

Seminole High School Band Online Assignments

Week #4 - April 17 - April 23, 2020 Due by midnight Thurs., April 23, 2020

Please use these guidelines:

1. Send emails of recordings, responses, or questions to:
Seminolebandonline@gmail.com
2. When turning in an assignment label the **subject line** the following way:
Your name, then assignment week number
(ex. Jordan Rodriguez Week 4)
3. If you need to ask a question through email, label the following way in the subject box
Question, your name, week number
(ex. question Jordan Rodriguez Week 4)
4. Please put responses and recordings for the week **in the same email.**

NEW NOTES, FEED BACKS, and OBSERVATIONS: Please Read

1. Hang in there everyone, stay safe, and remember **we miss you.**
2. The reason we ask you to label the subject lines in a particular way, it helps us when get over 200 emails to sort them in a particular way. Questions will stick out.
3. Grades have already been posted for week 1 and soon for week 2. If you see a zero in you grade and you know you submitted something to us. Send a Question email to us so we can help.
4. Please stay on top of the DEADLINES. Again it helps us with organizing all this information. We've been a little lenient till everyone gets adjusted to online learning but soon we will not accept late work.
5. **Thank you Thank you Thank you,**
for the super awesome "share" videos. I have been blown away, mesmerized, and proud of the thoughtful videos you have been sending in. I am so impressed with the quality of your submissions. ALSO, again I am very impressed with the quality of the write-ups for your Listening Assignments (LAs). It's like Pro-Level. Keep up the high quality work!!!
6. Many of you have been asking about **leadership interviews.** I have been busy with the IB Music uploads this week, but next week Mr. LaBonte and myself will come up with a game plan. Stay t./;::;

1. Playing Assignment

- Concert Pitch **g harmonic minor scale** (1 oct.)

If you play concert G major, then alter the following way

1, 2, b3, 4, 5, b6, 7, 8 would become G, A, Bb, C, D, Eb, F#, G

- **Etude #25** for your instrument (can be found online, under online assignments, etudes

2. **Listening Assignment**

Musical Element: **Meter (Rhythm)**

- A. The organization of sound in time; the movement of music in time.
- B. Patterns of accented and unaccented sounds over a steady pulse. (felt in 2s or 3s)
- C. The division of music into regular or irregular metric portions.

KEY POINTS

- 1. **Rhythm** is what moves music forward in time.
- 2. **Meter**, marked off in **measures** (or **bars**), organizes the **beats** (the basic units) in music.
- 3. Measures often the begin with a strong **downbeat**.
- 4. **Simple meters** - *duple, triple, and quadruple* - are the most common, each beat is divided into two. Examples 2/4, 3/4, 4/4
- 5. **Compound meters** - divide each beat into three rather than two.
Examples 6/8, 9/8, 12/8
- 6. Rhythmic complexities occur with **offbeats, syncopation, and polyrhythm**.
- 7. Some music is **nonmetric**, with an obscured pulse.

What to write about. Use the key points from above to find certain features of meter. Feel free to continue making comments about medium, melody, and harmony. You can even make comments on likes and dislikes but the objective is making comments on meter and rhythm.

YouTube Videos - Please click on the hyperlink or type in the title or address

- 1. **Stravinsky, The Rite of Spring, Animated Graphical Score, 2/2**

Start: 10:00 to the End

<https://www.youtube.com/watch?v=Q2y90hH4H7Q>

- 2. **Rush - YYZ Live With amazing Neil Peart Drum Solo**

<https://www.youtube.com/watch?v=k4hKhBuNF3Y>

or

Oddisee - CounterClockwise

<https://www.youtube.com/watch?v=w8-tQoLDXyU&feature=youtu.be>

- 3. **FOLI (there is no movement without rhythm) original version by Thomas Roebbers and Floris Leeuwenberg**

<https://www.youtube.com/watch?v=IVPLluBy9CY>

- 4. **Pick your own video and share - Show and Tell**

Why did you choose this piece?

- 3. **Theory/History/Leadership assignment** -

This week's assignment Music Theory Youtube video - Please watch and give feed back through the email.

Minor Scales - Everything You Need To Know In 7 minutes

<https://www.youtube.com/watch?v=rxaNn1gXg-E&t=45s>

4. **Practice Log** -

During the week when you practice, record how long and what you practiced. At the end of the week click on the link and fill out all of the questions. **You are asked to practice 4 or 5 times per week for a min. of 30 minutes per session.** On the days you do not practice mark 0 minutes for that day on the practice log. If you have any questions don't hesitate to send us an email. Please be honest with your responses.

Click here to take you to the digital practice log. This is a new link for Week 4. The link for the practice log must be opened through Google Chrome.

<https://forms.gle/JsHo7V6z793FWUkn7>

Suggestion of the week :

orchestraexcerpts.com