

INCANTATION

music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **MARK CASEY**

Driving, Middle Eastern groove ♩ = 166

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tubas, Bells, Vibes, Sus. Cym., Xylo, Marimba, Sns., Cr. Cym., Snare, Quint Toms, Bass Drums, Aux. Perc. 1 (Sus. Cym., Gong, Cong), Aux. Perc. 2 (Over. Cong, Cong, Deep Tom, Hi-Hat), and Timpani. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'stick shed', 'Snare feature', 'Vibratlap'). Rehearsal marks 3 through 9 are placed at the beginning of several staves. The percussion part is highly detailed, showing specific patterns for different drum and cymbal sounds.

This page contains the musical score for measures 10 through 17. The instruments are arranged in the following order from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Vibes, Sus. Cym.
- Xylo, Marimba Sus., Cr. Cym.
- Snare
- Quint Toms
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Measure 10 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 11 shows the woodwinds and brass playing with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 12 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 13 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 14 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 15 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 16 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom. Measure 17 features a woodwind and brass section with dynamics *f* and *sf*. The percussion section includes snare, quint toms, and deep tom.

This musical score page contains the following instrument parts and their corresponding measures:

- Flute 1&2**: Measures 18-26
- Clarinet 1&2**: Measures 18-26
- Alto Sax 1&2**: Measures 18-26
- Tenor Sax**: Measures 18-26
- Trumpet 1**: Measures 18-26
- Trumpet 2&3**: Measures 18-26
- F Horn**: Measures 18-26
- Trombone 1&2**: Measures 18-26
- Baritone**: Measures 18-26
- Tuba**: Measures 18-26
- Bells, Vibes, Sus. Cym.**: Measures 18-26
- Xylo, Marimba Sus., Cr. Cym.**: Measures 18-26
- Snare**: Measures 18-26
- Quintz Toms**: Measures 18-26
- Bass Drums**: Measures 18-26
- Aux. Perc. 1**: Measures 18-26
- Aux. Perc. 2**: Measures 18-26
- Timpani**: Measures 18-26

Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are clearly marked at the top of the score.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba
 Stab., Cr. Cym.
 Snare
 Quatu' Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

Men Sing:
 Ah - ah A - ah
 A - ah A - ah
 A - ah A - ah
 A - ah A - ah

Arabic boogie

Congas
 Ratchet
 B.D.
 deep Tom

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells, Vibes,
Stac. Cym.

Xylo, Marimba
Stac., Cr. Cym.

Snare

Quint Toms

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Stac. Cym., Xylo, Marimba Stac., Cr. Cym., Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score covers measures 36 to 46. Key features include:

- Measures 36-40: Flute and Clarinet parts with slurs and accents.
- Measures 36-40: Saxophone parts with slurs and accents.
- Measures 36-40: Trumpet and Trombone parts with slurs and accents.
- Measures 36-40: F Horn and Baritone parts with slurs and accents.
- Measures 36-40: Tuba part with slurs and accents.
- Measures 36-40: Percussion parts (Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2) with rhythmic patterns and accents.
- Measures 41-46: Flute and Clarinet parts with slurs and accents.
- Measures 41-46: Saxophone parts with slurs and accents.
- Measures 41-46: Trumpet and Trombone parts with slurs and accents.
- Measures 41-46: F Horn and Baritone parts with slurs and accents.
- Measures 41-46: Tuba part with slurs and accents.
- Measures 41-46: Percussion parts (Snare, Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2) with rhythmic patterns and accents.

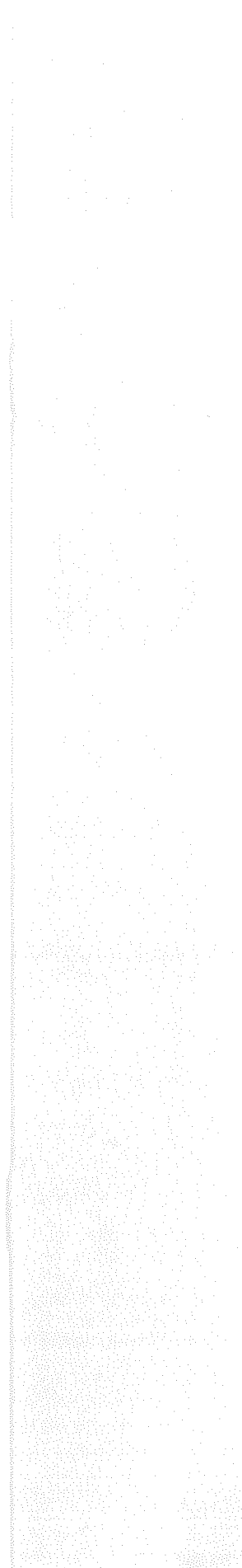
 Dynamic markings such as *mf* and accents are used throughout the score. The page number '5' is located at the top left.

Flute 1&2
 Clarinet 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Baritone
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimbob, Sus., Cr. Cym.
 Snare
 Quincl Tomms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

This page of a musical score contains 14 staves. The top four staves are for woodwinds: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax. The next four staves are for brass: Trumpet 1, Trumpet 2&3, F Horn, and Trombone 1&2. The following two staves are for low brass: Baritone and Tuba. The bottom four staves are for percussion and strings: Bells, Vibes, Sus. Cym.; Xylo, Marimba, Sus., Cr. Cym.; Snare; and Quint Toms, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc.), and articulation marks. Measure numbers 52 through 60 are visible at the top of the staves.

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells, Vibes, Sus. Cym.
- Xylo, Marimba, Sus., Cr. Cym.
- Snare
- Quint Toms
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Bells, Vibes, Stm. Cym.
Xylo, Marimba, Stm., Cr. Cym.
Snare
Quint Toms
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani



This page of a musical score is arranged vertically. It contains the following sections from top to bottom:

- Flute 162**: A single staff with a treble clef, showing a melodic line with dynamic markings *ff* and *mf*.
- Clarinet 162**: A single staff with a treble clef, mirroring the flute's line.
- Alto Sax 162**: A single staff with a treble clef, mirroring the flute's line.
- Tenor Sax**: A single staff with a treble clef, mirroring the flute's line.
- Trumpet 1**: A single staff with a treble clef, mirroring the flute's line.
- Trumpet 2&3**: A single staff with a treble clef, mirroring the flute's line.
- F Horn**: A single staff with a treble clef, mirroring the flute's line.
- Trombone 1&2**: A single staff with a bass clef, mirroring the flute's line.
- Euphonium**: A single staff with a bass clef, mirroring the flute's line.
- Tuba**: A single staff with a bass clef, mirroring the flute's line.
- Bells, Vibes, Sus. Cym.**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Xylo, Marimba, Sus., Cr. Cym.**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Strings**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Quint. Toms**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Bass Drums**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Aux. Perc. 1**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Aux. Perc. 2**: A single staff with a treble clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.
- Timpani**: A single staff with a bass clef, containing rhythmic patterns and dynamic markings *ff* and *mf*.

Flute 162
 Clarinet 162
 Alto Sax 162
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 F Horn
 Trombone 1&2
 Euphonium
 Tuba
 Bells, Vibes, Sus. Cym.
 Xylo, Marimba, Sus., Cr. Cym.
 Strings
 Quint. Toms
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

Piccolo 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 8. The second staff starts at measure 16 with a dynamic of *f* and includes measures 17 through 32. The third staff starts at measure 40 with a dynamic of *ff* and includes measures 41 through 45. The fourth staff starts at measure 46 with a dynamic of *ff* and includes measures 47 through 51. The fifth staff starts at measure 53 with a dynamic of *f* and includes measures 54 through 58. The sixth staff starts at measure 59 with a dynamic of *f* and includes measures 60 through 77, ending with a trill (tr) and a fermata.

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Piccolo 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

This score is identical to the one above, consisting of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 1 through 8. The second staff starts at measure 16 with a dynamic of *f* and includes measures 17 through 32. The third staff starts at measure 40 with a dynamic of *ff* and includes measures 41 through 45. The fourth staff starts at measure 46 with a dynamic of *ff* and includes measures 47 through 51. The fifth staff starts at measure 53 with a dynamic of *f* and includes measures 54 through 58. The sixth staff starts at measure 59 with a dynamic of *f* and includes measures 60 through 77, ending with a trill (tr) and a fermata.

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Piccolo 2

INCANTATION

music by BENOÏT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Piccolo 2, Incantation, measures 1-75. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a driving Middle Eastern groove with a tempo of 166 beats per minute. The piece is marked with dynamic levels: *ff* (fortissimo) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 13, 17, 20, 21, 24, 32, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 73, 74, and 75 are indicated. The score concludes with a *fff* (fortississimo) dynamic marking.

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Piccolo 2

INCANTATION

music by BENOÏT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Piccolo 2, Incantation, measures 1-75. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is marked with dynamic levels: *ff* (fortissimo) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 13, 17, 20, 21, 24, 32, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 73, 74, and 75 are indicated. The score concludes with a *fff* (fortississimo) dynamic marking.

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Flute 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

permission by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 1, Incantation, measures 1-77. The score is written in 2/4 time with a key signature of one flat (B-flat). It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The notation includes various dynamics such as *ff*, *f*, and *fff*, as well as articulation marks like accents and trills. Measure numbers 2, 16, 30, 44, 58, and 72 are indicated. The score concludes with a double bar line at measure 77.

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Flute 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

permission by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 1, Incantation, measures 1-77. This is an identical copy of the score above. It is written in 2/4 time with a key signature of one flat (B-flat). The score features a driving, Middle Eastern groove with a tempo of 166 beats per minute. Dynamics include *ff*, *f*, and *fff*. Measure numbers 2, 16, 30, 44, 58, and 72 are indicated. The score concludes with a double bar line at measure 77.

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Flute 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 2, measures 1-77. The score is in 2/4 time with a tempo of 166. It features a driving Middle Eastern groove. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, and *fff*, and includes trills and triplets. Measure numbers 2, 3, 4, 5, 6, 8, 16, 17, 20, 21, 24, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated.

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Flute 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 2, measures 1-77. This is an identical copy of the score above. It features a driving Middle Eastern groove in 2/4 time at 166 bpm. The key signature has one flat. Dynamics range from *f* to *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 16, 17, 20, 21, 24, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated.

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Clarinet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah

ff mp

f ff

mf

f ff fff

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Clarinet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah

ff mp

f ff

mf

f ff fff

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Clarinet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff *f* *ff* *mp* *f* *ff* *mf* *f* *ff* *fff*

(men sing)
Ah A - ah A - ah A - ah A - - - - ah A - ah
Ah A - ah A - ah A - ah A - - - - ah A - ah

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Clarinet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff *f* *ff* *mp* *f* *ff* *mf* *f* *ff* *fff*

(men sing)
Ah A - ah A - ah A - ah A - - - - ah A - ah
Ah A - ah A - ah A - ah A - - - - ah A - ah

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Alto Sax 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 1, Incantation, measures 1-75. The score is in 2/4 time with a tempo of 166 bpm. It features a driving Middle Eastern groove. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are also performance markings like accents (^) and slurs. The lyrics include "Ah A - ah A - ah A - ah A - ah" and "(men sing)".

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Alto Sax 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 1, Incantation, measures 1-75. This is an identical copy of the score above. It features a driving Middle Eastern groove in 2/4 time at 166 bpm. The key signature has one sharp (F#). Dynamics include *ff*, *f*, *mf*, and *fff*. Performance markings include accents (^) and slurs. Lyrics include "Ah A - ah A - ah A - ah A - ah" and "(men sing)".

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Alto Sax 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 2, Incantation, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Driving, Middle Eastern groove ♩ = 166'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. It features several measures with vocalizations: 'Ah A - ah A - ah A - ah A - - - - ah A - ah' (measures 20-35) and 'Ah A - ah A - ah A - ah A - - - - ah A - ah' (measures 36-43). A section labeled '(men sing)' begins at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Alto Sax 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 2, Incantation, measures 1-75. This is an identical copy of the score above. It includes the same musical notation, dynamics, and vocalizations for measures 1-75.

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Tenor Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

f

(men sing)

Ah A - ah A - ah A - ah A - ah A - ah

Ah A - ah A - ah A - ah A - ah

ff

fp

f

ff

mf

f

ff

fff

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Tenor Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

f

(men sing)

Ah A - ah A - ah A - ah A - ah A - ah

Ah A - ah A - ah A - ah A - ah

ff

fp

f

ff

mf

f

ff

fff

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Trumpet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

ff

(men sing)

Ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah

f *ff*

mf *f* *ff* *dr*

mf *f* *ff* *fff*

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Trumpet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

ff

(men sing)

Ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah

f *ff*

mf *f* *ff* *dr*

mf *f* *ff* *fff*

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Trumpet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trumpet 2, Incantation, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Driving, Middle Eastern groove' with a quarter note equal to 166 beats per minute. The piece begins with a *ff* dynamic. The first staff contains measures 1-16, including a triplet of eighth notes and a measure with a '3' over it. The second staff contains measures 17-37, featuring a '(men sing)' section with lyrics 'Ah A-ah A-ah A-ah A-ah A-ah Ah A-ah Ah A-ah A-ah A-ah'. The third staff contains measures 38-48, with a 'play!' instruction and a *f* dynamic. The fourth staff contains measures 49-59, with a *ff* dynamic. The fifth staff contains measures 60-68, with a *mf* dynamic. The sixth staff contains measures 69-77, with dynamics *f*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 16, 24, 32, 34, 36, 37, 38, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated throughout the score.

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Trumpet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trumpet 2, Incantation, measures 1-77. This is an identical copy of the score above. It features the same notation, dynamics, and lyrics for the vocal section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Driving, Middle Eastern groove' with a quarter note equal to 166 beats per minute. The piece begins with a *ff* dynamic. The first staff contains measures 1-16, including a triplet of eighth notes and a measure with a '3' over it. The second staff contains measures 17-37, featuring a '(men sing)' section with lyrics 'Ah A-ah A-ah A-ah A-ah A-ah Ah A-ah Ah A-ah A-ah A-ah'. The third staff contains measures 38-48, with a 'play!' instruction and a *f* dynamic. The fourth staff contains measures 49-59, with a *ff* dynamic. The fifth staff contains measures 60-68, with a *mf* dynamic. The sixth staff contains measures 69-77, with dynamics *f*, *ff*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 16, 24, 32, 34, 36, 37, 38, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated throughout the score.

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Trumpet 3

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

32 (men sing)

Ah A - ah A - ah A - ah A - ah A - ah A - ah Ah A - ah Ah A - ah A - ah A - ah

A - ah A - ah Ah A - ah A - ah A - ah A - ah A

ah A - ah f

ff

mf

f

ff

fff

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Trumpet 3

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

32 (men sing)

Ah A - ah A - ah A - ah A - ah A - ah A - ah Ah A - ah Ah A - ah A - ah A - ah

A - ah A - ah Ah A - ah A - ah A - ah A - ah A

ah A - ah f

ff

mf

f

ff

fff

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F Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f f mf mp fff

(men sing)

Ah A-ah A-ah A-ah A-ah A-ah Ah A-ah Ah A-ah A-ah A-ah

A-ah A-ah Ah A-ah A-ah A-ah A-ah A-ah

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F Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f f mf mp fff

(men sing)

Ah A-ah A-ah A-ah A-ah A-ah Ah A-ah Ah A-ah A-ah A-ah

A-ah A-ah Ah A-ah A-ah A-ah A-ah A-ah

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B♭ Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for B♭ Horn, Incantation, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *f*, *mp*, *mf*, and *fff*. The piece includes vocalizations such as "Ah", "A - ah", and "A - ah" with accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 44, 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. The score concludes with a final cadence in measure 77.

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B♭ Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for B♭ Horn, Incantation, measures 1-77. This score is identical to the one above, featuring the same notation, dynamics, and vocalizations. It is presented as a separate page for reference.

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Trombone 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

ff f f mf fff

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah Ah A - ah A - ah A - ah

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah

play!

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Trombone 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

ff f f mf fff

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah Ah A - ah A - ah A - ah

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah

play!

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Trombone 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trombone 2, Incantation, measures 1-75. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, as well as articulation marks like accents and slurs. There are also performance instructions like *men sing* and *play!*. The score is divided into systems, with measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, and 71-75. The piece concludes with a final double bar line.

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Trombone 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trombone 2, Incantation, measures 1-75. This is an identical copy of the score above, featuring the same notation, dynamics, and performance instructions for the Trombone 2 part of the piece.

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Baritone $\text{B}\flat$

INCANTATION

music by **BENOIT JUTRAS**

arr. by **JAY DAWSON**

percussion by **Mark Casey**

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah A-ah A-ah

play! *f*

46 47 48 49 50 51

ff *fp*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff *mf*

67 68 69 70 71 72 73 74 75

mf *f* *ff* *fff*

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Baritone $\text{B}\flat$

INCANTATION

music by **BENOIT JUTRAS**

arr. by **JAY DAWSON**

percussion by **Mark Casey**

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah A-ah A-ah

play! *f*

46 47 48 49 50 51

ff *fp*

53 54 55 56 57 58 59 60 61 62 63 64 65 66

ff *mf*

67 68 69 70 71 72 73 74 75

mf *f* *ff* *fff*

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Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

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Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

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