

Seminole High School Fight Song

Clarinet in B \flat 1

Also known as the *Washington and Lee Swing* and edited specifically for the Pride of the Tribe.

C.A. Robbins, T.W. Allen,
and M.W. Smith
Arranged by Robert W. Smith
Edited by Kadin De La Barrera

Allegro Vivace $\text{♩} = 148$

Musical score for Clarinet in B \flat 1, measures 1-27. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. The tempo is marked "Allegro Vivace" with a metronome marking of 148. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) and *f* (forte) in the middle, and *f* at the end. There are also accents and slurs throughout the piece.

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ff

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Clarinet in B \flat 2

Allegro Vivace $\text{♩} = 148$

Musical score for Clarinet in B \flat 2, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. The tempo is Allegro Vivace with a metronome marking of 148. The score includes dynamic markings: *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 10, and *f* (forte) at measure 15. There are five circled fingerings (1-5) indicating specific notes. The score ends with a *ff* dynamic marking at measure 30.

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Clarinet in B \flat 2

Allegro Vivace $\text{♩} = 148$

Musical score for Clarinet in B \flat 2, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. The tempo is Allegro Vivace with a metronome marking of 148. The score includes dynamic markings: *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 10, and *f* (forte) at measure 15. There are five circled fingerings (1-5) indicating specific notes. The score ends with a *ff* dynamic marking at measure 30.

Seminole High School Fight Song

Alto Sax

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Allegro Vivace $\text{♩} = 148$

ff *mf* *f* *ff*

Measures 1-27 of the musical score for Alto Saxophone. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes markings for *mf* and *f*. The tempo is marked **Allegro Vivace** with a metronome marking of $\text{♩} = 148$. The piece concludes with a final *ff* dynamic.

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Alto Sax

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Allegro Vivace $\text{♩} = 148$

ff *mf* *f* *ff*

Measures 1-27 of the musical score for Alto Saxophone. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes markings for *mf* and *f*. The tempo is marked **Allegro Vivace** with a metronome marking of $\text{♩} = 148$. The piece concludes with a final *ff* dynamic.

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Tenor Sax

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Allegro Vivace ♩ = 148

Musical score for Tenor Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro Vivace at 148 beats per minute. The score consists of four staves of music. Measure numbers 9, 17, and 27 are indicated at the start of their respective staves. The music features dynamic markings of *ff*, *mf*, and *f*. There are five circled numbers (1-5) above the notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line at the end of the fourth staff.

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Tenor Sax

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Allegro Vivace ♩ = 148

Musical score for Tenor Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro Vivace at 148 beats per minute. The score consists of four staves of music. Measure numbers 9, 17, and 27 are indicated at the start of their respective staves. The music features dynamic markings of *ff*, *mf*, and *f*. There are five circled numbers (1-5) above the notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line at the end of the fourth staff.

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Trumpet in B \flat 1

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Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 1, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of **Allegro Vivace** with a quarter note equal to 148. The first line (measures 1-8) features a series of eighth notes with accents, followed by a *mf* section and a *f* section. The second line (measures 9-17) continues with *f* dynamics and accents. The third line (measures 18-26) includes a rest in measure 18 and continues with *f* dynamics. The fourth line (measures 27-30) concludes with *f* and *ff* dynamics.

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Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 1, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of **Allegro Vivace** with a quarter note equal to 148. The first line (measures 1-8) features a series of eighth notes with accents, followed by a *mf* section and a *f* section. The second line (measures 9-17) continues with *f* dynamics and accents. The third line (measures 18-26) includes a rest in measure 18 and continues with *f* dynamics. The fourth line (measures 27-30) concludes with *f* and *ff* dynamics.

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Trumpet in B \flat 2

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Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 2, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is Allegro Vivace with a metronome marking of 148 quarter notes per minute. The score consists of four staves of music. The first staff (measures 1-8) starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*f*) section. The second staff (measures 9-17) begins with a fortissimo (*f*) dynamic and continues with a fortissimo (*f*) section. The third staff (measures 18-26) starts with a fortissimo (*f*) dynamic and continues with a fortissimo (*f*) section. The fourth staff (measures 27-30) begins with a fortissimo (*f*) dynamic and ends with a fortissimo (*ff*) section. The score includes five circled rehearsal marks: (1) at measure 5, (2) at measure 11, (3) at measure 18, (4) at measure 27, and (5) at measure 29. The piece concludes with a double bar line.

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Trumpet in B \flat 2

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Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 2, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is Allegro Vivace with a metronome marking of 148 quarter notes per minute. The score consists of four staves of music. The first staff (measures 1-8) starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*f*) section. The second staff (measures 9-17) begins with a fortissimo (*f*) dynamic and continues with a fortissimo (*f*) section. The third staff (measures 18-26) starts with a fortissimo (*f*) dynamic and continues with a fortissimo (*f*) section. The fourth staff (measures 27-30) begins with a fortissimo (*f*) dynamic and ends with a fortissimo (*ff*) section. The score includes five circled rehearsal marks: (1) at measure 5, (2) at measure 11, (3) at measure 18, (4) at measure 27, and (5) at measure 29. The piece concludes with a double bar line.

Seminole High School Fight Song

Trumpet in B \flat 3

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Edited by Kadin De La Barrera

Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 3, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked **Allegro Vivace** with a metronome marking of $\text{♩} = 148$. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

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Trumpet in B \flat 3

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Allegro Vivace $\text{♩} = 148$

Musical score for Trumpet in B \flat 3, measures 1-30. The score is written in treble clef with a key signature of one flat (B \flat) and a 3/4 time signature. The tempo is marked **Allegro Vivace** with a metronome marking of $\text{♩} = 148$. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

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Mellophone

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Allegro Vivace $\text{♩} = 148$

Musical score for Mellophone, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It features five circled first endings: (1) at measure 4, (2) at measure 10, (3) at measure 17, (4) at measure 24, and (5) at measure 30. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a double bar line at measure 30.

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Mellophone

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Allegro Vivace $\text{♩} = 148$

Musical score for Mellophone, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It features five circled first endings: (1) at measure 4, (2) at measure 10, (3) at measure 17, (4) at measure 24, and (5) at measure 30. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a double bar line at measure 30.

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Trombone

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Allegro Vivace $\text{♩} = 148$

1

9

17

28 *pesante*

f *ff*

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Trombone

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Allegro Vivace $\text{♩} = 148$

1

9

17

28 *pesante*

f *ff*

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Baritone (B.C.)

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Allegro Vivace $\text{♩} = 148$

Musical score for Baritone (B.C.) of the Seminole High School Fight Song, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked **Allegro Vivace** with a metronome marking of $\text{♩} = 148$. The score consists of four staves of music. The first staff (measures 1-8) begins with a **ff** dynamic, followed by a **mf** dynamic, and ends with a **f** dynamic. The second staff (measures 9-18) starts with a **f** dynamic and ends with a **f** dynamic. The third staff (measures 19-26) starts with a **f** dynamic and ends with a **f** dynamic. The fourth staff (measures 27-30) starts with a **f** dynamic and ends with a **ff** dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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Sousaphone

Allegro Vivace $\text{♩} = 148$

Musical score for Sousaphone, measures 1-30. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes with various dynamics including *mf*, *f*, and *ff*. Measure numbers 10, 19, and 27 are indicated at the start of their respective staves. The piece concludes with a double bar line.

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