

SHS Percussion audition packet

2021-2022



"The start of something new brings the hope of something great"

Thank you for your interest in the 2021-2022 Seminole High School percussion program! While it is still unclear what this next marching season will look like, we're all incredibly excited for the opportunity to get back into it after this past year. Check back on the band website for more information on audition dates as they get finalized, and in the mean time start reading and working your way through this packet to prepare yourself!

You are expected to bring the following items to each audition/rehearsal

- 1. This packet in a three-ring binder with sheet protectors and room to take notes and add any music that we may give you.**
- 2. Pencils / Highlighters (bass drums)**
- 3. Sticks**
- 4. Practice pad if you have one, on a stand is even better.**
- 5. Athletic clothing, shoes, and water. Prepare to be outside!!!!**
- 6. A great, focused attitude!**

Listed below are the sticks and mallets we will be using once the marching season gets started, but you are not required to have these exact sticks by auditions. Any marching snare sticks will be perfectly fine, and someone will probably have an extra pair you can borrow if you don't have any. All the sticks listed are Vic Firth brand, and Multiple vendors can be found at Vicfirth.com. However, lonestarpercussion.com is recommended for cheap and fast shipping.

- Snare drums: Mike Jackson Snare sticks
- Tenor drums: Ralph Hardimon Tenor Nylon sticks
- Bass 1: MB0H
- Bass 2: MB1H
- Bass 3: MB2H
- Bass 4: MB2H
- Bass 5: MB3H

Dynamic Definitions:

Snare, tenor and mallets

p – (3") A full rebounded stroke! Sticks/ mallets come up to slightly above parallel to the ground and very strict! The back of the hand does not open up.

mp – (6") Slightly below 45 degrees. This height is considered part of the accent family, but can be interpreted as a tap for bigger moments.

mf – (9") From the wrist, sticks prep up to a 45 degree angle.

f – (12") Wrist turn with support from the arm, lead with the bead. This height is not quite vertical, and is where a lot of our accents will occur. This height will be referred to as "full out".

ff – (15") Vertical. The arm moves with the rebound of the beads, creating a fluid "bouncing basketball" type motion.

fff – (20") Vertical but higher up. The arm is used to create more height. This is mostly used for visual purposes, and you generally won't use as much velocity when playing

Bass Drums

p – (3") Slightly past parallel to the drum head. It's okay to engage the back three fingers to achieve a full sound.

mp – (6") Slightly less than a 45 degree angle. You will likely not be able to see your mallet head.

mf – (9") 45 degree angle to the drum head. You should be able to see your mallet head.

f – (12") Almost parallel to the ground (but not quite) with a little arm. This height will be referred to as "full out".

ff – (15") Slightly past parallel to the ground, your arm will naturally be

involved. fff – (20") As high as you can play

Practice Tips:

- Practice with a metronome, marking time!
- Practice how you perform. Bad practice habits are bad performance habits.
- Start slow, work up to full tempo. If you can't play it slow, you can't play it fast.
- Practice small segments. Perfect one beat, one measure, one phrase at a time. Rehearsal is when we put everything together.
- Never practice what you are good at. Work on what you actually need to work on.
- Count! You will never be above the basics. The best musicians in the world still count and subdivide, it just gets easier.
- Relax! This probably seems like a lot of information, but everyone at the audition wants you to succeed. No one is expected to be perfect on day one. A good work ethic and preparation will get you much farther than skill alone.
- Ask questions! Student leaders will be announced after auditions but any returning member is a good source of information, and you can also send any questions to:

Band Inquiries: seminolehsband@gmail.com

Mr. Malcolm: pl_malcolm@scps.k12.fl.us

Mr. LaBonte: labontcz@scps.k12.fl.us

Mr. Cambrelen: Percussion Instructor.

Pcambrelen@gmail.com

8-8-16

Marimba

Snare Drum

Tenor Drums

Bass Drums

Cymbals

5

Mrm.

S.D.

T.D.

B.D.

Cym.

Split as needed

Accent tap

Marimba

Snare Drum

Tenor Drums

Bass Drums

Cymbals

6

Mrm.

S.D.

T.D.

B.D.

Cym.

11

Mrm. S.D. T.D. B.D. Cym.

R > > > > L > > > > R l r l > > R L r l > > > >

R > > > > L > > > > R l r l >

> > > > > > > > > > > > > >

x x x x . . . x x x x . . . x x x x . . .

Detailed description: This block contains the musical notation for measures 11 through 14. It features five staves: Mrm. (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The Mrm. staff uses a treble clef and contains a complex rhythmic pattern of eighth notes. The S.D. and T.D. staves use a snare drum clef and contain rhythmic patterns with accents (>) and stick directions (R, L, r, l). The B.D. staff uses a snare drum clef and contains a rhythmic pattern with accents (>). The Cym. staff uses a snare drum clef and contains a rhythmic pattern with accents (>) and 'x' marks indicating cymbal hits.

15

Mrm. S.D. T.D. B.D. Cym.

R

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves: Mrm. (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The Mrm. staff uses a treble clef and contains a rhythmic pattern of eighth notes. The S.D. and T.D. staves use a snare drum clef and contain rhythmic patterns with accents (>). The B.D. staff uses a snare drum clef and contains a rhythmic pattern with accents (>). The Cym. staff uses a snare drum clef and contains a rhythmic pattern with accents (>) and 'x' marks indicating cymbal hits. A stick direction 'R' is indicated in the T.D. staff for the final measure.

Double beat

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Mallets

R L R L R L R L

5

S.D.

T.D.

B.D.

Cym.

M.

Alternating (RLRL)

Triplet diddle

Mallets

R L R L R L R L R L R L

Snare Drum

R L R L R L R L R L R L

Tenor Drums

R L R L R L R L R L R L

Bass Drums

R L R L R L R L R L R L

Cymbals

5

M.

S.D.

T.D.

B.D.

Cym.