

Seminole High School Band Online Assignments

Week #3 - April 10 - April 16, 2020 Due by midnight Thurs., April 16, 2020

Please use these guidelines:

1. Send emails of recordings, responses, or questions to:
Seminolebandonline@gmail.com
2. When turning in an assignment label the **subject line** the following way:
Your name, then assignment week number
(ex. Cheyne LaBonte Week 3)
3. If you need to ask a question through email, label the following way in the subject box
Question, your name, week number
(ex. question Cheyne LaBonte Week 3)
4. Please put responses and recordings for the week **in the same email.**

NEW NOTES, FEED BACKS, and OBSERVATIONS:

1. Thank you all for your participation, remember this is your grade but also your attendance. So, please stay on top of it.
2. Please submit recordings as a MP3 or m4a. I am not able to view the mov. file.
PLEASE NO MOV. FILES
3. In some cases, not all the listening assignments (L.A.) are included. I am just getting one. Please submit a comment for each video and please share a link to the 4th video so I can see the video performance of what you're watching.

1. Playing Assignment

- Concert Pitch B scale and whatever is your most challenging scale (2 oct. where applicable)
- Etude #24 for your instrument (can be found online, under online assignments)

NOTE: When recording please play the 2 scales and etude as one recording

2. Listening Assignment

Musical Element: **Harmony (plural Harmonies)**

- A). agreement; accord; harmonious relations.
- B). a consistent, orderly, or pleasing arrangement of parts; congruity.

Music.

- C). - any simultaneous combination of tones.
 - the simultaneous combination of tones, especially when blended into chords pleasing to the ear; chordal structure, as distinguished from melody and rhythm.
 - the science of the structure, relations, and practical combination of chords.

A simplified definition would be:

1. Two or more pitches played at the same time. (Those that “clash” would be considered *dissonant*; those that agree would be *consonant*.) 3 or more pitches is a chord.
2. The progression of chords in a piece of music can be called a harmonic progression or chord progression (movement from one chord to another).

Harmony is generally vertical, while melody is horizontal, though the progression of chords leading from one to the next could be horizontal also.

What to write about. Interaction of Harmonies. Are they consonant or dissonant; block chords broken chords (arpeggios); are they simple or complex chords (extended chord tones). Is it major, minor, or modal (not major or minor). Are there any keys changes? Relationship between Melody and Harmony etc.

YouTube Videos - Please click on the hyperlink or type in the title or address

1. **"Hallelujah" chorus, from Händel's Messiah - Mormon Tabernacle Choir**
<https://www.youtube.com/watch?v=VI6dsMeABpU&t=122s>
2. **Simon & Garfunkel - The Boxer (from Old Friends)**
<https://www.youtube.com/watch?v=pMrYvFTfIGI>
3. **Ambassadors of Harmony - Seventy-Six Trombones [from The Music Man]**
<https://www.youtube.com/watch?v=QmDGntpZC3I>
4. **Pick your own video and share - Show and Tell**
Why did you choose this piece?

3. **Theory/History/Leadership assignment** -

This week's assignment Music Theory Youtube video - Please watch and give feed back through the email, in others words, what's the point of key signatures (please add this into the same body of the email with your L.A.s).

Key Signatures - Everything You Need To Know in 6 minutes

<https://www.youtube.com/watch?v=xY9Q0R0G2jM>

4. **Practice Log** -

During the week when you practice, record how long and what you practiced. At the end of the week click on the link and fill out all of the questions. You are asked to practice 4 or 5 times per week for a min. of 30 minutes per session. On the days you do not practice mark 0 minutes for that day on the practice log. If you have any questions don't hesitate to send us an email. Please be honest with your responses.

Click here to take you to the digital practice log. This is a new link for Week 3. The link for the practice log must be opened through Google Chrome.

<https://forms.gle/Cvomec7NQVYr84J56>

If you are looking for something to practice, type in “sheet music” and your instrument in Youtube and you can find pieces with accompaniment. Or figure out the melody to your favorite video game music or pop song or find the sheet music and transpose to your key/clef. If you want to write out the music, you can print out staff paper on a lot of printers or print from online or use Musescore - a free music notation program. We will be posting more music on the website in the coming weeks as well.