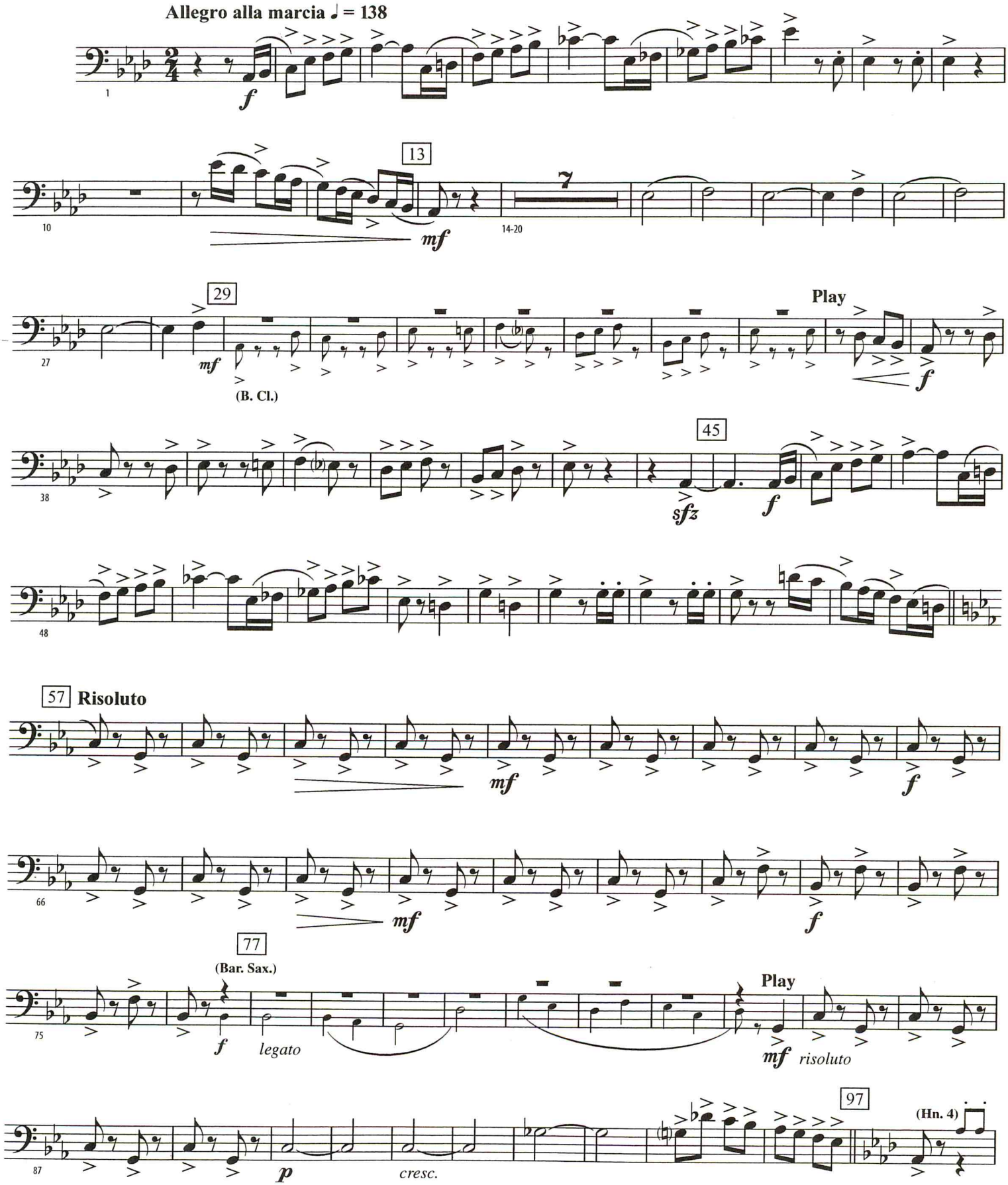
To Arthur Fiedler

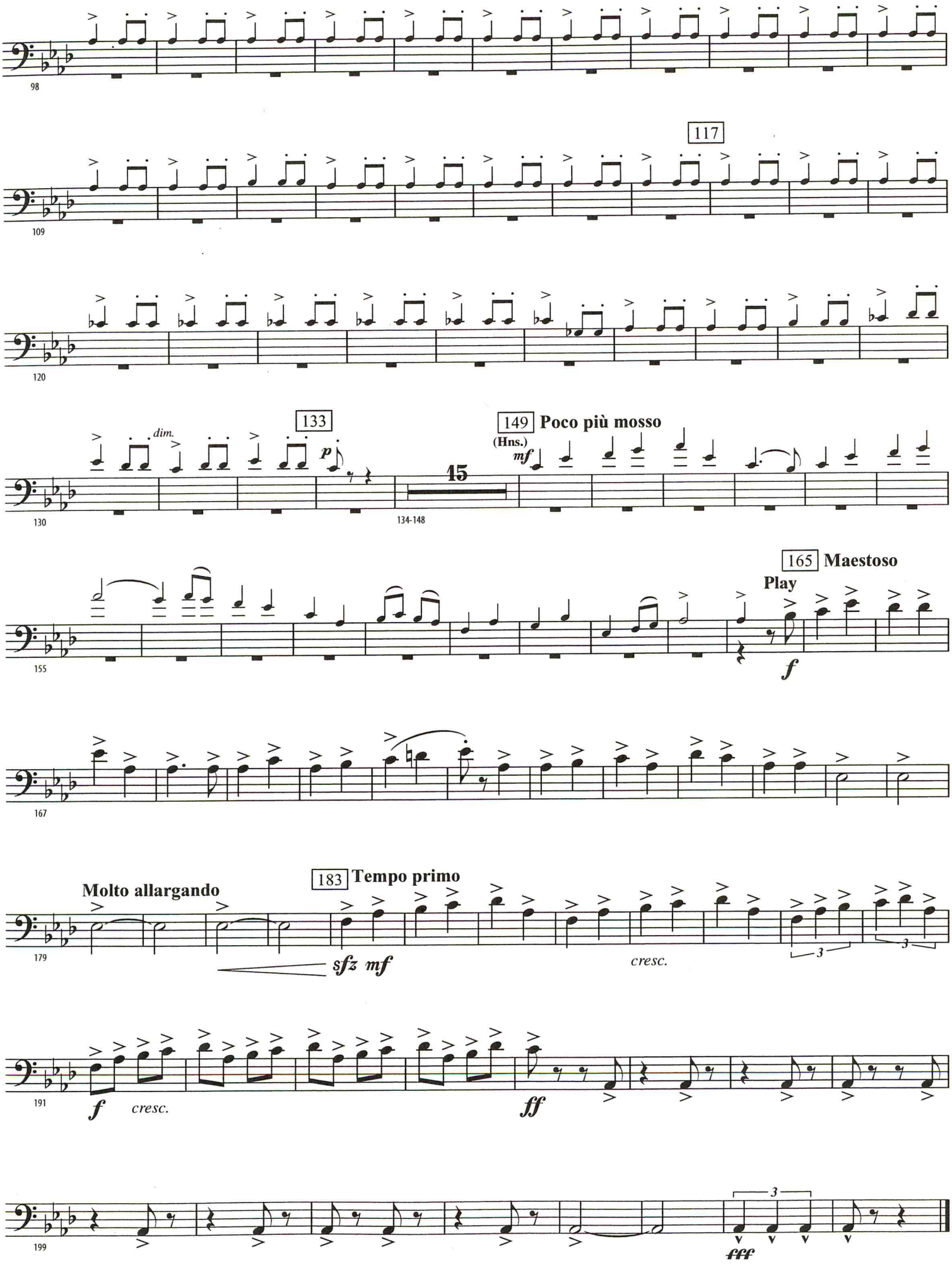
The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




98
117
109
120
133
dim.
p
130
15
134-148
149 Poco più mosso
(Hns.)
mf
155
165 Maestoso
Play
f
167
Molto allargando
183 Tempo primo
179
sfz mf
cresc.
3
191
f
cresc.
ff
199
3
fff

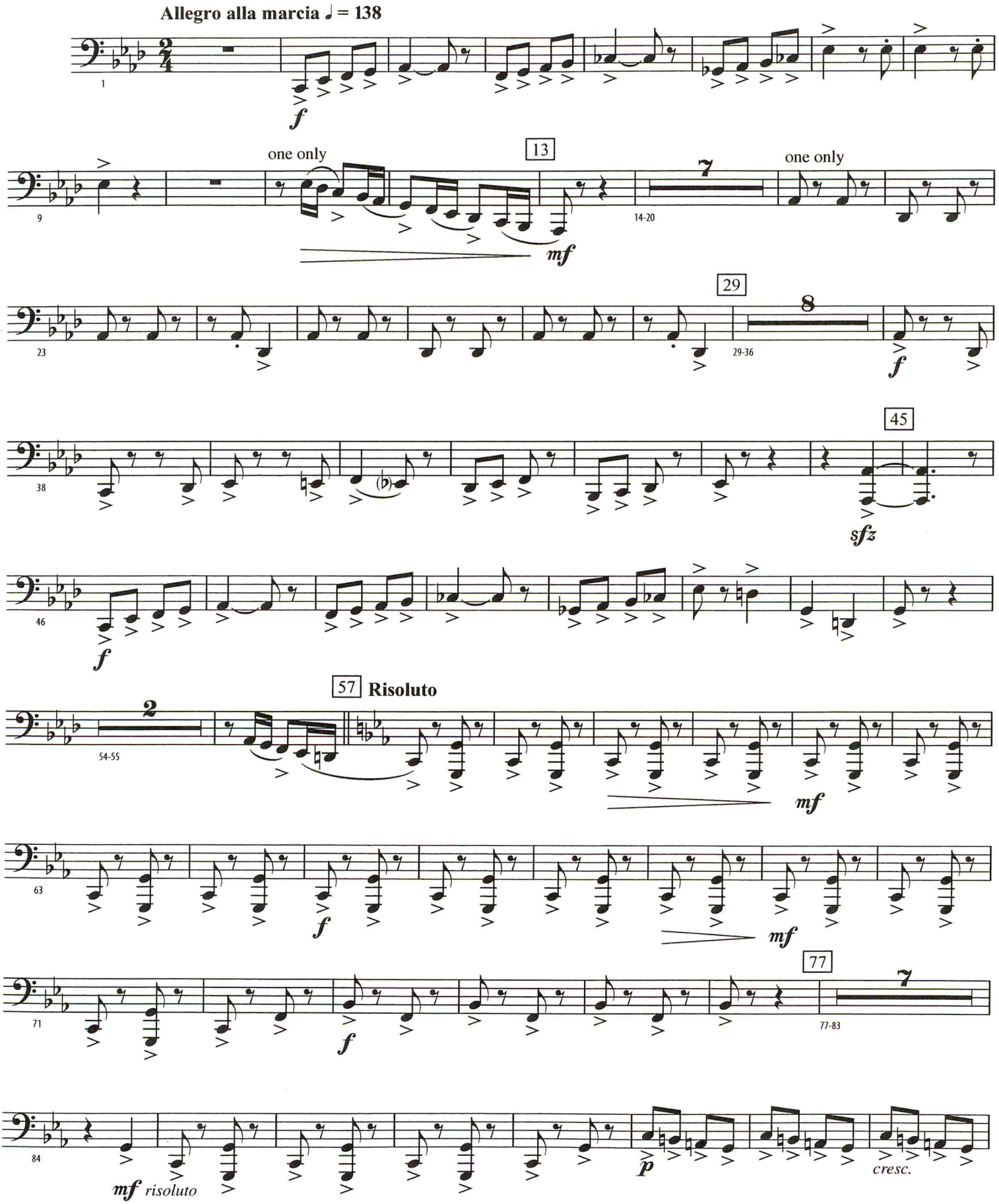
TUBA

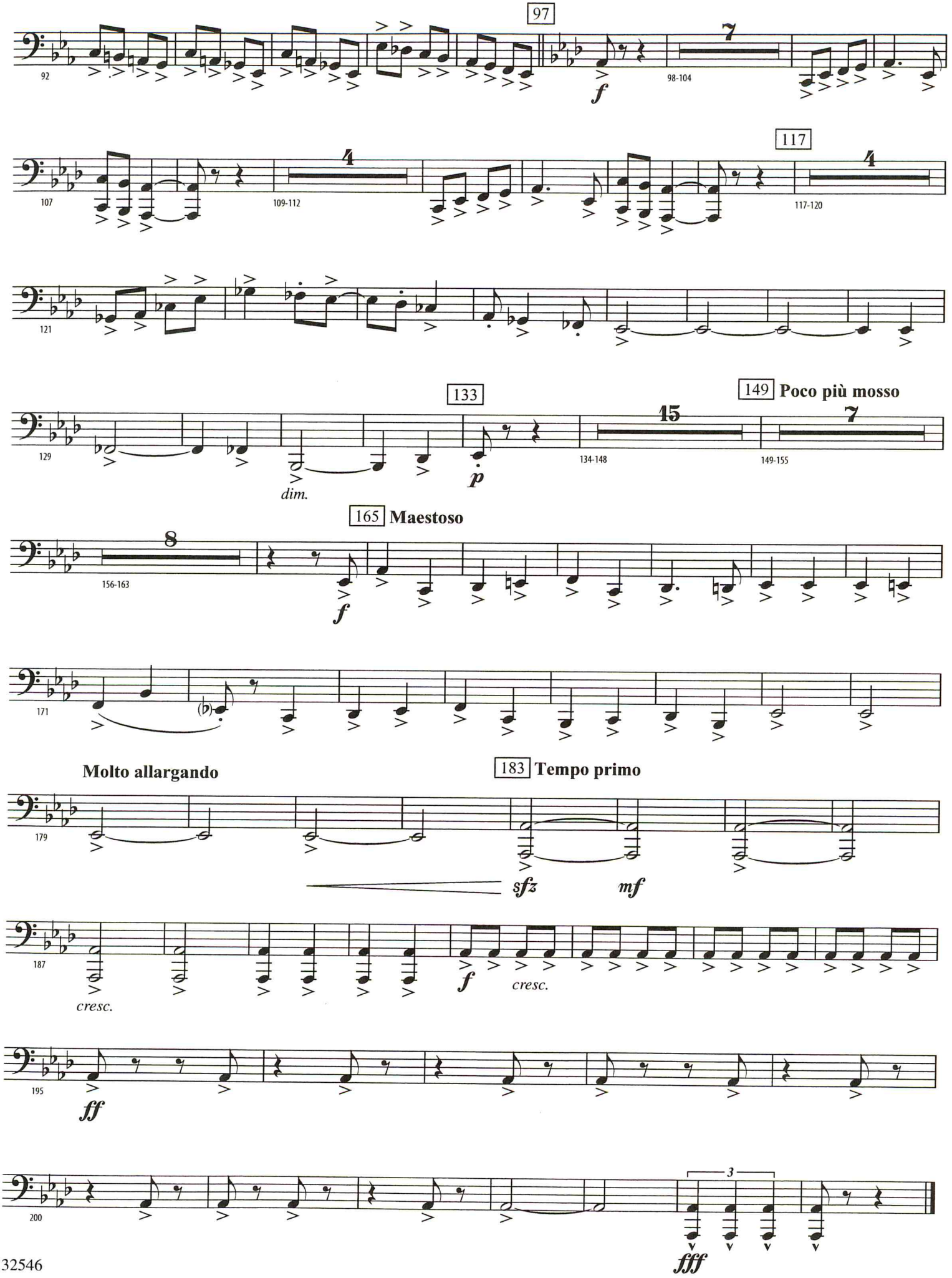
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson




97
92
98-104
f
117
107
109-112
117-120
121
133
149 Poco più mosso
129
134-148
149-155
p
dim.
165 Maestoso
156-163
f
171
Molto allargando
183 Tempo primo
179
sfz
mf
187
cresc.
f
cresc.
195
ff
200
3
fff

PERCUSSION 1
(Snare Drum, Bass Drum)

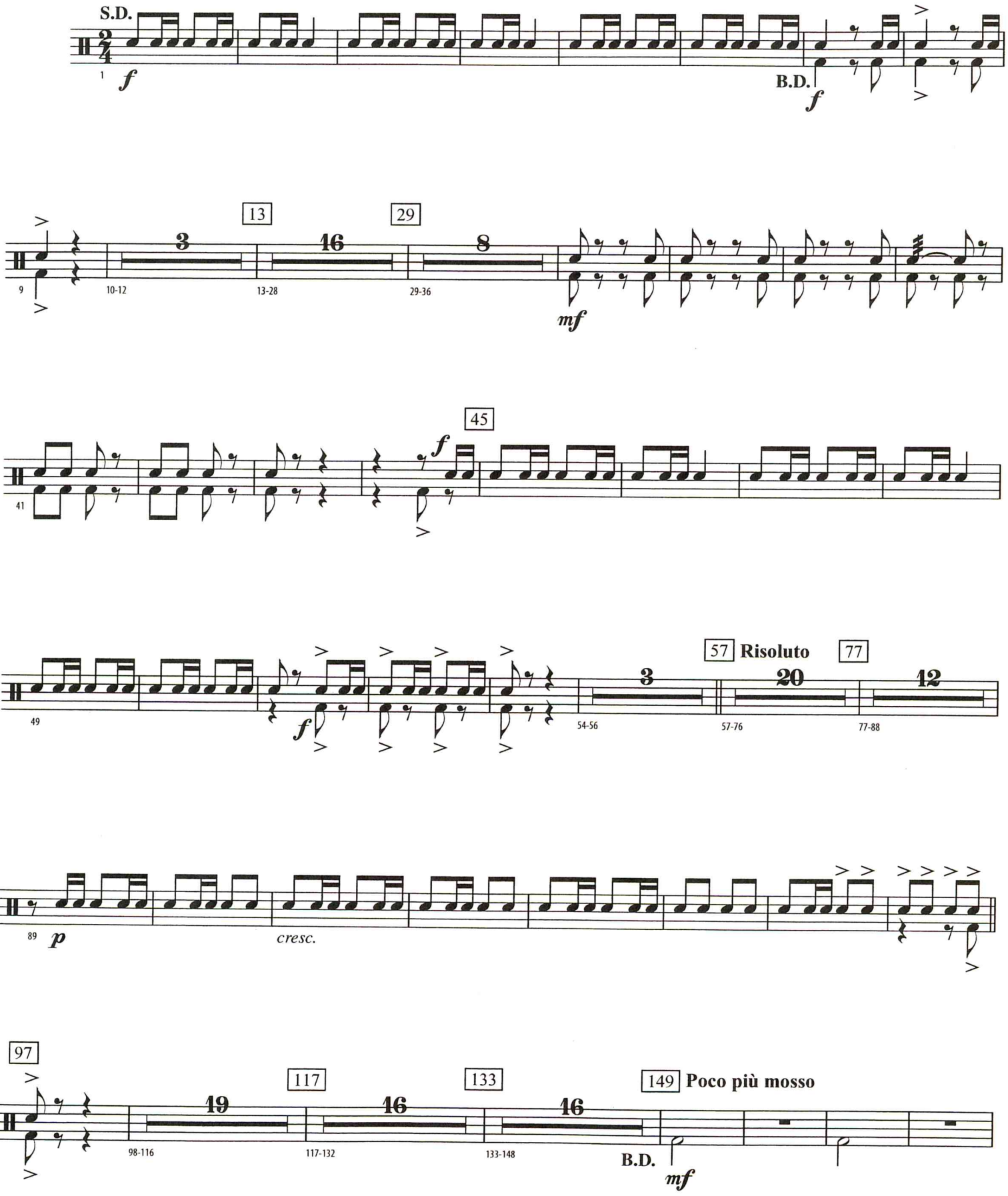
To Arthur Fiedler

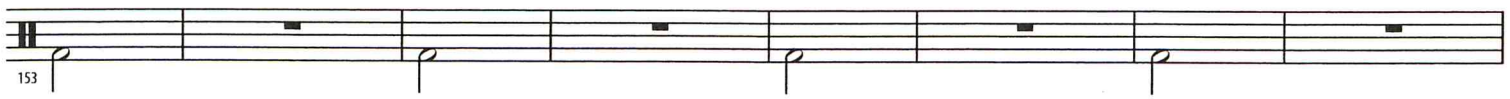
The Girl I Left Behind Me

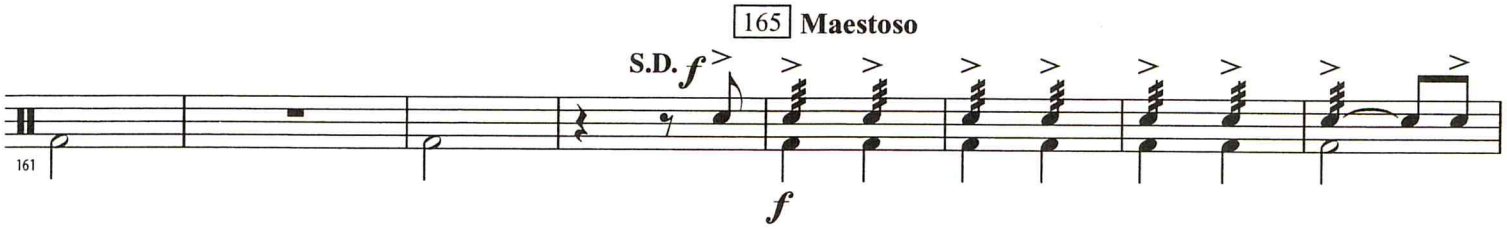
From the "Irish Suite"

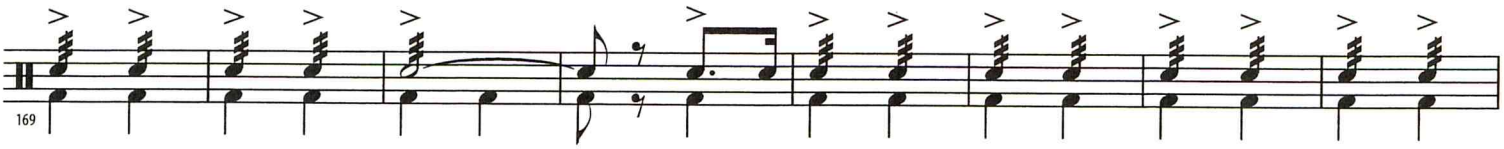
Traditional
Arranged by Leroy Anderson

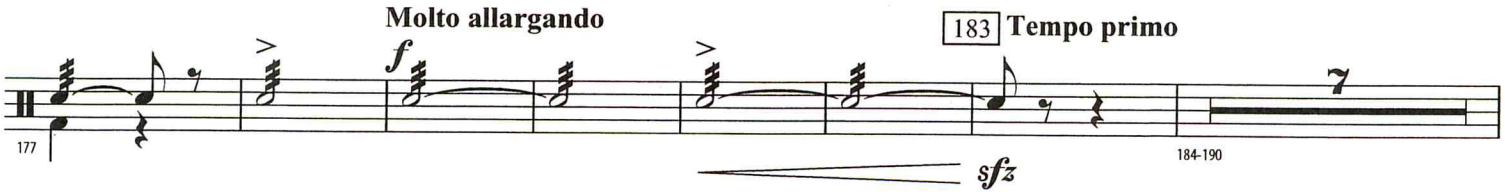
Allegro alla marcia ♩ = 138

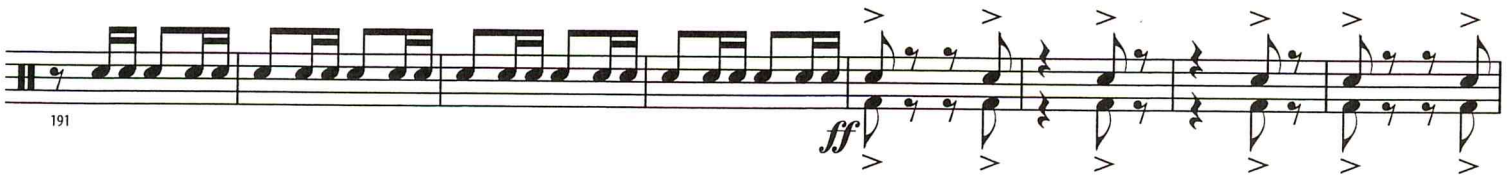


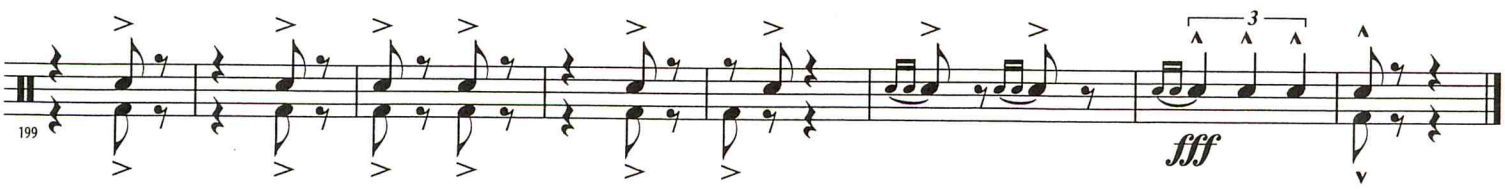

153


165 Maestoso
S.D. f
161
f


169


Molto allargando
f
183 Tempo primo
177
7
184-190
sfz


191
ff


199
3
fff

STRING BASS

To Arthur Fiedler

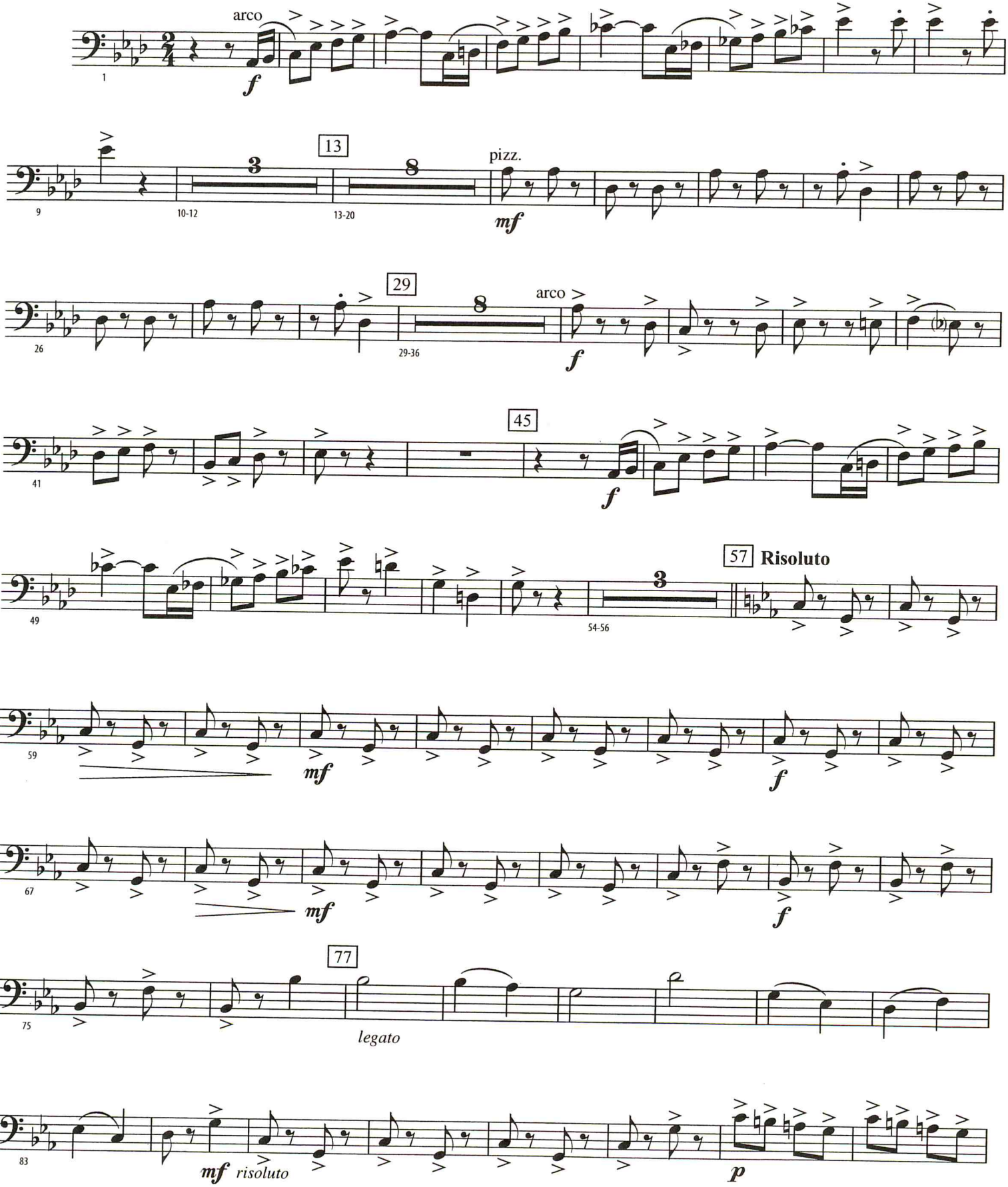
The Girl I Left Behind Me

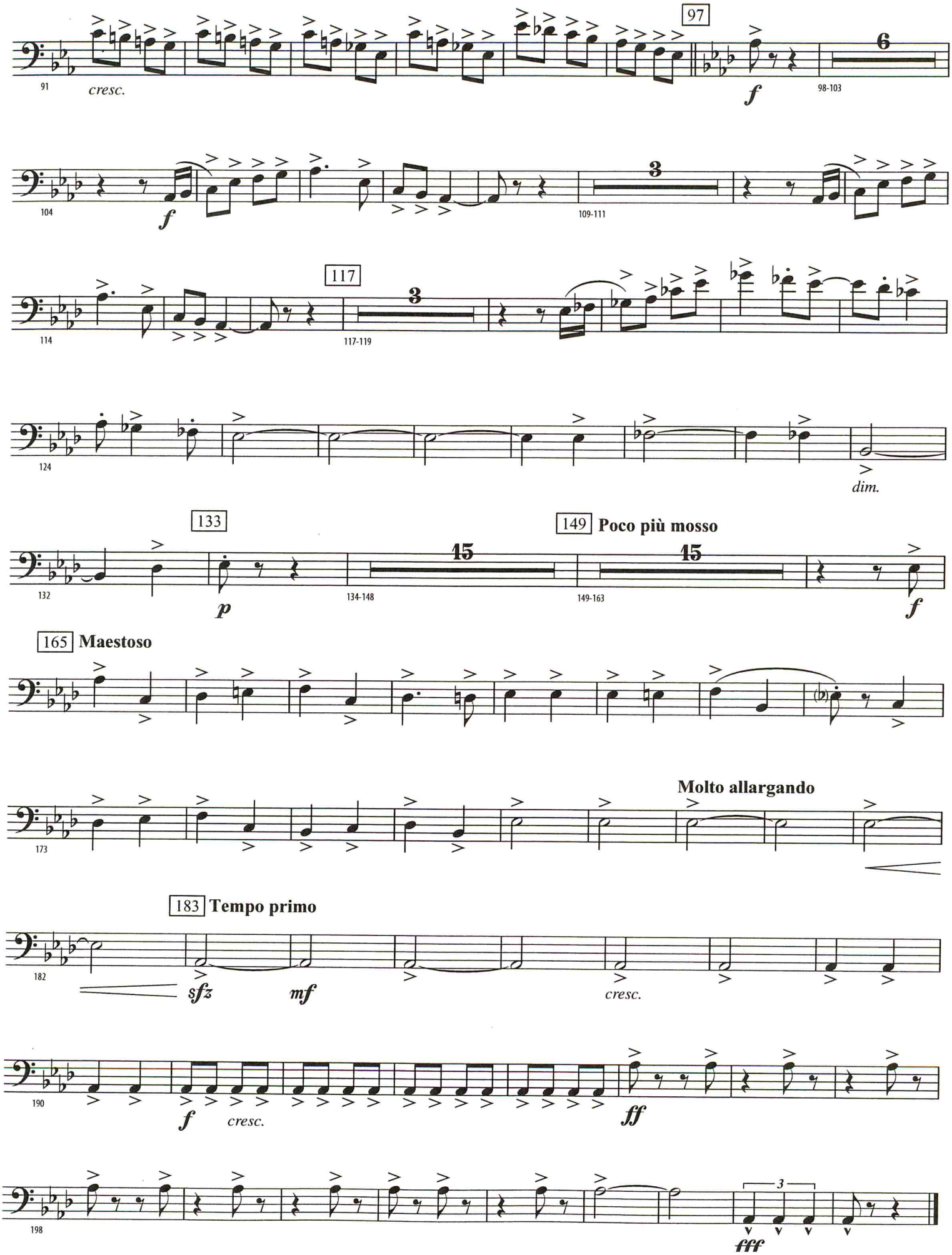
From the "Irish Suite"

Traditional

Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138




97
91
cresc.
f
98-103
6
104
f
3
109-111
117
114
3
117-119
124
dim.
133
132
p
149 Poco più mosso
15
134-148
15
149-163
f
165 Maestoso
173
Molto allargando
183 Tempo primo
182
sfz
mf
cresc.
190
f
cresc.
ff
198
3
fff

PERCUSSION 2
(Crash Cymbals)

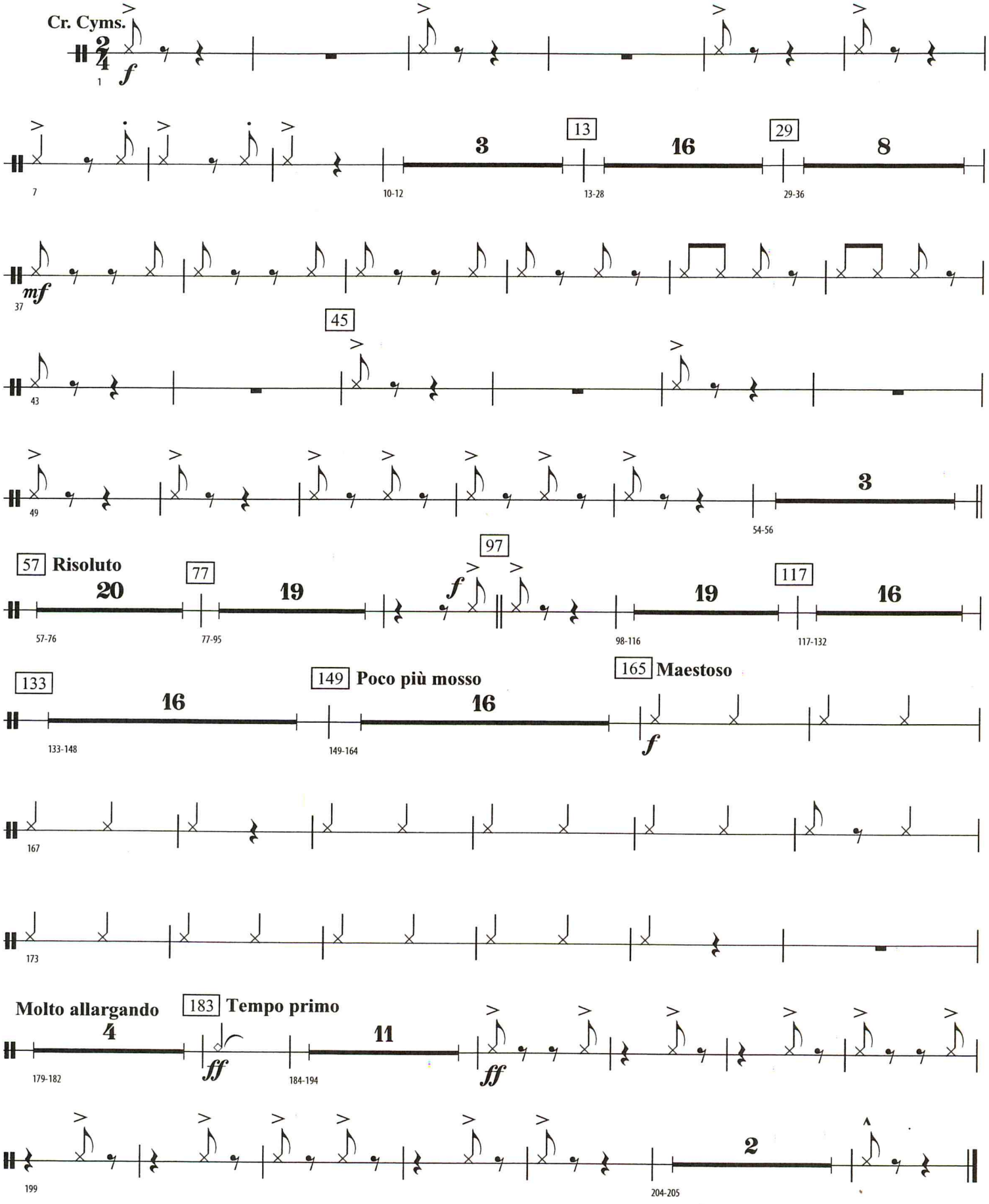
To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138



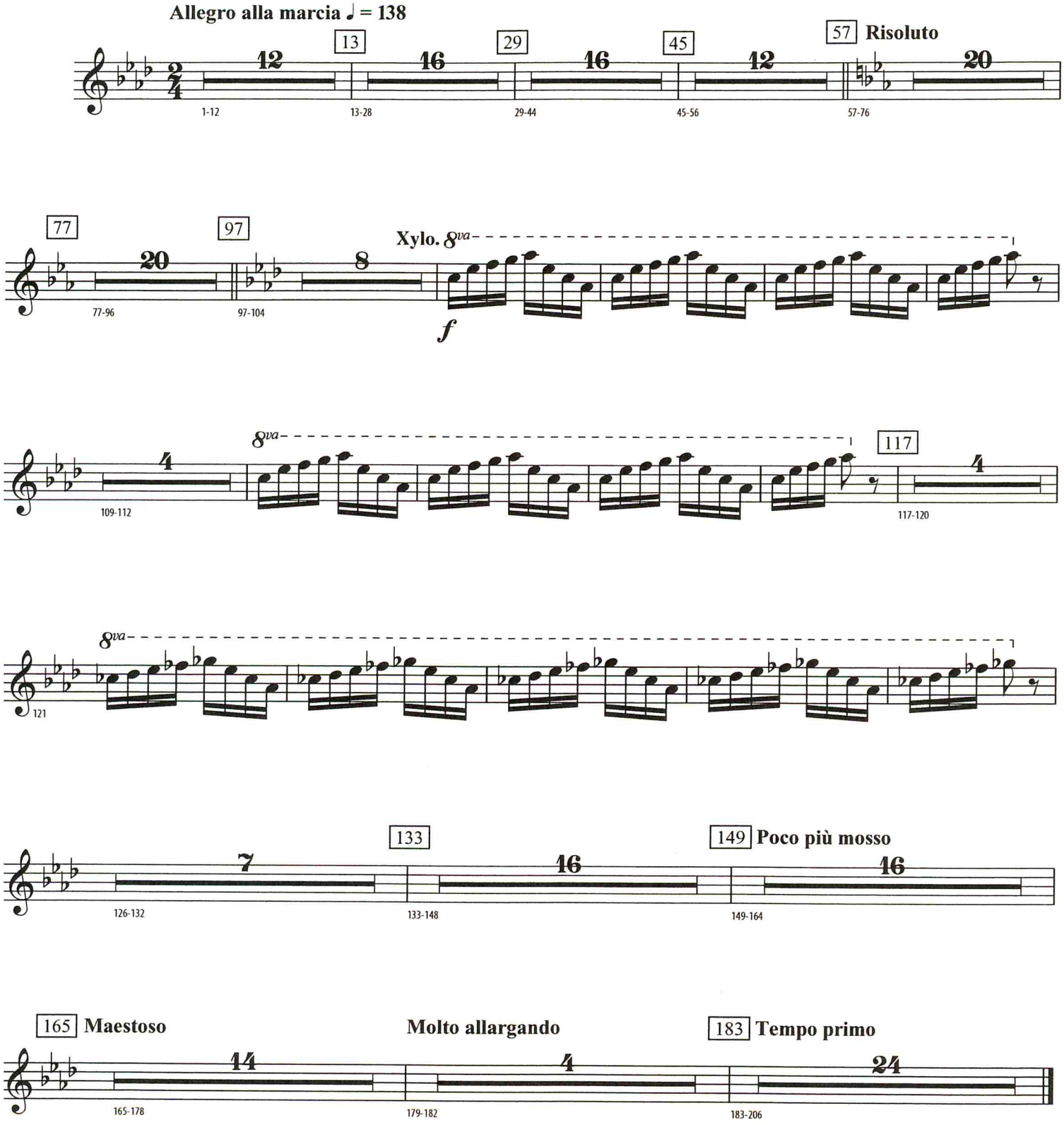
MALLET PERCUSSION
(Xylophone)

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

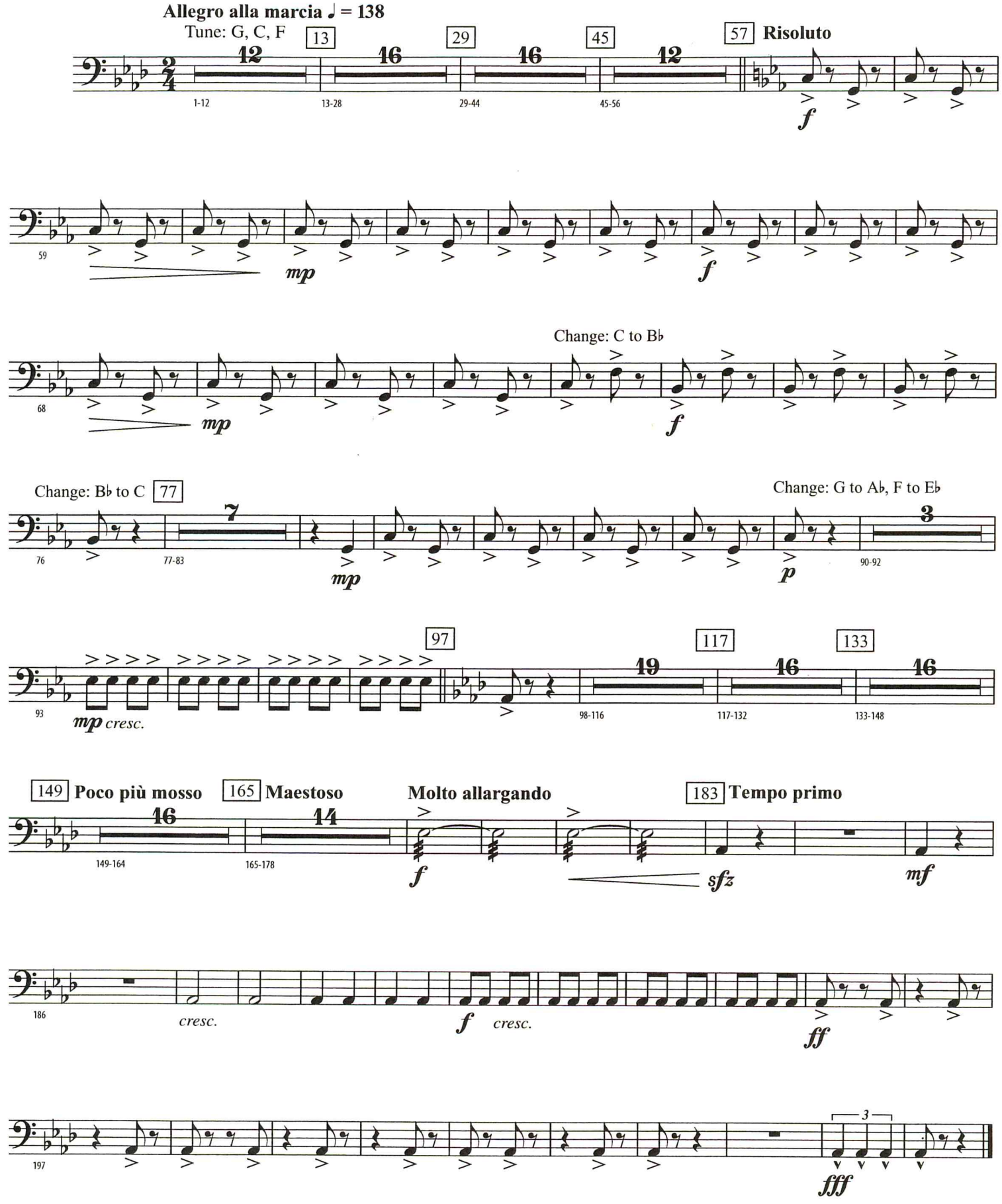
Traditional
Arranged by Leroy Anderson



TIMPANI

To Arthur Fiedler

The Girl I Left Behind Me

From the "Irish Suite"

Traditional
Arranged by Leroy Anderson