

Seminole High School

Jazz Classes Online Assignments

Week #3 - April 10 - April 16, 2020. Due by midnight Thurs., April 16, 2020

Please use these guidelines:

1. Send emails of recordings, responses, or questions to:
Seminolebandonline@gmail.com
2. When turning in an assignment label the **subject line** the following way:
Jazz, Your name, then assignment week number
(ex. Jazz Cheyne LaBonte Week 3)
3. If you need to ask a question through email, label the following way in the subject box
Question, your name, week number
(ex. question Cheyne LaBonte Week 3)
4. Please put responses and record for the week **in the same email.**

NOTES, FEED BACKS, and OBSERVATIONS:

1. Thank you all for your participation, remember this is your grade but also your attendance. So, please stay on top of it.
2. Please submit recordings as a MP3 or m4a. I am not able to view the mov. file.
PLEASE NO MOV. FILES
3. In some cases, not all the listening assignments (L.A.) are included. I am just getting one. Please submit a comment for each video and please share a link to the 4th video so I can see the video performance of what you watching.
- new 4. Make sure **COMPLETED** assignments are turn on **Thursdays**.

1. Playing Assignment

- Download PDF of Tenor Madness by Sonny Rollins on the online assignments tab.
- Practice head of tune (transpose for your instrument)
- Listen to:
Sonny Rollins Quartet with John Coltrane - Tenor Madness
<https://www.youtube.com/watch?v=3MkUvZUTFUc>
- Record with backing track:
Play the head; solo (1 or 2 choruses); play the head again
Tenor Madness (Play-Along)
<https://www.youtube.com/watch?v=7SaluR4K2O0>

Helpful hints: - It's basically a Bb blues progression.
- Practice using roots a few times.
- Use your blues scales if needed.
- If a note does sound correct move chromatically up or down until it locks
- Have Fun!!!

2. **Listening Assignment** - Comment on recordings about 3 sentences or so (not shorter) (please put comments in the body of the email).

1. The Origins of Jazz #5: What Is New Orleans Jazz?

<https://www.youtube.com/watch?v=sYGSPeJMB4M&t=29s>

2. The Origins of Jazz #6: The Dawn of the Solo

https://www.youtube.com/watch?v=O2Z_0qRGDdk

3. The Origins of Jazz #7: The Spread of Jazz

<https://www.youtube.com/watch?v=mxP1Uop45WA>

4. Pick your own Jazz video - show and tell - I have had a lot of fun watching your recommendations keep them up.videos.

3. **Theory Assignment** - (Same as band)

This week's assignment Music Theory Youtube video - Please watch and give feed back through the email, in others words, what's the point of key signatures (please add this into the same body of the email with your L.A.s).

Key Signatures - Everything You Need To Know in 6 minutes

<https://www.youtube.com/watch?v=xY9Q0R0G2jM>