

CAN - CAN

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦
Allegro J = 144

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are particularly detailed, showing complex rhythmic patterns. The score is divided into measures, with measure numbers 3, 4, 5, 6, and 7 indicated at the top of the first staff.

The Arrangement © 1951 ABRAMSON PUBLISHING COMPANY, INC.
Revised © 1954 Made in U.S.A. All Rights Reserved.

This page of a musical score is for a jazz ensemble. It contains 16 staves, each representing a different instrument. The instruments listed on the left are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Nylophone, Snare Drums, Cymbals, and Bass Drums. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. There are also performance instructions like "2nd Time Only" and "1st Time Only" for certain sections. The page is numbered "47" in the top right corner.

This musical score page contains measures 15 through 20. The instruments and their parts are as follows:

- Trumpet 1 & 2:** Both play a melodic line starting at measure 15, marked with *f*. Measure 17 includes a **17** in a box above the staff.
- Trombone 1 & 2:** Both play a similar melodic line to the trumpets, also marked with *f*.
- Baritone:** Plays a lower melodic line, marked with *f*.
- Tuba:** Plays a rhythmic pattern, marked with *f*.
- Euphonium:** Plays a rhythmic pattern, marked with *f*.
- Saxophones:**
 - Alto Sax:** Labeled "Both X's", playing a melodic line marked with *f*.
 - Tenor Sax:** Labeled "Both X's", playing a melodic line marked with *f*.
 - Baritone Sax:** Labeled "Both X's", playing a melodic line marked with *f*.
- Piano:** Plays a rhythmic accompaniment, marked with *f*.
- Bass:** Plays a rhythmic accompaniment, marked with *f*.
- Drums:**
 - Hi-Hat:** Labeled "Fig. In Hi-hat", playing a rhythmic pattern marked with *f*.
 - Snare:** Labeled "Fig. In Snare", playing a rhythmic pattern marked with *f*.
 - Tom-Toms:** Labeled "Both X's", playing a rhythmic pattern marked with *f*.
 - Cymbals:** Labeled "Both X's", playing a rhythmic pattern marked with *f*.

Measure 19 includes a **19** in a box above the staff. Measure 20 includes a **20** in a box above the staff. The score concludes with a **3** in a box above the staff.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trumpet 1&2

Baritone

Tuba

Bells

Xylophone

Snare Drums

Quadrant Drums

Bass Drums

Cymbals

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trumpet 1&2

Baritone

Tuba

Bells

Xylophone

Snare Drums

Quadrant Drums

Bass Drums

Cymbals

Flute

Clarinet

Alto/Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare Drums

Quail/Hr Timps

Bass Drums

Cymbals

Flutter fg.

Flutter fg.

Solo

R R L R R L R L R L R

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare Drums
- Quad/Tri Toms
- Bass Drums
- Cymbals

The musical score consists of 14 staves, each representing a different instrument. The notation includes notes, rests, and various dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. The score is divided into measures 35 through 41. At the end of measure 41, there is a section labeled "Opf. 81a" and "41 Tr." with a repeat sign. The bottom of the score includes a section for percussion instruments: Snare Drums, Quad/Tri Toms, Bass Drums, and Cymbals, with specific instructions like "One Flyer" and "L R L R L R L R".

The musical score is organized into two main sections of measures. The first section covers measures 42 through 48, and the second section covers measures 49 through 54. Each instrument part is written on a five-line staff. The Flute part begins with a measure rest in measure 42. The Clarinet, Alto Sax, and Tenor Sax parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet 1 part has a melodic line with slurs. The Trumpet 2&3 and French Horn parts play similar rhythmic patterns. The Trombone 1&2 part has a melodic line. The Baritone and Tuba parts play rhythmic patterns. The Bells part has a melodic line. The Xylophone part has a melodic line. The Snare Drums, Quads/Tri Tomms, Bass Drums, and Cymbals parts play rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*.

Flute
 Clarinet
 Alto Sax
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 French Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells
 Xylophone
 Snare Drums
 Quads/Tri Tomms
 Bass Drums
 Cymbals

49 50 51 52 53 54 55 56

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Euphonium

Tuba

Bells

Xylophone

Snare Drums

Quads/Hi Toms

Base Drums

Cymbals

Accel.

Presto $\text{♩} = 160$

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of the page. The score covers measures 56 through 61. Measure 56 is the starting point for the 'Presto' section, marked with a tempo of 160 quarter notes per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *sub. p* (subito piano), *cresc.* (crescendo), and *sf* (sforzando). The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment. The score concludes at measure 61.

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2/3
- French Horn
- Trombone 1/2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare Drums
- Quad/Tm Drms
- Bass Drums
- Cymbals

This page of a musical score, numbered 10, contains 15 staves for different instruments. The instruments listed at the bottom are: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare Drums, Quad/Tri Tomz, Bass Drums, and Cymbals. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'A' and 'f'. The Flute and Clarinet parts show a complex rhythmic pattern with many sixteenth notes. The saxophone and trumpet parts have fewer notes, often marked with 'A'. The percussion parts (Snare, Tomz, Bass, Cymbals) feature block notes and rhythmic patterns, with some triplets indicated by a '3' over the notes.

This page of a musical score, numbered 11, contains the following parts and measures:

- Flute:** Measures 67-71.
- Clarinet:** Measures 67-71.
- Alto Sax:** Measures 67-71.
- Tenor Sax:** Measures 67-71.
- Trumpet I:** Measures 67-71.
- Trumpet 2&3:** Measures 67-71.
- French Horn:** Measures 67-71.
- Trombone 1&2:** Measures 67-71.
- Baritone:** Measures 67-71.
- Tuba:** Measures 67-71.
- Bells:** Measures 67-71.
- Xylophone:** Measures 67-71.
- Snare Drums:** Measures 67-71.
- Quad/Tri Toms:** Measures 67-71.
- Bass Drums:** Measures 67-71.
- Cymbals:** Measures 67-71.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The bottom of the page features a list of instrument parts: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet I, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare Drums, Quad/Tri Toms, Bass Drums, and Cymbals.

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Flute

Allegro $\text{♩} = 144$

Musical score for Flute, measures 1 to 71. The score is in 2/4 time with a key signature of one flat (Bb). It begins with an 'Allegro' tempo of 144 beats per minute. The notation includes various dynamics such as *f*, *mp*, *mf*, *fz*, *ff*, and *fff*, as well as articulation marks like accents and trills. Performance instructions include 'Opt 8va', 'Presto', and 'accel.'. Measure numbers 1 through 71 are indicated below the staff lines.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured. Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Flute

Allegro $\text{♩} = 144$

Musical score for Flute, measures 1 to 71. This is an identical copy of the score above. It includes the same tempo, key signature, dynamics, articulation, and performance instructions.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured. Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Clarinet

Allegro $\text{♩} = 144$

Trill (tr) and Opt. 8va markings are present above measures 3, 5, 7, 10, 11, 17, 35, 47, 54, 56, 57, 58, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, and 71.

Dynamic markings include *f*, *3fp*, *fp*, *mp*, *p*, *p cresc.*, *ff*, *mf*, *sub p cresc.*, and *fff*.

Tempo markings include *Presto* and *accel.*

Rehearsal marks are numbered in boxes: 13, 17, 25, 35, 47, 54, and 58.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Clarinet

Allegro $\text{♩} = 144$

Trill (tr) and Opt. 8va markings are present above measures 3, 5, 7, 10, 11, 17, 35, 47, 54, 56, 57, 58, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, and 71.

Dynamic markings include *f*, *3fp*, *fp*, *mp*, *p*, *p cresc.*, *ff*, *mf*, *sub p cresc.*, and *fff*.

Tempo markings include *Presto* and *accel.*

Rehearsal marks are numbered in boxes: 13, 17, 25, 35, 47, 54, and 58.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Alto Sax

Allegro ♩ = 144

This musical score for Alto Saxophone is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 144. The piece starts with a dynamic of *f* (forte) and includes various dynamic markings such as *fp*, *mp*, *f*, *mf*, *ff*, and *fff*. Performance instructions include *2nd Time Only*, *Both X's*, *accel.*, and *Presto*. The score is divided into measures 1 through 71, with specific measure numbers boxed in (13, 17, 25, 35, 47, 54). The piece concludes with a *fff* dynamic marking.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Alto Sax

Allegro ♩ = 144

This musical score for Alto Saxophone is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 144. The piece starts with a dynamic of *f* (forte) and includes various dynamic markings such as *fp*, *mp*, *f*, *mf*, *ff*, and *fff*. Performance instructions include *2nd Time Only*, *Both X's*, *accel.*, and *Presto*. The score is divided into measures 1 through 71, with specific measure numbers boxed in (13, 17, 25, 35, 47, 54). The piece concludes with a *fff* dynamic marking.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Tenor Sax

Allegro ♩ = 144

The musical score for Tenor Sax of 'Can-Can' is written in 2/4 time with a tempo of Allegro (♩ = 144). It consists of 71 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, *sub. p*, and *mp*. Performance markings include *accel.* and *Presto*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated. Boxed measure numbers 13, 17, 25, 35, 47, and 54 are also present.

This Arrangement © 1991 ARRANGERS PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Tenor Sax

Allegro ♩ = 144

This is an identical copy of the musical score for Tenor Sax of 'Can-Can' as shown above. It includes the same tempo, key signature, dynamics, performance markings, and measure numbers.

This Arrangement © 1991 ARRANGERS PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 1

Allegro ♩ = 144

Musical score for Trumpet 1 of 'Can-Can'. The score is in 2/4 time with a tempo of Allegro (♩ = 144). It consists of 71 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics: *f*, *fp*, *mp*, *f*, *mf*, *ff*, *fff*, and *sub. p cresc.*. Performance markings include accents, slurs, and a 'Flutter Tr.' marking at measure 35. Measure numbers 1 through 71 are indicated below the notes.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' PUBLISHING COMPANY ◆

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 1

Allegro ♩ = 144

Musical score for Trumpet 1 of 'Can-Can'. The score is in 2/4 time with a tempo of Allegro (♩ = 144). It consists of 71 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics: *f*, *fp*, *mp*, *f*, *mf*, *ff*, *fff*, and *sub. p cresc.*. Performance markings include accents, slurs, and a 'Flutter Tr.' marking at measure 35. Measure numbers 1 through 71 are indicated below the notes.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 2

Allegro $\text{♩} = 144$

Musical score for Trumpet 2 of 'Can-Can'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and a tempo of Allegro (♩ = 144). The score consists of 71 measures across six staves. Key performance instructions include *fp* (measures 4, 7), *mp* (measures 13, 25, 35), *f* (measures 17, 25), *Flutter Tg* (measure 35), *ff* (measures 44, 47), *Presto* (starting at measure 52), *sub. p cresc.* (measures 58-59), and *fff* (measures 60, 70). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated throughout the score.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 2

Allegro $\text{♩} = 144$

Musical score for Trumpet 2 of 'Can-Can'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and a tempo of Allegro (♩ = 144). The score consists of 71 measures across six staves. Key performance instructions include *fp* (measures 4, 7), *mp* (measures 13, 25, 35), *f* (measures 17, 25), *Flutter Tg* (measure 35), *ff* (measures 44, 47), *Presto* (starting at measure 52), *sub. p cresc.* (measures 58-59), and *fff* (measures 60, 70). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated throughout the score.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 3

Allegro ♩ = 144

Musical score for Trumpet 3 of 'Can-Can'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The score includes various dynamics such as *f*, *mp*, *ff*, *sp*, and *fff*. Performance instructions include accents, slurs, and a 'Flutter Tr.' (trill) starting at measure 35. Measure numbers 1 through 71 are indicated throughout the score.

This Arrangement © 1991 ARRANGERS PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Trumpet 3

Allegro ♩ = 144

Musical score for Trumpet 3 of 'Can-Can'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The score includes various dynamics such as *f*, *mp*, *ff*, *sp*, and *fff*. Performance instructions include accents, slurs, and a 'Flutter Tr.' (trill) starting at measure 35. Measure numbers 1 through 71 are indicated throughout the score.

This Arrangement © 1991 ARRANGERS PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

F Horn

Allegro $\text{♩} = 144$

This musical score for F Horn is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and a tempo of *Allegro* at 144 beats per minute. The score consists of seven staves of music, numbered 1 through 71. Key features include:

- Measures 1-12: *f* dynamics, triplet markings, and a *fp* dynamic at measure 4.
- Measures 13-17: A section marked "2nd Time Only" starting at measure 13, with dynamics of *mp* and *f*. Measure 17 is marked "Both X's".
- Measures 18-33: *f* dynamics, triplet markings, and a *fp* dynamic at measure 25.
- Measures 34-41: A section starting at measure 35 with a *mp* dynamic, followed by *f* and *mf* dynamics, and a *p cresc.* marking at measure 41.
- Measures 42-50: *ff* dynamics, with a *ff* dynamic at measure 47.
- Measures 51-59: A section starting at measure 54 with an *accel.* marking, followed by *ff* dynamics and a *sub. p cresc.* marking at measure 58. The tempo changes to *Presto* at measure 58.
- Measures 60-71: *ff* dynamics, with a *fff* dynamic at measure 70.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' PUBLISHING COMPANY ◆

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

F Horn

Allegro $\text{♩} = 144$

This musical score for F Horn is identical to the one above, written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *f* and a tempo of *Allegro* at 144 beats per minute. The score consists of seven staves of music, numbered 1 through 71. Key features include:

- Measures 1-12: *f* dynamics, triplet markings, and a *fp* dynamic at measure 4.
- Measures 13-17: A section marked "2nd Time Only" starting at measure 13, with dynamics of *mp* and *f*. Measure 17 is marked "Both X's".
- Measures 18-33: *f* dynamics, triplet markings, and a *fp* dynamic at measure 25.
- Measures 34-41: A section starting at measure 35 with a *mp* dynamic, followed by *f* and *mf* dynamics, and a *p cresc.* marking at measure 41.
- Measures 42-50: *ff* dynamics, with a *ff* dynamic at measure 47.
- Measures 51-59: A section starting at measure 54 with an *accel.* marking, followed by *ff* dynamics and a *sub. p cresc.* marking at measure 58. The tempo changes to *Presto* at measure 58.
- Measures 60-71: *ff* dynamics, with a *fff* dynamic at measure 70.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Bb Horn

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Allegro ♩ = 144

The musical score for the Bb Horn part of 'Can-Can' is written in 4/4 time with a tempo of Allegro (♩ = 144). It consists of 71 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *ff*, and *fff*. Performance markings include accents, slurs, and articulation marks. Rehearsal marks are placed at measures 13, 17, 25, 35, 47, and 54. A '2nd Time Only' section begins at measure 13. The tempo increases to *Presto* starting at measure 54, with an *accel.* marking. The score concludes with a *sub. p cresc.* marking at measure 58 and a final *fff* dynamic at measure 71.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' PUBLISHING COMPANY ◆

Bb Horn

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Allegro ♩ = 144

This is an identical copy of the musical score for the Bb Horn part of 'Can-Can' as shown above. It includes the same tempo, key signature, dynamics, performance markings, and rehearsal numbers (13, 17, 25, 35, 47, 54) for the 71-measure piece.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Trombone 1

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Allegro ♩ = 144

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 71 measures across 10 staves. The music features a variety of dynamics including *f*, *ff*, *mp*, *mf*, *fz*, and *fff*. There are several accents and slurs throughout. Rehearsal marks are placed at measures 13, 17, 25, 35, 47, and 54. A *Presto* section begins at measure 55. The piece concludes with a final *fff* dynamic at measure 71.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trombone 1

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Allegro ♩ = 144

This is an identical copy of the score above. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 71 measures across 10 staves. The music features a variety of dynamics including *f*, *ff*, *mp*, *mf*, *fz*, and *fff*. There are several accents and slurs throughout. Rehearsal marks are placed at measures 13, 17, 25, 35, 47, and 54. A *Presto* section begins at measure 55. The piece concludes with a final *fff* dynamic at measure 71.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Trombone 2

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONI

Allegro ♩ = 144

Musical score for Trombone 2, measures 1-71. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mp*, *ff*, *p*, *sub.p*, and *fff*. Performance markings include *Allegro* (♩ = 144), *Presto*, and *accel.*. Measure numbers 1 through 71 are indicated below the staff. Rehearsal marks are present at measures 13, 17, 25, 35, 47, and 54. The score includes slurs, accents, and dynamic hairpins.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Trombone 2

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONI

Allegro ♩ = 144

Musical score for Trombone 2, measures 1-71. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mp*, *ff*, *p*, *sub.p*, and *fff*. Performance markings include *Allegro* (♩ = 144), *Presto*, and *accel.*. Measure numbers 1 through 71 are indicated below the staff. Rehearsal marks are present at measures 13, 17, 25, 35, 47, and 54. The score includes slurs, accents, and dynamic hairpins.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Baritone BC

Allegro $\text{♩} = 144$

Musical score for Baritone BC, Can - Can, measures 1-71. The score is in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and a tempo of Allegro (♩ = 144). The score includes various dynamics such as *f*, *mp*, *ff*, *p*, and *sub. p*. It features several boxed measure numbers (13, 17, 25, 35, 47, 54) and performance markings like *accel.* and *Presto*. The score concludes with a *fff* dynamic at measure 71.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Baritone BC

Allegro $\text{♩} = 144$

Musical score for Baritone BC, Can - Can, measures 1-71. This is an identical copy of the score above. It is in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and a tempo of Allegro (♩ = 144). The score includes various dynamics such as *f*, *mp*, *ff*, *p*, and *sub. p*. It features several boxed measure numbers (13, 17, 25, 35, 47, 54) and performance markings like *accel.* and *Presto*. The score concludes with a *fff* dynamic at measure 71.

This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured Made in U.S.A. All Rights Reserved

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Tuba

Allegro $\text{♩} = 144$

Musical score for Tuba part of 'Can-Can'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 71 measures across seven staves. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mp*, *fz*, *mf*, *p cresc.*, *ff*, *sub. p cresc.*, and *fff*. There are also performance markings like *accel.* and *Presto*. Measure numbers 13, 17, 25, 35, 47, 54, and 58 are boxed. A copyright notice at the bottom reads: 'This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC. International © Secured Made in U.S.A. All Rights Reserved'.

Can - Can

Arranged by LAWRENCE C. CLARK
Percussion by ANTHONY M. FALCONE

Tuba

Allegro $\text{♩} = 144$

Musical score for Tuba part of 'Can-Can'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 71 measures across seven staves. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mp*, *fz*, *mf*, *p cresc.*, *ff*, *sub. p cresc.*, and *fff*. There are also performance markings like *accel.* and *Presto*. Measure numbers 13, 17, 25, 35, 47, 54, and 58 are boxed. A copyright notice at the bottom reads: 'This Arrangement © 1991 ARRANGERS' PUBLISHING COMPANY, INC. International © Secured Made in U.S.A. All Rights Reserved'.