

Seminole County All County HS Audition Requirements 2017-2018

- Prepared Etude below.
- 12 major scales in 2:30 minutes performed from memory in the FBA All State order. (Circle of 4ths beginning with concert G)
- Chromatic scale according to FBA Symphonic Band All State Requirements.
- Sight Reading

Picc $\text{♩} = 100$
Allegretto. (In 2)
5. *marziale.*

The musical score is written for Piccolo in G major, 2/4 time, with a tempo of Allegretto (♩ = 100). The piece is marked 'marziale.' and consists of three staves of music. The first two staves show a rhythmic melody with accents and slurs, while the third staff is partially cut off.

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Flute $\text{♩} = 100$
Nº 13. Allegretto.

The musical score is for a flute etude. It is written in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The tempo is indicated as 100 beats per minute. The score consists of four staves of music. The first staff starts with a dynamic marking of 'mf' (mezzo-forte). The music features a melodic line with slurs and dynamic markings, including 'f' (forte) at the end of the piece. The piece concludes with a double bar line and a fermata.

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oboe/English Horn
Adagio con espressione (88: ♩)

9

p

cresc.

f

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6. *Andante* Bassoon $\text{♩} = 88$

mf *f*

5

p 3 3

9

3 3 *p* *cresc.*

13

f

17

p

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Bb/Eb Clarinet

Clarinet $\text{♩} = 96$

The image shows a musical score for Bb/Eb Clarinet, measures 32 through 47. The score is written on four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

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Bass Clarinet

40
lent
f
pp
Start
Bsc1
Tempo I
♩ = 72

45
mf
p

50

54
f
cresc.

The image shows a musical score for Bass Clarinet, measures 40 through 54. The score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Handwritten annotations include 'Bsc1' and 'Tempo I' with a quarter note equal to 72 (♩ = 72). Performance markings include 'lent', 'f', 'pp', 'mf', 'p', and 'cresc.'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

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Alto/Tenor Sax

f *p* *80* *97*

scen - do

cre - - scen - do poco

a poco *f* *p*

A.L. 20,402

Detailed description: This is a musical score for Alto/Tenor Saxophone. It consists of three staves of music. The first staff begins with a chromatic scale starting on G4, moving up to G5. The lyrics '- scen - do' are written below the first two measures. The second staff continues the chromatic scale, with lyrics 'cre - - scen - do poco' appearing in the middle. The third staff concludes the scale, with lyrics 'a poco' at the beginning and 'p' at the end. Performance markings include dynamics *f* (forte) and *p* (piano), and a tempo marking of quarter note = 80. There are also some handwritten annotations like '97' and 'Alto/Tenor Sax'.

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B. Sax
Allegro moderato (104 = ♩)

4

ff *p*

cresc. poco a poco

ff

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Handwritten musical notation for a trumpet etude. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 144. The piece is labeled "Trumpet" and "Lyricaly" (handwritten). A box around the number "20" indicates the starting measure. The dynamics are marked as "mf".

First line of musical notation for the sight reading section. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of eighth and quarter notes with some slurs. The piece ends with a 3/4 time signature.

Second line of musical notation for the sight reading section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with slurs. Dynamics are marked as "f" and "mf". The piece ends with a 5/4 time signature.

Third line of musical notation for the sight reading section. It starts with a treble clef, a key signature of one flat, and a 5/4 time signature. The music features eighth and quarter notes with slurs. Dynamics are marked as "mp" and "f". The piece ends with a double bar line.

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Larghetto (♩=96) Horn All ♩=96 Top Line (no repeats) MOZART

8
mp legato

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Trombone
Allegretto $\text{♩} = 92$

p legere

mf

pp

p

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Vivace $\text{♩} = 66$ Euphonium

The image shows a musical score for Euphonium. It begins with the tempo marking "Vivace" and a metronome marking of a quarter note equal to 66 beats per minute. The instrument is identified as "Euphonium". The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The first staff starts with a forte dynamic marking (*f*) and contains a series of eighth-note patterns. The second staff continues this pattern with some rests. The third staff concludes the piece with a final note and a fermata.

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♩ = 0/8 Tuba

Tempo di Bolero

13

p

p

p *p*

f

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Tempo
♩ = 116

G-C-E-G

mf

6

p

12

mf

16

20

f

Mallet

♩. = 70

dolce

p

2

3

4

5

6

7

8

9

10

11

12

A

13

14

15

16

17

sfz

sfz

sfz

dim.

p

18

19

20

21

22

23

24

25

26

27

28

29

cresc.

f

30

31

32

33

34

35

36

sfz

sfz

37

38

39

Scherzo $\text{♩} = 160$ SNARE

The musical score consists of five staves of music, all in bass clef and 2/4 time. The tempo is marked as $\text{♩} = 160$. The piece is titled "Scherzo" and includes a handwritten "SNARE" label. The dynamics and articulations are as follows:

- Staff 1: *fp*, *fp*, *fp*
- Staff 2: *cresc.* (indicated by a dashed line), *f*, *fp*, *f*, *fp*
- Staff 3: *f*, *ff*, *p*, *ff*
- Staff 4: *p*, *f*, *fp*, *fp*
- Staff 5: *fp*, *fp*, *fp*, *fp*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. The piece concludes with a double bar line and a diagonal slash.