

# Seminole High School

## Jazz Classes Online Assignments

Week #1 - April 3 - April 9, 2020. Due by midnight Thurs., April 9, 2020

### Please use these guidelines:

1. Send emails of recordings, responses, or questions to:  
**Seminolebandonline@gmail.com**
2. When turning in an assignment label the **subject line** the following way:  
Jazz, Your name, then assignment week number  
**(ex. Jazz PL Malcolm Week 2)**
3. If you need to ask a question through email, label the following way in the subject box  
Question, your name, week number **(ex. question PL Malcolm Week 2)**
4. Please put responses and record for the week **in the same email.**

### NEW NOTES, FEED BACKS, and OBSERVATIONS:

1. Thank you all for your participation, remember this is your grade but also your attendance. So, please stay on top of it.
  2. Please submit recordings as a MP3 or m4a. I am not able to view the mov. file.  
**PLEASE NO MOV. FILES**
  3. In some cases, not all the listening assignments (L.A.) are included. I am just getting one. Please submit a comment for each video and please share a link to the 4th video so I can see the video performance of what you watching.
1. Playing Assignment
    - F Blues scale
    - F Blues backing track - 2 choruses
    - <https://www.youtube.com/watch?v=YzuMzRhRTPE>
  2. Listening Assignment - Comment on recordings about 3 sentences or so (not shorter) (please put comments in the body of the email).
    1. The Origins of Jazz #3: Congo Square  
[https://www.youtube.com/watch?v=STXPYbOU\\_SQ&t=4s](https://www.youtube.com/watch?v=STXPYbOU_SQ&t=4s)
    2. The Origins of Jazz #4: Who Was Buddy Bolden?  
<https://www.youtube.com/watch?v=jTNnspigYk0>
    3. Ellis Marsalis, jazz master and musical family patriarch, dies at 85  
<https://www.youtube.com/watch?v=Meywiwl7ITA>

4. Pick your own Jazz video - show and tell - I was really impressed with last weeks videos. Looking forward to share some with you in future L.A.s
3. Theory Assignment -  
- No Assignment this week.