

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Flute

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 *loco* 16 17 18 *fp*

19 20 21 22 *mf* (simile) 23 24 *cresc. poco a poco*

25 26 27 *ff* (simile) 28 29 30

31 6

37 *loco* 38 39 40 41 *fp* 42

43 44 45 46 47 48

49 50 *ff* (simile) 51 52 53 *loco* 54 55

fp (simile) *cresc. poco a poco* *ff*

UUH!

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25 26 27 *ff* (simile) 28 29 30

31 6

37 *loco* 38 39 40 41 *fp* 42

43 44 45 46 47 48

49 50 *ff* (simile) 51 52 53 *loco* 54 55

fp (simile) *cresc. poco a poco* *ff*

UUH!

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Clarinet 1 & 2

arranged by TOM WALLACE

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Alto Sax 1 & 2

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percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fp* *mf* *ff* *cresc. poco a poco* *(simile)*

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LAND OF 1000 DANCES

Tenor Sax

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percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fp* *mf* *ff* *cresc. poco a poco* *(simile)*

LAND OF 1000 DANCES

Trumpet 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

(div.) *f* 8 9 10 11 12 *fp*

13 14 15 16 17 18 *f* *fp*

19 20 21 *mf* (simile) *cresc. poco a poco* 22 23 24

25 26 27 28 29 30 UUH!

31 6

37 38 39 40 41 42 *f* *fp*

43 44 45 46 47 48 (simile) *ff*

49 50 51 52 53 54 55 *fp* (simile) *cresc. poco a poco* *ff*

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percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

(div.) *f* 8 9 10 11 12 *fp*

13 14 15 16 17 18 *f* *fp*

19 20 21 *mf* (simile) *cresc. poco a poco* 22 23 24

25 26 27 28 29 30 UUH!

31 6

37 38 39 40 41 42 *f* *fp*

43 44 45 46 47 48 (simile) *ff*

49 50 51 52 53 54 55 *fp* (simile) *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fp* *mf* *ff* *fp* *ff*

cresc. poco a poco *(simile)*

UUH!

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Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

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Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fp* *mf* *ff* *fp* *ff*

cresc. poco a poco *(simile)*

UUH!

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LAND OF 1000 DANCES

Trumpet 3

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *fp* *simile* *cresc. poco a poco* *UHH!*

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Trumpet 3

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *fp* *simile* *cresc. poco a poco* *UHH!*

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 1

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6
7 Δ sfz 8 9 f 10 11 12 fp
13 14 15 f 16 17 18 fp
19 Δ 20 mf 21 Δ 22 (simile) 23 24 $cresc. poco a poco$
25 26 27 28 29 Δ 30 ff
31 f 32 33 34 35 36 fp
37 f 38 39 40 41 fp 42
43 Δ 44 (simile) 45 46 47 48 49
50 51 52 $b\flat$ 53 $b\flat$ 54 Δ 55 Δ

fp (simile) $cresc. poco a poco$ ff

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
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percussion by TONY McCUTCHEN

Trombone 1

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6
7 Δ sfz 8 9 f 10 11 12 fp
13 14 15 f 16 17 18 fp
19 Δ 20 mf 21 Δ 22 (simile) 23 24 $cresc. poco a poco$
25 26 27 28 29 Δ 30 ff
31 f 32 33 34 35 36 fp
37 f 38 39 40 41 fp 42
43 Δ 44 (simile) 45 46 47 48 49
50 51 52 $b\flat$ 53 $b\flat$ 54 Δ 55 Δ

fp (simile) $cresc. poco a poco$ ff

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trombone 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trombone 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 55. The piece is in 'Fast rock four' with a tempo of 168 beats per minute. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*. There are also performance instructions like *cresc. poco a poco*, *(simile)*, and *ff*. The score features several accents (^) and slurs. The piece concludes at measure 55.

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. This is an identical copy of the score on the first page. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 55. The piece is in 'Fast rock four' with a tempo of 168 beats per minute. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*. There are also performance instructions like *cresc. poco a poco*, *(simile)*, and *ff*. The score features several accents (^) and slurs. The piece concludes at measure 55.

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Baritone T.C.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of 'Land of 1000 Dances'. The score consists of 11 staves of music. It begins with a dynamic marking of *f* and a tempo of 'Fast rock four' at 168 beats per minute. The notation includes various dynamics such as *sfz*, *f*, *mf*, *ff*, and *fp*. Performance instructions include accents (\wedge), *(simile)*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of 'Land of 1000 Dances'. This is a duplicate of the score above. It consists of 11 staves of music with dynamics ranging from *f* to *ff*. Performance instructions include accents (\wedge), *(simile)*, and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8
 9 10 (simile) 11 12 13 14
 15 16 (simile) 17 18 19 20
 21 22 (simile) 23 24 25
 26 27 28 29 30 31
 32 33 34 35 36 37 38 (simile)
 39 40 41 42 43 44 (simile)
 45 46 47 48 49
 50 51 52 53 54 55

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percussion by TONY McCUTCHEN

Tuba

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8
 9 10 (simile) 11 12 13 14
 15 16 (simile) 17 18 19 20
 21 22 (simile) 23 24 25
 26 27 28 29 30 31
 32 33 34 35 36 37 38 (simile)
 39 40 41 42 43 44 (simile)
 45 46 47 48 49
 50 51 52 53 54 55

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