

Flute

Steady Rock Shuffle

Clap  $\text{♩} \cdot \text{♩} \cdot \text{♩}$

# Hey Song Flute

Arranged by PAUL LAVENDER

Musical score for Flute part of 'Hey Song'. The score consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a clap pattern of quarter notes. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff* and *f*. There are also performance instructions like 'Play' and 'trix'. Measure numbers 14, 22, 28, and 36 are boxed in the score.

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B♭ CLARINET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

55

Words and Music by GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap  $\text{♩} \cdot \text{♩} \cdot \text{♩}$

Musical score for B♭ Clarinet part of 'The Hey Song'. The score consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a clap pattern of quarter notes. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff* and *f*. There are also performance instructions like 'Play' and 'trix'. Measure numbers 14, 22, 28, and 36 are boxed in the score.

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E♭ ALTO SAX

# THE HEY SONG

(ROCK AND ROLL PART TWO)

16

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  
Clap

Musical score for E♭ Alto Saxophone. The score begins with a 'Clap' pattern and a 'Steady Rock Shuffle' tempo. It features a series of six staves of music. The first staff includes a '5 Play' instruction. The second staff starts with a measure number '14' and includes the vocal cue 'Hey!'. The third staff includes '22' and 'Huh!'. The fourth staff includes '28' and 'Hey!'. The fifth staff includes '36' and 'Hey!'. The sixth staff continues the melodic line. Dynamics include *f* and *ff*. A copyright notice at the bottom reads: 'Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC.'

B♭ TENOR SAX.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

17

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  
Clap

Musical score for B♭ Tenor Saxophone. The score begins with a 'Clap' pattern and a 'Steady Rock Shuffle' tempo. It features a series of six staves of music. The first staff includes a '5 Play' instruction. The second staff starts with a measure number '14' and includes the vocal cue 'Hey!'. The third staff includes '22' and 'Huh!'. The fourth staff includes '28' and 'Hey!'. The fifth staff includes '36' and 'Hey!'. The sixth staff continues the melodic line. Dynamics include *f* and *ff*. A copyright notice at the bottom reads: 'Copyright © 1972, 1993 by MUSIC CORPORATION OF AMERICA, INC. All Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA INC., 1735 Broadway, New York, NY 10019 International Copyright Secured All Rights Reserved'

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1st B<sup>b</sup> TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music  
GARY GLITTER and MIKE LEAH  
Arranged by PAUL LAVENI

Steady Rock Shuffle  
Clap

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2nd B<sup>b</sup> TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music  
GARY GLITTER and MIKE LEA  
Arranged by PAUL LAVENI

Steady Rock Shuffle  
Clap

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TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  
Clap

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TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  
Clap

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Baritone

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system includes a 'Clap' instruction and a 'Steady Rock Shuffle' tempo marking. The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 5, 14, 22, 28, and 36 are boxed. The lyrics 'Hey!', 'Huh!', and 'Lower notes opt.' are placed above the notes. A handwritten '24' is visible in the top right corner of the page.

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TUBA

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music  
GARY GLITTER and MIKE LEANOR  
Arranged by PAUL LAVENDE

Steady Rock Shuffle

Play 2nd Time Only

Musical score for Tuba part of 'The Hey Song' (Rock and Roll Part Two). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a 'Steady Rock Shuffle' tempo and includes a 'Play 2nd Time Only' section. The score consists of 36 measures, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The music includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. There are also vocal cues: 'Hey!' and 'Huh!' written above the staff at measures 22, 28, and 30.

TUBA

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music  
GARY GLITTER and MIKE LEANOR  
Arranged by PAUL LAVENDE

Steady Rock Shuffle

Play 2nd Time Only

Musical score for Tuba part of 'The Hey Song' (Rock and Roll Part Two). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a 'Steady Rock Shuffle' tempo and includes a 'Play 2nd Time Only' section. The score consists of 36 measures, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The music includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. There are also vocal cues: 'Hey!' and 'Huh!' written above the staff at measures 22, 28, and 30.